

# THEO VIDGEN



## **SELECTED CREDITS**

EVERYTHING NOW (2023)  
OCTOBER: DEBUT EP (2021)  
ROSS KEMP: LIVING WITH DEMENTIA (2020)  
McCAIN: MAKING TIME FOR FAMILY (2020)  
101 DALMATIAN STREET (2020)  
O2 FOLLOW THE RABBIT (2017)

## **BIOGRAPHY**

Theo Vidgen is a composer specialising in television, film and commercials. His background in musical arrangement for the BBC, as well as his work as assistant to Academy Award winning composer Howard Shore on *The Hobbit: An Unexpected Journey*, has given him the skills to work across a range of media.

Theo, together with Rupert Cross and MOBO award-winning and Ivor and BRIT-nominated artist Laura Mvula, composed the original score for the Left Bank Pictures comedy-drama series 'Everything Now', released on Netflix. He has co-composed 50 episodes of the British Animation Award nominated series '101 Dalmatian Street', which was broadcast worldwide on the Disney Channel and Disney+, and scored the documentary series 'Ross Kemp: Living With' (ITV). Other television credits include three collaborations with the BAFTA winning director Sandy Johnson; 'Hold The Sunset' starring John Cleese and Alison Steadman (BBC1); 'Jonathan Creek' (BBC1) and 'The Young Hyacinth' (BBC1), as well as scoring 'The Job Interview' (Series 1 & 2, Channel 4); 'The Choir & The Naked Choir with Gareth Malone' (BBC2); 'The Big Painting Challenge' (Series 1, 2 & 3, BBC1) and 'Tricks of the Restaurant Trade' (Series 1, 2 & 3 Channel 4).

His collaborations with the music production team Workhouse include writing music for 'The Apprentice' (BBC1); 'Bear Grylls Escape From Hell' (Sky Discovery); 'Time Crashers and Four Rooms' (Channel 4).

Theo's work in theatre includes writing songs and underscore for 'All's Well That Ends Well' at The Sam Wanamaker Playhouse, The Globe; 'An Octoroon' by Branden Jacobs-Jenkins at the National Theatre; Brixton Rock, an adaptation of Alex Wheatle's novel for 'The Big House' and the UK premier of 'Superior Donuts' by Pulitzer Prize winner Tracy Letts at the Southwark Playhouse.

Highlights from his commercial work include scoring O2 and England Rugby's 'Make Them Giants' (recorded at Abbey Road with a 65 piece orchestra); working with Aardman Animations on three campaigns for Australian brand Myer; creating an orchestral arrangement of Ed Sheeran's 'Shape of You' for Marks & Spencer's Christmas campaign and Thomson's launch of the Dreamliner Aircraft (recorded at Air's Lyndhurst Hall). Other commercial work includes soundtracks for Waitrose, First Utility, Flora, McCain, Bodyform, O2 & NSPCC, The Defence and Rehabilitation Clinic, Biedronka and The Australian Transport Accident Commission.

His debut EP 'October' was released in 2021.

<http://www.theovidgen.com>

## FILM CREDITS

### **Life On The Road (2016)**

Programming and transcription work on soundtrack album  
Directed by Ricky Gervais

### **The Dark Room (2015)**

Short Film  
Orchestration for composer Grant Olding  
Directed by Thomas Hescott

### **The Hobbit: An Unexpected Journey (2012)**

Assistant to the composer Howard Shore  
Directed by Peter Jackson  
Newline Cinema

### **New Gods (2016)**

Composer  
Directed by Jack Conan Burke

### **Making Ends Meet (2013)**

Short Film  
Directed by Alex Horsfall

### **Paul (2011)**

Score prep assistant to Jill Streater, score by David Arnold  
Directed by Greg Mottola  
Universal Pictures

### **A Heartbeat Away (2010)**

Orchestration for composer Guy Gross  
Directed by Gale Edwards  
Pictures in Paradise

