

THEO VIDGEN



SELECTED CREDITS

FOOTBALL'S FINANCIAL SHAME: THE STORY OF THE V11 (2025)

EVERYTHING NOW (2023)

OCTOBER: DEBUT EP (2021)

ROSS KEMP: LIVING WITH DEMENTIA (2020)

McCain: MAKING TIME FOR FAMILY (2020)

101 DALMATIAN STREET (2020)

O2 FOLLOW THE RABBIT (2017)

BIOGRAPHY

Theo Vidgen is a composer specialising in television, film and commercials. His background in musical arrangement for the BBC, as well as his work as assistant to Academy Award winning composer Howard Shore on 'The Hobbit: An Unexpected Journey', has given him the skills to work across a range of media.

Most recently, Theo composed the original score for the Noah Media Group feature documentary 'Football's Financial Shame: The Story of the V11', released on BBC Two in 2025. Theo, together with Rupert Cross and MOBO award-winning and Ivor and BRIT-nominated artist Laura Mvula, composed the original score for the Left Bank Pictures comedy-drama series 'Everything Now', released on Netflix. He has co-composed 50 episodes of the British Animation Award nominated series '101 Dalmatian Street', which was broadcast worldwide on the Disney Channel and Disney+, and scored the documentary series 'Ross Kemp: Living With' (ITV). Other television credits include three collaborations with the BAFTA winning director Sandy Johnson; 'Hold The Sunset' starring John Cleese and Alison Steadman (BBC1); 'Jonathan Creek' (BBC1) and 'The Young Hyacinth' (BBC1), as well as scoring 'The Job Interview' (Series 1 & 2, Channel 4); 'The Choir & The Naked Choir with Gareth Malone' (BBC2); 'The Big Painting Challenge' (Series 1, 2 & 3, BBC1) and 'Tricks of the Restaurant Trade' (Series 1, 2 & 3 Channel 4).

His collaborations with the music production team Workhouse include writing music for 'The Apprentice' (BBC1); 'Bear Grylls Escape From Hell' (Sky Discovery); 'Time Crashers and Four Rooms' (Channel 4).

Theo's work in theatre includes writing songs and underscore for 'All's Well That Ends Well' at The Sam Wanamaker Playhouse, The Globe; 'An Octoroon' by Branden Jacobs-Jenkins at the National Theatre; Brixton Rock, an adaptation of Alex Wheatle's novel for 'The Big House' and the UK premier of 'Superior Donuts' by Pulitzer Prize winner Tracy Letts at the Southwark Playhouse.

Highlights from his commercial work include scoring O2 and England Rugby's 'Make Them Giants' (recorded at Abbey Road with a 65 piece orchestra); working with Aardman Animations on three campaigns for Australian brand Myer; creating an orchestral arrangement of Ed Sheeran's 'Shape of You' for Marks & Spencer's Christmas campaign and Thomson's launch of the Dreamliner Aircraft (recorded at Air's Lyndhurst Hall). Other commercial work includes soundtracks for Waitrose, First Utility, Flora, McCain, Bodyform, O2 & NSPCC, The Defence and Rehabilitation Clinic, Biedronka and The Australian Transport Accident Commission.

His debut EP 'October' was released in 2021.

FILM CREDITS

Football's Financial Shame: The Story of the V11 (2025)

Composer
Directed by Richard Milway

Life On The Road (2016)

Programming and transcription work on soundtrack album
Directed by Ricky Gervais

The Dark Room (2015)

Short Film
Orchestration for composer Grant Olding
Directed by Thomas Hescott

The Hobbit: An Unexpected Journey (2012)

Assistant to the composer Howard Shore
Directed by Peter Jackson
Newline Cinema

New Gods (2016)

Composer
Directed by Jack Conan Burke

Making Ends Meat (2013)

Short Film
Directed by Alex Horsfall

Paul (2011)

Score prep assistant to Jill Streater, score by David Arnold
Directed by Greg Mottola
Universal Pictures

A Heartbeat Away (2010)

Orchestration for composer Guy Gross
Directed by Gale Edwards
Pictures in Paradise

TELEVISION CREDITS

Everything Now (2023)

Co-composer
Left Bank Pictures/Netflix
Directed by Alyssa McClelland

Hold the Sunset (2019)

Composer
Directed by Sandy Johnson
BBC1

Jonathan Creek: Daemons' Roost (2016)

Composer
Directed by Sandy Johnson
BBC1

The Big Painting Challenge (2015)

Directed by Paul Newton, Afi Khan & Joe Sharp
BBC Arts

The Apprentice (2015)

Composer/ Arranger in collaboration with Workhouse
Directed by Steve Baker & Damon Escott

Ross Kemp: Living with Dementia (2019-2020)

Composer (8 episodes)
Created by Ross Kemp

101 Dalmatian Street (2019)

Co-composer
Directed by Miklos Weigert, Jez Hall & Fred Martin
Disney

Tricks of the Restaurant Trade (2018)

Betty TV

Young Hyacinth (2016)

Composer
Directed by Sandy Johnson
BBC1

Time Crashers (2015)

Composer/ Arranger in collaboration with Workhouse
Directed by Simon Dinsell
Wall to Wall



The Naked Choir with Gareth Malone (2015)

Directed by Mark McQueen
Twenty Twenty Television

Four Rooms (2014)

Composer/ Arranger in collaboration with
Workhouse
Directed by Titus Ogilvy, Paul Mackay &
Andy Devonshire
Boundless

Hillsborough Never Forgotten (2013)

Orchestration for composer Samuel Sim
Documentary
BBC Productions Salford

Bear Grylls: Escape From Hell (2013)

Composer/ Arranger in collaboration with
Workhouse
Betty TV

COMMERCIAL CREDITS

McCain: Making Time for Family (2020)

Adam & Eve DDB

O2 Follow the Rabbit (2017)

VCCP

O2 & NSPCC Top Hat (2016)

VCCP

Biedronka: Christmas (2015)

Oto Films

O2: Wear the Rose (Six Nations 2015)

VCCP

Defence and National Rehabilitation Centre: Strength

VCCP

Myer Christmas Campaign, (2016)

Clemenger BBDO, Aardman Animations

Karhoo (2016)

VCCP

O2 & England Rugby: Make Them Giants (Rugby World Cup 2015)

Score recorded at Abbey Road Studio 1
VCCP

Milka Chocolate: Milka Oreo (European Campaign) (2013)

CP & B Group

Guinness (online film)

AMV BBDO

Ecover: L'Eau de Bébé (2019)

Uncommon Creative Studio

Bodyform (2016)

AMV BBDO

First Utility: HD Electricity (2015)

VCCP

Transport Accident Commission: Strings (Australian Television) (2015)

Clemenger BBDO

Thomson: Holiday Just Got Better (2012)

Score recorded at Air's Lyndhurst Hall
BMB

Myer 2017 Christmas Film: Elf's Journey (2017)

Clemenger BBDO, Aardman Animations

O2 & NSPCC Goslings (2016)

VCCP

Myer Finding Christmas, (2015)

Clemenger BBDO, Aardman Animations

Pampers: Every Baby (2015)

Saatchi & Saatchi

Thomson: Dreamliner (2012)

Score recorded at Air's Lyndhurst Hall
BMB



THEATRE CREDITS

An Octoroon (2018)

Directed by Ned Bennett
The National Theatre

Brixton Rock (2017)

Directed by Ned Bennett
Mangle E8

Superior Donuts (2014)

Directed by Ned Bennett
Southwark Playhouse, UK Premiere.

