

# THEO VIDGEN



## **SELECTED CREDITS**

101 DALMATIAN STREET (2019)  
O2 FOLLOW THE RABBIT (2017)  
MYER CHRISTMAS CAMPAIGN WITH AARDMAN  
ANIMATIONS (2016)  
THE NAKED CHOIR WITH GARETH MALONE (2015)  
THE HOBBIT: AN UNEXPECTED JOURNEY (2012)  
(Assistant to composer Howard Shore)

## **BIOGRAPHY**

Theo Vidgen is a composer specialising in music for television, film and commercials. His background in musical arrangement for the BBC and The Sydney Scoring Orchestra, as well as his work as assistant to three-time Academy Award winner Howard Shore on 'The Hobbit: An Unexpected Journey' gave him the skills to work across a range of media.

In 2016 Theo collaborated twice with director Sandy Johnson, first on the comedy 'Young Hyacinth' and for a Christmas Special of 'Jonathan Creek' second composed and recorded an original score with live players, and also scored the comedy, both for BBC1. Most recently they have worked together on BBC series one and two of 'Hold the Sunset'. In 2019, Theo was one of the three composers on Disney+ series '101 Dalmatian Street'.

Other television credits of Theo's include 'The Naked Choir with Gareth Malone' (BBC2, 2015), 'The Big Painting Challenge' (BBC1, 2015) and 'Tricks of the Restaurant Trade' (Channel 4, 2016). His collaborations with the music production team Workhouse include writing soundtracks for 'The Apprentice' (BBC1), 'Bear Grylls: Escape From Hell' (Sky Discovery), 'Time Crashers and Four Rooms' (Channel 4).

In the world of commercials, Theo has collaborated five times to date with O2 and agency VCCP. Highlights include scoring O2 and England Rugby's 'Make Them Giants' campaign (recorded at Abbey Road with a 65 piece orchestra, 2015), working with Aardman Animations on Myer's 2015 and 2016 Christmas campaigns, and Thomson's launch of the Dreamliner Aircraft (recorded at Air's Lyndhurst Hall 2012).

Other scores for commercials include Ecover, Guinness, Bodyform, First Utility, The Defense and Rehabilitation Clinic, Biedronka and The Australian Transport Accident Commission.

Orchestration engagements include work on the Bollywood film 'Yeh Jawaani Hai Deewani' (Composer Pritam Chakraborty), the documentary 'Hillsborough Never Forgotten' (Composer Samuel Sim), the comedy-drama 'Lapland' (Composer Simon Lacey) and the National Theatre's production of 'The Kitchen' (Composer Dan Jones).

Theo co-composed the Disney series '101 Dalmatian Street' and most recently worked for the 2020 McCain: Making Time for Family commercial. He is based in King's Cross, London.

<http://www.theovidgen.com>

## FILM CREDITS

### **Life On The Road (2016)**

Programming and transcription work on soundtrack album  
Directed by Ricky Gervais

### **Making Ends Meat (2013)**

Short Film  
Directed by Alex Horsfall

### **Paul (2011)**

Score prep assistant to Jill Streater, score by David Arnold  
Directed by Greg Mottola  
Universal Pictures

### **The Dark Room (2015)**

Short Film  
Orchestration for composer Grant Olding  
Directed by Thomas Hescott

### **The Hobbit: An Unexpected Journey (2012)**

Assistant to the composer Howard Shore  
Directed by Peter Jackson  
Newline Cinema

### **A Heartbeat Away (2010)**

Orchestration for composer Guy Gross  
Directed by Gale Edwards  
Pictures in Paradise

## TELEVISION CREDITS

### **Ross Kemp Living with Dementia (2019-2020)**

Composer (8 episodes)  
Created by Ross Kemp

### **Jonathan Creek: Daemons' Roost (2016)**

Composer  
Directed by Sandy Johnson  
BBC1

### **The Big Painting Challenge (2015)**

Directed by Paul Newton, Afi Khan & Joe Sharp  
BBC Arts

### **Bear Grylls: Escape From Hell (2013)**

Composer/ Arranger in collaboration with Workhouse  
Betty TV

### **Young Hyacinth (2016)**

Composer  
Directed by Sandy Johnson  
BBC1

### **The Apprentice (2015)**

Composer/ Arranger in collaboration with Workhouse  
Directed by Steve Baker & Damon Escott  
Freemantle Media

### **101 Dalmatian Street (2019)**

Co-composer  
Directed by Miklos Weigert, Jez Hall & Fred Martin  
Disney

### **Tricks of the Restaurant Trade (2016)**

Betty TV

### **Time Crashers (2015)**

Composer/ Arranger in collaboration with Workhouse  
Directed by Simon Dinsell  
Wall to Wall

### **Hold The Sunset (2018)**

Composer  
Directed by Sandy Johnson  
BBC1

### **The Naked Choir with Gareth Malone (2015)**

Directed by Mark McQueen  
Twenty Twenty Television

### **Four Rooms (2014)**

Composer/ Arranger in collaboration with Workhouse  
Directed by Titus Ogilvy, Paul Mackay & Andy Devonshire  
Boundless



**Hillsborough Never Forgotten (2013)**

Orchestration for composer Samuel Sim

Documentary

BBC Productions Salford

**COMMERCIAL CREDITS****McCain: Making Time for Family (2020)**

Adam & Eve DDB

**O2 Follow the Rabbit (2017)**

VCCP

**O2 & NSPCC Top Hat (2016)**

VCCP

**Biedronka: Christmas (2015)**

Oto Films

**O2: Wear the Rose (Six Nations 2015)**

VCCP

**Defence and National Rehabilitation Centre: Strength**

VCCP

**Myer Christmas Campaign, (2016)**

Clemenger BBDO, Aardman Animations

**Karhoo (2016)**

VCCP

**O2 & England Rugby: Make Them Giants (Rugby World Cup 2015)**

Score recorded at Abbey Road Studio 1

VCCP

**Milka Chocolate: Milka Oreo (European Campaign) (2013)**

CP & B Group

**Guinness (online film)**

AMV BBDO

**Ecover: L'Eau de Bébé (2019)**

Uncommon Creative Studio

**Bodyform (2016)**

AMV BBDO

**First Utility: HD Electricity (2015)**

VCCP

**Transport Accident Commission: Strings (Australian Television) (2015)**

Clemenger BBDO

**Thomson: Holiday Just Got Better (2012)**

Score recorded at Air's Lyndhurst Hall

BMB

**Myer 2017 Christmas Film: Elf's Journey (2017)**

Clemenger BBDO, Aardman Animations

**O2 & NSPCC Goslings (2016)**

VCCP

**Myer Finding Christmas, (2015)**

Clemenger BBDO, Aardman Animations

**Pampers: Every Baby (2015)**

Saatchi & Saatchi

**Thomson: Dreamliner (2012)**

Score recorded at Air's Lyndhurst Hall

BMB



## THEATRE CREDITS

### **An Octoroon (2017)**

Directed by Ned Bennett  
Orange Tree Theatre

### **Brixton Rock (2017)**

Directed by Ned Bennett  
Mangle E8

### **Superior Donuts (2014)**

Directed by Ned Bennett  
Southwark Playhouse, UK Premiere.

