

TERRY DAVIES



SELECTED CREDITS

MATTHEW BOUNRE'S ROMEO AND JULIET (2023-24)
(Orchestrator)
BANK OF DAVE (2023) (Conductor)
CHEVALIER (2022) (Conductor)
ZOG & THE FLYING DOCTORS (2020) (Music Producer)
PETERLOO (2018) (Conductor)
MY WEEK WITH MARILYN (2011) (Vocal Coach – Michelle
Williams)

BIOGRAPHY

Terry Davies is an Olivier Award winning and BAFTA-nominated composer, musical director, conductor, orchestrator, and arranger for film, television, and theatre.

Terry started his professional composing at the National Theatre, where he had been an experienced music director and orchestrator. As well as the National Theatre, he has written music for many UK theatres including the RSC and in the West End. He has written 2 musicals: 'The Birds' for the Istanbul City Theatre, which ran for 4 years, and 'Kes! The Musical' for the Octagon Theatre, Bolton, and York's Theatre Royal. He has an ongoing long collaboration with leading choreographer Sir Matthew Bourne, composing or adapting the music for his productions of 'The Car Man', 'Play Without Words', 'Edward Scissorhands', 'Dorian Gray', 'Lord of the Flies', 'Romeo and Juliet', 'The Red Shoes' and 'The Midnight Bell'. Terry received an Olivier Award for 'Play Without Words'. His ballet 'Mrs. Robinson' has been performed in San Francisco and Zurich.

He recently composed the score for the animated film 'The Land of Sometimes' and on TV for Julia Donaldson's 'Tiddler' and 'The Scarecrows' Wedding' for which he received his 2nd BAFTA nomination. The 1st was for his songs for 'Tipping the Velvet'. He has conducted or orchestrated for all genres of film and TV over many years, many of these receiving Academy Awards, BAFTAs and other major awards and nominations. Amongst them are 'Hard Truths', 'Youth', 'Florence Foster Jenkins', 'Mr Turner', 'The King's Speech', 'The Illusionist', 'Brideshed Revisited', 'The Gruffalo', 'Shakespeare in Love' and many more. He regularly conducts live orchestral performances to films and is an enthusiast for silent movies, often performing improvised scores on piano.

<http://www.terrydavies.com/biography.html>

THEATRE CREDITS

Romeo and Juliet

Directed by Matthew Bourne, LA, Paris, Tokyo and Seoul

Cinderella, The Midnight Princess

Directed by Rachel Kavanaugh Rose Theatre, Kingston

Lord of the Flies

Directed by Matthew Bourne Theatre Royal Glasgow

The Winter's Tale

Directed by Paul Miller Crucible Theatre, Sheffield

The Daughter-in-Law

Directed by Paul Miller Crucible Theatre,
Sheffield

The Way of the World

Directed by Rachel Kavanaugh Chichester
Festival Theatre

A Provincial Life

Directed by Peter Gill
National Theatre Wales at the Sherman
Theatre, Cardiff

The Aliens

Directed by Peter Gill Bush Theatre

Arthur and George

Directed by Rachel Kavanaugh
Birmingham Rep and Nottingham Playhouse

Dealer's Choice

Directed by Sam West
Menier Chocolate Factory & Trafalgar Studios

Dorian Gray

Directed by Matthew Bourne
King's Theatre, Edinburgh Festival

Look Back in Anger

Directed by Peter Gill
Theatre Royal, Bath

Cymbeline

Directed by Rachel Kavanaugh Open Air
Theatre, Regent's Park

The Lunatic Queen

Directed by Tim Stark

Edward Scissorhands

Devised by Matthew Bourne Sadler's Wells
Theatre and UK tour
(Co-Work with Danny Elfman)

Days of Wine and Roses

Directed by Peter Gill Donmar
Warehouse

Play Without Words

Directed by Matthew Bourne
National Theatre
Terry won an Olivier Award for this production

