# **TODD SANDLER**





#### **SELECTED CREDITS**

FLACK (2019-2020)

CHANCE (2020)

A COHORT OF GUESTS (2019)

THE LEGEND OF TARZAN (2016) - Additional Editor

THE PARTING GLASS (2018)

#### **BIOGRAPHY**

Todd Sandler has always been a visual storyteller. His interest in editing began at an early age when he was using two old VHS decks to cut with. From there, he immersed himself in all aspects of post-production.

Todd has worked with some of the top studios/production companies in the film industry including Dreamworks, Disney, Lucasfilm, Paramount, Bad Robot and The Kennedy Marshall Company. His work includes feature length narrative films, TV shows, documentaries, trailers, tributes and commercials. He cut a theatrical trailer and several TV spots for Steven Spielberg's award winning film, War Horse, and edited the David O. Selznick Achievement Award tribute, which Mr. Spielberg received at the 2012 Producers Guild Awards show. Upon accepting the award, Spielberg remarked "Everyone in this room should be working with Todd Sandler"; he worked alongside Jonathan Demme on the documentary, I'm Carolyn Parker, which premiered at the 2011 Venice Film Festival and the Toronto International Film Festival; and in 2009, he edited the dramatic-thriller, Leave, starring Rick Gomez, Frank John Hughes, Ron Livingston and Bryan Cranston.

Although an editor at heart, Todd is also an experienced musician, sound designer and music editor. His enthusiasm for great storytelling is matched only by his dedication to the craft of cutting, his world-class technical expertise and his undisputed love of film.

"He has the uncanny ability to help weed away what isn't absolutely essential and pierce the core of a scene in ways that are not predictable. And he's a hell of a lot of fun to work with." - Robert Celestino, Director

#### FILM CREDITS

#### Chance (2020)

Editor

Directed by John B. Crye Chance Movie LLC

#### Pimp (2018)

Editor

Directed by Christine Crokos Adrenaline Entertainment

# The Parting Glass (2018)

Editor

Directed by Stephanie Moyer CASM Films

# Quantum Break (2015, videogame pilot)

Editor

Directed by Guy Norman Microsoft Studios

#### Maybe Tomorrow (2014)

Editor, Music Editor Directed by Michael Wolfe Goodbye Productions

# LincVolt (2014)

Editor

Directed by Neil Young Shakey Pictures

#### Bijuka (2012)

Editor

Directed by Ashar Sayed Parshav Productions

# Leave (2011)

Editor, Music Editor, Sound Designer Directed by Robert Celestino Visualeyes Productions

#### Cain's Mark (2008)

Editor

Directed by Christian Vinces Amaru Films

# **Shooting For Peace**

Supervising Editor Directed by Susan Todd Archipelago Films

#### **TELEVISION CREDITS**

#### **Killer Motive (2020-21)**

Editor

Directed by Steve Katz Peacock Productions, Oxygen

#### Flack (2019-20)

Editor

Directed by Stephen Moyer CASM Films, Pop TV

#### The Picture (2016, pilot)

Editor

Directed by David Winkler Winterstone Pictures

#### Still The King (2016, pilot)

Editor

Directed by Potsy Ponciroli Team Genius Films

#### **Supreme Tweeter (2015)**

Editor

Directed by Todd Sandler & Harry Lloyd Supreme Productions

#### Farmed and Dangerous (2014)

Editor

Directed by Tim Piper Piro Vision

#### The Devotion Project (2012-13)

Editor

Directed by Antony Osso The Devotion Project

# Fergus & Crispy (2012, webseries)

Editor

Directed by Kamal Aboukhater The Film Cartel



# POV: I'm Carolyn Parker: The Good, The Mad, and the Beautiful (2012)

Additional Editor, Co-Producer, Postproduction Supervisor Directed by Jonathan Demme The American Documentary, PBS

# Pioneer One (2010-11)

Editor, Sound Designer Directed by Bracey Smith LastSat Productions

#### SHORT FILM CREDITS

#### Estilo Americano (2020)

Editor

Directed by Miriam Kruishoop Mike TeeVee

#### Adult Night (2020)

Editor, Producer Directed by Kevin Alejandro & Leslie Alejandro Alejandro Films

# High Ceilings (2019)

Editor

Directed by Danilo Dayani Thomas Productions

#### Diamond Girls (2019)

Editor

Directed by Kathleen Quinlan Thomas Productions

#### A Cohort of Guests (2019)

Director, Editor, Producer, Writer Wampus Print, Alejandro Films

# A Proposed Solution (2019)

Director, Editor, Executive Producer, Writer Alexander Groupe

#### Unspoken (2016)

Director, Editor Wild Angel Films

#### **Waiting (2015)**

Editor

Directed by Chelsea Stardust Stardust Pictures

#### **Star Wars 4D Experience (2015)**

Editor
Directed by Kiri Hart
Lucasfilm, Ltd.

