

# TIMERI DUPLAT



## **SELECTED CREDITS**

WONDER WOMAN 1984 (2020)  
THE THIRD DAY (2020)  
THE TWO POPES (2019)  
CHERNOBYL (2019)  
McQUEEN (2018)  
MARY MAGDALENE (2018)  
I AM NOT A WITCH (2017)

## **BIOGRAPHY**

Timeri began her journey in sound when she started playing the violin at the age of 5. At 17 she completed a final degree in violin at the Conservatoire de Bordeaux - regional music school in France - preceded by the same degree in music theory.

Timeri went on to study sound for 5 years, achieving a sound technician degree in Biarritz, followed by a Master in picture and sound at the school of Image et Son in Brest, studying sound in all of its forms: radio, music recording and mixing, boom operating, sound mixing, sound editing and dubbing, live sound, etc. both in theory and practice. The more she progressed through her studies the more she specialised in sound for film, with several internships in Paris and London.

In 2015 Timeri started working as an assistant music editor with James Bellamy on Dario Marianelli's scores including Ivor Novello-winning 'Kubo And The Two Strings' directed by Travis Knight for Laika. Timeri has been the music editor on various feature films including 'I Am Not A Witch' (2017) with music by Matthew James Kelly, 'Mary Magdalene' (2018) scored by Hildur Guðnadóttir and Johann Johannsson and Salon Pictures 'McQueen' (2018) by Michael Nyman. Most recently, Timeri worked on Philippa Lowthorpe & Marc Munden Tv mini-series 'The Third Day' (2020).

In 2018, Timeri worked alongside Mark Willsher editing the original digitised recordings of the scores from the 6 episodes of Star Wars that were released as remastered CDs.

When Timeri is not editing music for films she works as a developer for Spitfire Audio, editing and programming samples to create virtual instruments for their globally renowned releases.

## CREDITS

### **The Third Day (2020)**

Music Editor  
Directed by Philippa Lowthorpe & Marc Munden  
Plan B Entertainment

### **Chernobyl (2019)**

Music Editor  
Directed by Johan Renck  
HBO

### **McQueen (2018)**

Music Editor  
Directed by Ian Banhote & Pter Ettedgui  
Salon Pictures

### **I Am Not A Witch (2017)**

Music Editor  
Directed by Rungano Nyoni  
Arte Prize

### **Tawai: A Voice from the Forest (2017)**

Sound Effects Editor  
Directed by Bruce Parry & Mark Ellam  
Quest Unlimited

### **Interlude in Prague (2017)**

Music Editor  
Directed by John Stephenson  
Stillking Films

### **Wonder Woman 1984 (2020)**

Music Editor  
Directed by Patty Jenkins  
Atlas Entertainment | Warner Bros.

### **The Two Popes (2019)**

Music Editor  
Directed by Fernando Meirelles  
Netflix

### **Tango One (2018)**

Sound Effects Editor  
Directed by Santa Bennett  
Apex Media Films

### **Mary Magdalene (2018)**

Music Editor  
Directed by Garth Davis  
See Saw Films

### **Gun Shy (2017)**

Music Editor  
Directed by Simon West  
Salty Film

### **Kubo and the Two Strings (2016)**

Assistant Music Editor  
Directed by Travis Knight  
Laika

### **Convention of the Dead (2016)**

Music Editor  
Directed by Kelvin Beer  
Paper Street Pictures

