

TODD SANDLER



SELECTED CREDITS

FLACK (2019-2020)

CHANCE (2020)

A COHORT OF GUESTS (2019)

THE LEGEND OF TARZAN (2016) – Additional Editor

THE PARTING GLASS (2018)

BIOGRAPHY

Todd Sandler has always been a visual storyteller. His interest in editing began at an early age when he was using two old VHS decks to cut with. From there, he immersed himself in all aspects of post-production.

Todd has worked with some of the top studios/production companies in the film industry including Dreamworks, Disney, Lucasfilm, Paramount, Bad Robot and The Kennedy Marshall Company. His work includes feature length narrative films, TV shows, documentaries, trailers, tributes and commercials. He cut a theatrical trailer and several TV spots for Steven Spielberg's award winning film, War Horse, and edited the David O. Selznick Achievement Award tribute, which Mr. Spielberg received at the 2012 Producers Guild Awards show. Upon accepting the award, Spielberg remarked "*Everyone in this room should be working with Todd Sandler*"; he worked alongside Jonathan Demme on the documentary, I'm Carolyn Parker, which premiered at the 2011 Venice Film Festival and the Toronto International Film Festival; and in 2009, he edited the dramatic-thriller, Leave, starring Rick Gomez, Frank John Hughes, Ron Livingston and Bryan Cranston.

Although an editor at heart, Todd is also an experienced musician, sound designer and music editor. His enthusiasm for great storytelling is matched only by his dedication to the craft of cutting, his world-class technical expertise and his undisputed love of film.

"He has the uncanny ability to help weed away what isn't absolutely essential and pierce the core of a scene in ways that are not predictable. And he's a hell of a lot of fun to work with." - Robert Celestino, Director

FILM CREDITS

Chance (2020)

Editor
Directed by John B. Crye
Chance Movie LLC

The Parting Glass (2018)

Editor
Directed by Stephanie Moyer
CASM Films

Maybe Tomorrow (2014)

Editor, Music Editor
Directed by Michael Wolfe
Goodbye Productions

Bijuka (2012)

Editor
Directed by Ashar Sayed Parshav
Productions

Cain's Mark (2008)

Editor
Directed by Christian Vincens

Pimp (2018)

Editor
Directed by Christine Crokos
Adrenaline Entertainment

Quantum Break (2015, videogame pilot)

Editor
Directed by Guy Norman
Microsoft Studios

LincVolt (2014)

Editor
Directed by Neil Young
Shakey Pictures

Leave (2011)

Editor, Music Editor, sound Designer
Directed by Robert Celestino
Visuales Productions

Shooting For Peace

Supervising Editor
Directed by Susan Todd
Archipelago Films

TELEVISION CREDITS

Flack (2019-20)

Editor
Directed by Stephen Moyer
CASM Films, Pop TV

Still The King (2016, pilot)

Editor
Directed by Potsy Ponciccoli
Team Genius Films

Farmed and Dangerous (2014)

Editor
Directed by Tim Piper
Piro Vision

POV: I'm Carolyn Parker: The Good, The Mad, and the Beautiful (2012)

Additional Editor, Co-Producer, Post-production
Supervisor
Directed by Jonathan Demme
The American Documentary, PBS

The Picture (2016, pilot)

Editor
Directed by David Winkler
Winterstone Picture

Supreme Tweeter (2015)

Editor
Directed by Todd Sandler & Harry Lloyd
Supreme Productions

The Devotion Project (2012-13)

Editor
Directed by Kamal Aboukhater
The Film Cartel

Pioneer One (2010-11)

Editor, Sound Designer
Directed by Bracey Smith
LastSat Productions



SHORT FILM CREDITS

Estilo Americano (2020)

Editor
Directed by Miriam Kruishoop
Mike TeeVee

High Ceilings (2019)

Editor
Directed by Danilo Dayani
Thimas Productions

A Proposed Solution (2019)

Director, Editor, Executive Producer, Writer
Alexander Groupe

Waiting (2015)

Editor
Directed by Chealsea Stardust
Stardust Pictures

Pono (2015)

Editor
Directed by Neil young & Jonathan Demme
Shakey Pictures

Kayne Anderson (2014) (video)

Director, Editor, Producer
Walking Pictures

Star Wars: The Apprentice (2013)

