

TIMERI DUPLAT



SELECTED CREDITS

YOUNG WOMAN AND THE SEA (upcoming)
MISSION: IMPOSSIBLE – DEAD RECKONING PART ONE
(2023)
HOUSE OF THE DRAGON (2022)
WONDER WOMAN 1984 (2020)
THE TWO POPES (2019)
CHERNOBYL (2019)

BIOGRAPHY

Timeri is a London-based, highly skilled film music editor. She grew up in France and started working in the UK in 2015. In 2021, Timeri received a nomination for the Golden Reel Awards for Outstanding Achievement in Sound Editing – Feature underscore for her work on 'Wonder Woman 1984', and in 2023 she was nominated at the Emmy awards for Outstanding Sound Editing as a music editor for 'House of The Dragon'.

She began as an assistant music editor with James Bellamy on Dario Marianelli's scores including Ivor Novello-winning 'Kubo And The Two Strings' directed by Travis Knight for Laika. Since then she went on to music edit for numerous feature films and TV shows including 'Mary Magdalene' (2018) scored by Hildur Guðnadóttir and Johann Johannsson, multiple award winning Netflix 'The Two Popes' (2019) by Bryce Dessner, HBO's mini-series 'Chernobyl' (2019), Philippa Lowthorpe & Marc Munden's TV mini-series 'The Third Day' (2020), Warner Bros. feature film 'Wonder Woman 1984' (2020) scored by Hans Zimmer, Florian Zeller's feature film 'The Son' (2022) scored by Hans Zimmer, HBO's 'House of the Dragon' (2022), and Benjamin Millepied's 'Carmen' (2022) scored by Nicholas Britell.

Her more recent works include 'Mission: Impossible - Dead Reckoning Part One' (2023) scored by Lorne Balfe, the Apple show 'Constellation' (2024) scored by Ben Salisbury and Suvi-Eeva Äikäs, and she was supervising music editor on Jerry Bruckheimer and Disney's 'Young Woman And The Sea' (2024).

CREDITS

Young Woman and the Sea (upcoming)

Supervising Music Editor
Directed by Joachim Rønning
Disney

Speak No Evil (upcoming)

Music Editor
Directed by James Watkins
Universal

Constellation (2024)

Music Editor
Directed by Joseph Ceda, Oliver Hirschbiegel
and Michelle MacLaren
Turbine Studios | Apple TV+

Mission: Impossible – Dead Reckoning Part One (2023)

Music Editor
Directed by Christopher McQuarrie
Paramount Pictures | Skydance Media

Carmen (2022)

Music Editor
Directed by Benjamin Millepied
Chapter 2 | Sony Pictures Classics

House of the Dragon (2022)

Music Editor
Created by Ryan J. Condal | George R.R.
Martin
1:26 Pictures | HBO Max

The Son (2022)

Music Editor
Directed by Florian Zeller
See-Saw Films

The Tourist (2022)

Music Editor
Directed by Chris Sweeney | Daniel Nettheim
All3Media International

Superworm (2021)

Music Editor
Directed by Jac Hammam | Sarah Scrimgeour
Magic Light Pictures

Veleno (2021)

Music Editor
Created by Ettore Paternò
Fremantle Media

Solos (2021)

Music Editor
Created by David Weil
Amazon

The Third Day (2020)

Music Editor
Directed by Philippa Lowthorpe & Marc
Munden
Plan B Entertainment

Misbehaviour (2020)

Music Editor
Directed by Philippa Lowthorpe
Pathé

Wonder Woman 1984 (2020)

Music Editor
Directed by Patty Jenkins
Atlas Entertainment | Warner Bros.

The Two Popes (2019)

Music Editor
Directed by Fernando Meirelles
Netflix

Chernobyl (2019)

Music Editor
Directed by Johan Renck
HBO

McQueen (2018)

Music Editor
Directed by Ian Banhote & Pter Etedgui
Salon Pictures

Tango One (2018)

Sound Effects Editor
Directed by Santa Bennett
Apex Media Films

Mary Magdalene (2018)

Music Editor
Directed by Garth Davis
See Saw Films

I Am Not A Witch (2017)

Music Editor
Directed by Rungano Nyoni
Arte Prize

Tawai: A Voice from the Forest (2017)

Sound Effects Editor
Directed by Bruce Parry & Mark Ellam
Quest Unlimited



Interlude in Prague (2017)

Music Editor
Directed by John Stephenson
Stillking Films

Gun Shy (2017)

Music Editor
Directed by Simon West
Salty Film

Kubo and the Two Strings (2016)

Assistant Music Editor
Directed by Travis Knight
Laika

Convention of the Dead (2016)

Music Editor
Directed by Kelvin Beer
Paper Street Pictures

