

# TIMERI DUPLAT



## **SELECTED CREDITS**

MISSION: IMPOSSIBLE – THE FINAL RECKONING (2025)  
YOUNG WOMAN AND THE SEA (2024)  
MISSION: IMPOSSIBLE – DEAD RECKONING PART ONE  
(2023)  
HOUSE OF THE DRAGON (2022)  
WONDER WOMAN 1984 (2020)  
CHERNOBYL (2019)

## **BIOGRAPHY**

Timeri is a London-based, highly skilled film music editor. In 2026, she received a nomination for the Golden Reel Awards for Outstanding Achievement in Sound Editing – Feature Motion Picture for her work on 'Mission: Impossible – The Final Reckoning', and in 2023 she was nominated at the Emmy awards for Outstanding Sound Editing as a music editor for 'House of The Dragon'.

She began as an assistant music editor with James Bellamy on Dario Marianelli's scores including Ivor Novello-winning 'Kubo And The Two Strings' directed by Travis Knight for Laika. Since then she went on to music edit for numerous feature films and TV shows including 'Mary Magdalene' (2018) scored by Hildur Guðnadóttir and Johann Johannsson, multiple award winning Netflix 'The Two Popes' (2019) by Bryce Dessner, HBO's mini-series 'Chernobyl' (2019), Philippa Lowthorpe & Marc Munden's TV mini-series 'The Third Day' (2020), Warner Bros. feature film 'Wonder Woman 1984' (2020) scored by Hans Zimmer, Florian Zeller's feature film 'The Son' (2022) scored by Hans Zimmer, HBO's 'House of the Dragon' (2022), and Benjamin Millepied's 'Carmen' (2022) scored by Nicholas Britell.

Timeri's more recent works include Charli XCX feature 'The Moment' (2026), Olivia Wilde's 'The Invite' (2026), Disney film 'Tron: Ares' (2025), 'Mission: Impossible – The Final Reckoning' (2025) and 'Mission: Impossible - Dead Reckoning Part One' (2023), the Apple show 'Constellation' (2024) scored by Ben Salisbury and Suvi-Eeva Äikäs, and she was supervising music editor on Jerry Bruckheimer and Disney's 'Young Woman And The Sea' (2024).

## CREDITS

### **The Invite (2026)**

Music Editor  
Directed by Olivia Wilde  
Annapurna Pictures

### **The Moment (2026)**

Music Editor  
Directed by Aidan Zamiri  
A24

### **To Cook a Bear (2025)**

Additional Music Editor  
Directed by Trygve Allister Diesen  
Anagram

### **Tron: Ares (2025)**

Music Editor  
Directed by Joachim Rønning  
Walt Disney Pictures

### **Mission: Impossible – The Final Reckoning (2025)**

Music Editor  
Directed by Christopher McQuarrie  
Paramount Pictures

### **Interview with the Vampire (S2: 2024)**

Additional Music Editor  
Created by Rolin Jones  
AMC Studios

### **Sweetpea (S1 E1&2: 2024)**

Music Editor  
Directed by Ella Jones  
See-Saw Films

### **Young Woman and the Sea (2025)**

Supervising Music Editor  
Directed by Joachim Rønning  
Disney

### **Speak No Evil (2024)**

Music Editor  
Directed by James Watkins  
Universal

### **Constellation (2024)**

Music Editor  
Directed by Joseph Ceda, Oliver Hirschbiegel  
and Michelle MacLaren  
Turbine Studios | Apple TV+

### **Mission: Impossible – Dead Reckoning Part One (2023)**

Music Editor  
Directed by Christopher McQuarrie  
Paramount Pictures

### **Carmen (2022)**

Music Editor  
Directed by Benjamin Millepied  
Chapter 2 | Sony Pictures Classics

### **House of the Dragon (2022)**

Music Editor  
Created by Ryan J. Condal | George R.R. Martin  
1:26 Pictures | HBO Max

### **The Son (2022)**

Music Editor  
Directed by Florian Zeller  
See-Saw Films

### **The Tourist (2022)**

Music Editor  
Directed by Chris Sweeney | Daniel Nettheim  
All3Media International

### **Superworm (2021)**

Music Editor  
Directed by Jac Hammam | Sarah Scrimgeour  
Magic Light Pictures

### **Veleno (2021)**

Music Editor  
Created by Ettore Paternò  
Fremantle Media

### **Solos (2021)**

Music Editor  
Created by David Weil  
Amazon

### **The Third Day (2020)**

Music Editor  
Directed by Philippa Lowthorpe & Marc Munden  
Plan B Entertainment

### **Misbehaviour (2020)**

Music Editor  
Directed by Philippa Lowthorpe  
Pathé



**Wonder Woman 1984 (2020)**

Music Editor  
Directed by Patty Jenkins  
Atlas Entertainment | Warner Bros.

**The Two Popes (2019)**

Music Editor  
Directed by Fernando Meirelles  
Netflix

**Chernobyl (2019)**

Music Editor  
Directed by Johan Renck  
HBO

**McQueen (2018)**

Music Editor  
Directed by Ian Banhote & Pter Ettedgui  
Salon Pictures

**Tango One (2018)**

Sound Effects Editor  
Directed by Santa Bennett  
Apex Media Films

**Mary Magdalene (2018)**

Music Editor  
Directed by Garth Davis  
See Saw Films

**I Am Not A Witch (2017)**

Music Editor  
Directed by Rungano Nyoni  
Arte Prize

**Tawai: A Voice from the Forest (2017)**

Sound Effects Editor  
Directed by Bruce Parry & Mark Ellam  
Quest Unlimited

**Interlude in Prague (2017)**

Music Editor  
Directed by John Stephenson  
Stillking Films

**Gun Shy (2017)**

Music Editor  
Directed by Simon West  
Salty Film

**Kubo and the Two Strings (2016)**

Assistant Music Editor  
Directed by Travis Knight  
Laika

**Convention of the Dead (2016)**

Music Editor  
Directed by Kelvin Beer  
Paper Street Pictures