## TELEVISION CREDITS

### **Everything Now (2023)**

Co-composer  
Left Bank Pictures/Netflix  
Directed by Alyssa McClelland

### **Hold the Sunset (2019)**

Composer  
Directed by Sandy Johnson  
BBC1

### **Jonathan Creek: Daemons' Roost (2016)**

Composer  
Directed by Sandy Johnson  
BBC1

### **The Big Painting Challenge (2015)**

Directed by Paul Newton, Afi Khan & Joe Sharp  
BBC Arts

### **The Apprentice (2015)**

Composer/ Arranger in collaboration with Workhouse  
Directed by Steve Baker & Damon Escott

### **Ross Kemp: Living with Dementia (2019-2020)**

Composer (8 episodes)  
Created by Ross Kemp

### **101 Dalmatian Street (2019)**

Co-composer  
Directed by Miklos Weigert, Jez Hall & Fred Martin  
Disney

### **Tricks of the Restaurant Trade (2018)**

Betty TV

### **Young Hyacinth (2016)**

Composer  
Directed by Sandy Johnson  
BBC1

### **Time Crashers (2015)**

Composer/ Arranger in collaboration with Workhouse  
Directed by Simon Dinsell  
Wall to Wall

### **The Naked Choir with Gareth Malone (2015)**

Directed by Mark McQueen  
Twenty Twenty Television



**Four Rooms (2014)**

Composer/ Arranger in collaboration with  
Workhouse

Directed by Titus Ogelvt, Paul Mackay &  
Andy Devonshire

Boundless

**Hillsborough Never Forgotten (2013)**

Orchestration for composer Samuel Sim

Documentary

BBC Productions Salford

**Bear Grylls: Escape From Hell (2013)**

Composer/ Arranger in collaboration with  
Workhouse

Betty TV

**COMMERCIAL CREDITS****McCain: Making Time for Family  
(2020)**

Adam & Eve DDB

**O2 Follow the Rabbit (2017)**

VCCP

**O2 & NSPCC Top Hat (2016)**

VCCP

**Biedronka: Christmas (2015)**

Oto Films

**O2: Wear the Rose (Six Nations  
2015)**

VCCP

**Defence and National Rehabilitation  
Centre: Strength**

VCCP

**Myer Christmas Campaign, (2016)**

Clemenger BBDO, Aardman Animations

**Karhoo (2016)**

VCCP

**O2 & England Rugby: Make Them  
Giants (Rugby World Cup 2015)**

Score recorded at Abbey Road Studio 1

VCCP

**Milka Chocolate: Milka Oreo  
(European Campaign) (2013)**

CP & B Group

**Guinness (online film)**

AMV BBDO

**Ecover: L'Eau de Bébé (2019)**

Uncommon Creative Studio

**Bodyform (2016)**

AMV BBDO

**First Utility: HD Electricity (2015)**

VCCP

**Transport Accident Commission:  
Strings (Australian Television)  
(2015)**

Clemenger BBDO

**Thomson: Holiday Just Got Better  
(2012)**

Score recorded at Air's Lyndhurst Hall

BMB

**Myer 2017 Christmas Film: Elf's  
Journey (2017)**

Clemenger BBDO, Aardman Animations

**O2 & NSPCC Goslings (2016)**

VCCP

**Myer Finding Christmas, (2015)**

Clemenger BBDO, Aardman Animations

**Pampers: Every Baby (2015)**

Saatchi & Saatchi

**Thomson: Dreamliner (2012)**

Score recorded at Air's Lyndhurst Hall

BMB



## **THEATRE CREDITS**

### **An Octoroon (2018)**

Directed by Ned Bennett  
The National Theatre

### **Brixton Rock (2017)**

Directed by Ned Bennett  
Mangle E8

### **Superior Donuts (2014)**

Directed by Ned Bennett  
Southwark Playhouse, UK Premiere.