Director, Editor, Co-Executive Producer,
Writer
Wompus Print, Alessi Films

The Sidekick (2013)

Editor
Directed by Michael Weithorn
Two Nad Productions

Count To Five (2013)

Editor
Directed by Christian Vincas
Amaru Films

The Second Civil War (2012)

Editor
Directed by Kevin Cornish
Cornish Productions

Ajar (2012)

Music Editor
Directed by John Bush
Direct Pictures

Adult Night (2020)

Editor, Producer
Directed by Kevin Alejandro & Leslie Alejandro
Alejandri Films

A Cohort of Guests (2019)

Director, Editor, Executive Producer, Writer
Alexander Groupe

Unspoken (2016)

Director, Editor
Wild Angel Films

Star Wars 4D Experience (2015)

Editor
Directed by Kiri Hart
Lucasfilm, Ltd.

Civilianaire Boys' Club (2015)

Editor
Directed by Mark Larkin
CASM Films

A Cup of Tea (2014)

Editor
Directed by Christian Vincas
Amaru Films

The Purge: The Morning After (2013)

Editor
Directed by Johnny Ray Gill
First Flock Pictures

The Exchange (2013)

Editor
Directed by Robert L. Poole
Bad Robot Films

Unburden (2012)

Editor, Sound Designer
Directed by Andy Young
Archipelago Films

Pas de Restes (2012)

Editor
Directed by Johnny Ray Gill
First Flock Pictures

For Closure (2010)

Editor, Sound Designer
Directed by Andy Keir
Murray Hill Filmworks



Susannah (2009)

Editorm Sound Designer
Directed by Evan Nicholas
Silverado Studios

The Author. His Character (2007)

Editor
Directed by Christian Vincas
Amaru Films

Speechless

Director, Editor, Writer, Composer
Robindale Productions

World Crew (2008)

Director, Editor, Composer, Titles
Jacob Burns Films Center

Corey (2000)

Co-Director, Editor, Writer, Composer
Robindale Productions

Sanitary Confinement

Director, Editor, Writer
Robindale Productions

TRAILER CREDITS**Come Play (2020)**

Editor
Amblin Partners

The Last of the Unjust (2013)

Editor
Cohen Media Group

Jack Ryan: Shadow Recruiter (2014)

Editor
Paramount Pictures

The Other Son (2012)

Editor
Cohen Media Group

John Carter (2012)

Editor
Disney Pictures

War Horse (2011)

Editor
DreamWorks

Dangerous Acts (2013)

Editor
Great Curve Films

Augustine (2012)

Editor
Music Box Films

Sweetwater (2013)

Editor
Kickstarter Productions

The Grief Tourist (2012)

Editor
Cohen Media Group

Love, Marilyn (2012)

Editor
Studio Canal

Touching Home (2008)

Editor
Winston Productions

ADVERTISING CREDITS**Bush's Beans**

Editor
The underground

Chrysler

Editor
The Underground

Food Lion

Editor
The Underground

Truck-Hero

Editor
The Underground



Highmark "Chair"

Editor
Mass Market

Lap-Band "Moments"

Editor
Creative Video Lab

Ads Worth Spreading

Editor
Creative Video Lab

Catdance

Editor
Clorox

Reel Change

Editor, Compositor, Titles
Jacob Burns Film Center

TRIBUTE CREDITS**Kathleen Kennedy Tribute**

Editor
Lucasfilm, Ltd.

Al Pacino Tribute

Editor
Radiant Features

J. Todd Harris

Editor
Branded Entertainment

J.J Abrams Tribute

Editor
Bad Robot Films

Steven Spielberg Tribute

Editor, Graphics
DreamWorks

Jeffrey Katzenberg Tribute

Editor, Graphics
DreamWorks Animation

Fred Elmes

Editor, Graphics
Seeing Eye Productions

Ed Harris Tribute

Editor, Graphics
Jacob Burns Film Center

50 Years Of Janus Films

Editor, Compositor, Titles
Jacob Burns Film Center

Ron Howard Tribute

Editor, Graphics
Jacob Burns Film Center

Best Sugar Tribute

Editor, Graphics
Jacob Burns Film Center

Lloyd Kaufman Tribute

Editor, Graphics
Jacob Burns Film Center