#### Pono (2015)

Editor

Directed by Neil Young & Jonathan Demme Shakey Pictures

#### **Civilianaire Boys' Club (2015)**

Editor

Directed by Mark Larkin CASM Films

#### Kayne Anderson (2014) (Video)

Director, Editor, Producer Walking Pictures

# A Cup Of Tea (2014)

Editor

Directed by Christian Vinces Amaru Films

#### **Star Wars: The Apprentice (2013)**

Director, Editor, Co-Executive Producer, Writer Wompus Print, Alessi Films

#### The Purge: The Morning After (2013)

Edito

Directed by Johnny Ray Gill First Flock Pictures

# The Sidekick (2013)

Editor

Directed by Michael Weithorn Two Nad Productions

#### The Exchange (2013)

Editor

Directed by Robert L. Poole Bad Robot Films



# Count To Five (2013)

Editor

Directed by Christian Vinces Amaru Films

# Unburden (2012)

Editor, Sound Designer Directed by Andy Young Archipelago Films

# The Second Civil War (2012)

Editor

Directed by Kevin Cornish Cornish Productions

#### Pas De Restes (2012)

Editor

Directed by Johnny Ray Gill First Flock Pictures

# Ajar (2012)

Music Editor
Directed by John Bush
Direct Pictures

### For Closure (2010)

Editor, Sound Designer Directed by Andy Keir Murray Hill Filmworks

# TRAILER CREDITS

#### **Come Play (2020)**

Editor

Amblin Partners

# Dangerous Acts (2013)

Editor

Great Curve Films

#### The Last of the Unjust (2013)

Editor

Cohen Media Group

#### Augustine (2012)

Editor

Music Box Films

#### **Jack Ryan: Shadow Recruit (2014)**

Editor

Paramount Pictures

#### Susannah (2009)

Editor, Sound Designer Directed by Evan Nicholas Silverado Studios

#### World Crew (2008)

Director, Editor, Compositor, Titles Jacob Burns Film Center

#### The Author. His Character. (2007)

Editor

Directed by Christian Vinces Amaru Films

# Corey (2000)

Co-Director, Editor, Writer, Composer Robindale Productions

# **Speechless**

Director, Editor, Writer, Composer Robindale Productions

#### **Sanitary Confinement**

Director, Editor, Writer Robindale Productions

# Sweetwater (2013)

Editor

**Kickstart Productions** 

#### The Other Son (2012)

Editor

Cohen Media Group

#### The Grief Tourist (2012)

Editor

Vision Entertainment Group

#### John Carter (2012)

Editor

**Disney Pictures** 

#### Love, Marilyn (2012)

Editor

Studio Canal



**War Horse (2011)** 

Editor

DreamWorks

**Touching Home (2008)** 

Editor

Winston Productions

**ADVERTISING CREDITS** 

**Bush's Beans** 

Editor

The Underground

Chrysler

Editor

The Underground

**Food Lion** 

Editor

The Underground

Truck-Hero

Editor

The Underground

Highmark "Chair"

Editor

Mass Market

Lap-Band "Moments"

Editor

Creative Video Lab

**Ads Worth Spreading** 

Editor TED

**Catdance** 

Editor Clorox

**Reel Change** 

Editor, Compositor, Titles Jacob Burns Film Center

**TRIBUTE CREDITS** 

**Kathleen Kennedy Tribute** 

Editor

Lucasfilm, Ltd.

Al Pacino Tribute

Editor

Radiant Features

J. Todd Harris

Editor

**Branded Entertainment** 

J.J. Abrams Tribute

Editor

**Bad Robot Films** 

**Steven Spielberg Tribute** 

Editor, Graphics DreamWorks **Jeffrey Katzenberg Tribute** 

Editor, Graphics

**DreamWorks Amination** 

**Fred Elmes** 

Editor, Graphics

Seeing Eye Productions

**Ed Harris Tribute** 

Editor, Graphics

Jacob Burns Film Center

**50 Years Of Janus Films** 

Editor, Compositor, Titles Jacob Burns Film Center

**Ron Howard Tribute** 

Editor, Graphics

Jacob Burns Film Center



**Bert Sugar Tribute** Editor, Graphics Jacob Burns Film Center **Lloyd Kaufman Tribute** Editor, Graphics

Jacob Burns Film Center

