

TIMERI DUPLAT



SELECTED CREDITS

WONDER WOMAN 1984 (2020)
THE THIRD DAY (2020)
THE TWO POPES (2019)
CHERNOBYL (2019)
McQUEEN (2018)
MARY MAGDALENE (2018)
I AM NOT A WITCH (2017)

BIOGRAPHY

Timeri began her journey in sound when she started playing the violin at the age of 5. At 17 she completed a final degree in violin at the Conservatoire de Bordeaux - regional music school in France - preceded by the same degree in music theory.

Timeri went on to study sound for 5 years, achieving a sound technician degree in Biarritz, followed by a Master in picture and sound at the school of Image et Son in Brest, studying sound in all of its forms: radio, music recording and mixing, boom operating, sound mixing, sound editing and dubbing, live sound, etc. both in theory and practice. The more she progressed through her studies the more she specialised in sound for film, with several internships in Paris and London.

In 2015 Timeri started working as an assistant music editor with James Bellamy on Dario Marianelli's scores including Ivor Novello-winning 'Kubo And The Two Strings' directed by Travis Knight for Laika. Timeri has been the music editor on various feature films including 'I Am Not A Witch' (2017) with music by Matthew James Kelly, 'Mary Magdalene' (2018) scored by Hildur Guðnadóttir and Johann Johannsson and Salon Pictures 'McQueen' (2018) by Michael Nyman. Recently, Timeri was the music editor Philippa Lowthorpe & Marc Munden's TV mini-series 'The Third Day' (2020), and Warner Bros. feature film 'Wonder Woman 84' (2020), for which she received a nomination for Outstanding Achievement in Sound Editing – Feature Underscore in the 2021 Motion Picture Sound Editors Awards.

In 2018, Timeri worked alongside Mark Willsher editing the original digitised recordings of the scores from the 6 episodes of Star Wars that were released as remastered CDs.

When Timeri is not editing music for films she works as a developer for Spitfire Audio, editing and programming samples to create virtual instruments for their globally renowned releases.

CREDITS

The Tourist (2022)

Music Editor
Directed by Chris Sweeney | Daniel Nettheim
All3Media International

Veleno (2021)

Music Editor
Created by Ettore Paternò
Fremantle Media

Solos (2021)

Music Editor
Created by David Weil
Amazon

The Third Day (2020)

Music Editor
Directed by Philippa Lowthorpe & Marc Munden
Plan B Entertainment

Chernobyl (2019)

Music Editor
Directed by Johan Renck
HBO

McQueen (2018)

Music Editor
Directed by Ian Banhote & Pter Etedgui
Salon Pictures

I Am Not A Witch (2017)

Music Editor
Directed by Rungano Nyoni
Arte Prize

Tawai: A Voice from the Forest (2017)

Sound Effects Editor
Directed by Bruce Parry & Mark Ellam
Quest Unlimited

Interlude in Prague (2017)

Music Editor
Directed by John Stephenson
Stillking Films

Superworm (2021)

Music Editor
Directed by Jac Hammam | Sarah Scrimgeour
Magic Light Pictures

Misbehaviour (2020)

Music Editor
Directed by Philippa Lowthorpe
Pathé

Wonder Woman 1984 (2020)

Music Editor
Directed by Patty Jenkins
Atlas Entertainment | Warner Bros.

The Two Popes (2019)

Music Editor
Directed by Fernando Meirelles
Netflix

Tango One (2018)

Sound Effects Editor
Directed by Santa Bennett
Apex Media Films

Mary Magdalene (2018)

Music Editor
Directed by Garth Davis
See Saw Films

Gun Shy (2017)

Music Editor
Directed by Simon West
Salty Film

Kubo and the Two Strings (2016)

Assistant Music Editor
Directed by Travis Knight
Laika

Convention of the Dead (2016)

Music Editor
Directed by Kelvin Beer
Paper Street Pictures

