

# THEO VIDGEN



## **SELECTED CREDITS**

OCTOBER: DEBUT EP (2021)  
ROSS KEMP: LIVING WITH DEMENTIA (2020)  
McCAIN: MAKING TIME FOR FAMILY (2020)  
101 DALMATIAN STREET (2020)  
HOLD THE SUNSET (2019)  
O2 FOLLOW THE RABBIT (2017)  
JONATHAN CREEK (2016)

## **BIOGRAPHY**

Theo Vidgen is a composer specialising in television, film and commercials. His background in musical arrangement for the BBC, as well as his work as assistant to Academy Award winning composer Howard Shore on *The Hobbit: An Unexpected Journey*, has given him the skills to work across a range of media.

He has co-composed 50 episodes of the British Animation Award nominated series *101 Dalmatian Street*, which was broadcast worldwide on the Disney Channel and Disney+, and scored the documentary series *'Ross Kemp: Living With'* (ITV). Other television credits include three collaborations with the BAFTA winning director Sandy Johnson; *'Hold The Sunset'* starring John Cleese and Alison Steadman (BBC1); *'Jonathan Creek'* (BBC1) and *'The Young Hyacinth'* (BBC1), as well as scoring *'The Job Interview'* (Series 1 & 2, Channel 4); *'The Choir & The Naked Choir with Gareth Malone'* (BBC2); *'The Big Painting Challenge'* (Series 1, 2 & 3, BBC1) and *'Tricks of the Restaurant Trade'* (Series 1, 2 & 3 Channel 4).

His collaborations with the music production team Workhouse include writing music for *'The Apprentice'* (BBC1); *'Bear Grylls Escape From Hell'* (Sky Discovery); *'Time Crashers and Four Rooms'* (Channel 4).

Theo's work in theatre includes writing songs and underscore for *'All's Well That Ends Well'* at The Sam Wanamaker Playhouse, The Globe; *'An Octoroon'* by Branden Jacobs-Jenkins at the National Theatre; *Brixton Rock*, an adaptation of Alex Wheatle's novel for *'The Big House'* and the UK premier of *'Superior Donuts'* by Pulitzer Prize winner Tracy Letts at the Southwark Playhouse.

Highlights from his commercial work include scoring O2 and England Rugby's *'Make Them Giants'* (recorded at Abbey Road with a 65 piece orchestra); working with Aardman Animations on three campaigns for Australian brand Myer; creating an orchestral arrangement of Ed Sheeran's *'Shape of You'* for Marks & Spencer's Christmas campaign and Thomson's launch of the Dreamliner Aircraft (recorded at Air's Lyndhurst Hall). Other commercial work includes soundtracks for Waitrose, First Utility, Flora, McCain, Bodyform, O2 & NSPCC, The Defence and Rehabilitation Clinic, Biedronka and The Australian Transport Accident Commission.

His debut EP *'October'* was released in 2021.

<http://www.theovidgen.com>

## FILM CREDITS

### **Life On The Road (2016)**

Programming and transcription work on soundtrack album  
Directed by Ricky Gervais

### **The Dark Room (2015)**

Short Film  
Orchestration for composer Grant Olding  
Directed by Thomas Hescott

### **The Hobbit: An Unexpected Journey (2012)**

Assistant to the composer Howard Shore  
Directed by Peter Jackson  
Newline Cinema

### **New Gods (2016)**

Composer  
Directed by Jack Conan Burke

### **Making Ends Meet (2013)**

Short Film  
Directed by Alex Horsfall

### **Paul (2011)**

Score prep assistant to Jill Streater, score by David Arnold  
Directed by Greg Mottola  
Universal Pictures

### **A Heartbeat Away (2010)**

Orchestration for composer Guy Gross  
Directed by Gale Edwards  
Pictures in Paradise

## TELEVISION CREDITS

### **Ross Kemp: Living with Dementia (2019-2020)**

Composer (8 episodes)  
Created by Ross Kemp

### **Hold the Sunset (2019)**

Composer  
Directed by Sandy Johnson  
BBC1

### **Jonathan Creek: Daemons' Roost (2016)**

Composer  
Directed by Sandy Johnson  
BBC1

### **The Big Painting Challenge (2015)**

Directed by Paul Newton, Afi Khan & Joe Sharp  
BBC Arts

### **The Apprentice (2015)**

Composer/ Arranger in collaboration with Workhouse  
Directed by Steve Baker & Damon Escott

### **Bear Grylls: Escape From Hell (2013)**

Composer/ Arranger in collaboration with Workhouse  
Betty TV

### **101 Dalmatian Street (2019)**

Co-composer  
Directed by Miklos Weigert, Jez Hall & Fred Martin  
Disney

### **Tricks of the Restaurant Trade (2018)**

Betty TV

### **Young Hyacinth (2016)**

Composer  
Directed by Sandy Johnson  
BBC1

### **Time Crashers (2015)**

Composer/ Arranger in collaboration with Workhouse  
Directed by Simon Dinsell  
Wall to Wall

### **The Naked Choir with Gareth Malone (2015)**

Directed by Mark McQueen  
Twenty Twenty Television



**Four Rooms (2014)**

Composer/ Arranger in collaboration with  
Workhouse  
Directed by Titus Ogilvy, Paul Mackay &  
Andy Devonshire  
Boundless

**Hillsborough Never Forgotten (2013)**

Orchestration for composer Samuel Sim  
Documentary  
BBC Productions Salford

**COMMERCIAL CREDITS****McCain: Making Time for Family (2020)**

Adam & Eve DDB

**O2 Follow the Rabbit (2017)**

VCCP

**O2 & NSPCC Top Hat (2016)**

VCCP

**Biedronka: Christmas (2015)**

Oto Films

**O2: Wear the Rose (Six Nations 2015)**

VCCP

**Defence and National Rehabilitation Centre: Strength**

VCCP

**Myer Christmas Campaign, (2016)**

Clemenger BBDO, Aardman Animations

**Karhoo (2016)**

VCCP

**O2 & England Rugby: Make Them Giants (Rugby World Cup 2015)**

Score recorded at Abbey Road Studio 1  
VCCP

**Milka Chocolate: Milka Oreo (European Campaign) (2013)**

CP & B Group

**Guinness (online film)**

AMV BBDO

**Ecover: L'Eau de Bébé (2019)**

Uncommon Creative Studio

**Bodyform (2016)**

AMV BBDO

**First Utility: HD Electricity (2015)**

VCCP

**Transport Accident Commission: Strings (Australian Television) (2015)**

Clemenger BBDO

**Thomson: Holiday Just Got Better (2012)**

Score recorded at Air's Lyndhurst Hall  
BMB

**Myer 2017 Christmas Film: Elf's Journey (2017)**

Clemenger BBDO, Aardman Animations

**O2 & NSPCC Goslings (2016)**

VCCP

**Myer Finding Christmas, (2015)**

Clemenger BBDO, Aardman Animations

**Pampers: Every Baby (2015)**

Saatchi & Saatchi

**Thomson: Dreamliner (2012)**

Score recorded at Air's Lyndhurst Hall  
BMB



## **THEATRE CREDITS**

### **An Octoroon (2018)**

Directed by Ned Bennett  
The National Theatre

### **Brixton Rock (2017)**

Directed by Ned Bennett  
Mangle E8

### **Superior Donuts (2014)**

Directed by Ned Bennett  
Southwark Playhouse, UK Premiere.