Romeo and Juliet

Directed by Dominic Hill
Open Air Theatre, Regent's Park

As You Like It

Directed by Rachel Kavanaugh Open Air
Theatre, Regent's Park

Original Sin

Directed by Peter Gill
Crucible Theatre, Sheffield

The Car Man

Directed by Matthew Bourne
UK Tour

Habeus Corpus

Directed by Rachel Kavanaugh
Intercontinental Entertainment (Hong Kong
and the Middle East)

Alarms and Excursions

Directed by Michael Blakemore
Gielgud Theatre

Alice In Wonderland

Directed by Rachel Kavanaugh
RSC

Love's Labour's Lost

Directed by Rachel Kavanaugh
Open Air Theatre, Regent's Park

The Lady in the Van

Directed by Rachel Kavanaugh
The Birmingham Repertory Theatre

Antigone

Directed by John Burgess & Peter Gill
National Theatre

Coriolanus

Directed by Terry Hands & John Barton
RSC

Schism in England

National Theatre Studio tour

A Doll's House

Directed by Rachel Kavanaugh
Birmingham

Edward II

Directed by Lawrence Till
Octagon Theatre, Bolton

The School for Scandal

Directed by John Burgess
English Touring Theatre



Goldhawk Road

Bush Theatre

A Patriot for Me

Directed by Peter Gill
Royal Shakespeare Company

Uncle Vanya

Directed by Peter Gill
Field Day Theatre Company

Edmond

Directed by Edward Hall
National Theatre

The Two Gentlemen of Verona

Directed by Rachel Kavanaugh
Open Air Theatre, Regent's Park

The Festival Of New Plays

Directed by Peter Gill & John Burgess
National Theatre

Honeymoon Suite

Directed by Paul Miller
Royal Court Theatre

Hushabye Mountain

Directed by Paul Miller
English Touring Theatre

Life After George

Directed by Michael Blakemore
Duchess Theatre

Lord of the Flies

King's Theatre, Glasgow

Luther

Directed by Peter Gill
National Theatre

The Merry Wives Of Windsor

Directed by Rachel Kavanaugh
RSC

A Midsummer Night's Dream

Directed by Rachel Kavanaugh
Open Air Theatre, Regents Park

Top Girls

Bolton's Octagon Theatre

Rosmersholm

Directed by Paul Miller
Southwark Playhouse

The Snow Queen

Directed by Lawrence Till Theater Clwyd

The Misanthrope

Directed by Paul Unwin
National Theatre

Much Ado About Nothing

Directed by Rachel Kavanaugh
Open Air Theatre, Regents Park

A Penny for A Song

Directed by Paul Miller
Oxford Stage Company/Whitehall Theatre

Neoptide

Directed by John Burgess
National Theatre

Hamlet

Directed by Cicely Berry
Cottesloe Theatre/Royal National Theatre
Education Dept. tour

Richard III

Directed by John Burgess
Icelandic National Theatre

New England

Directed by Peter Gill
RSC

Derby Day

Directed by Lawrence Till
Bolton's Octagon Theatre

Time and the Conways

Directed by Lawrence Till
Bolton's Octagon Theatre

Blood Wedding

Directed by Lawrence Till
Bolton's Octagon Theatre

The Rise and Fall of Little Voice

Directed by Sam Mendes
National Theatre and Aldwych Theatre

Whale

Directed by Lawrence Till
Crucible Theatre, Sheffield

The Rivals

Directed by Rachel Kavanaugh
Bristol Old Vic



Sexual Perversity in Chicago

Directed by Lyndsay Posner
Comedy Theatre, West End

Scenes From the Big Picture

Directed by Peter Gill
National Theatre

Iphigenia

Directed by Anna Mackmin
Crucible Theatre, Sheffield

Speed-the-Plow

Directed by Peter Gill
Duke of York's Theatre, West End

Tales From Hollywood

Directed by Peter Gill
National Theatre

The Indian Wants the Bronx

Directed by Nicholas Broadhurst
National

The Taming of the Shrew

Directed by Rachel Kavanaugh
Open Air Theatre, Regent's Park

Romeo and Juliet

Directed by Peter Gill
RSC

Tongue Of A Bird

Directed by Peter Gill
Almeida Theatre

Twelfth Night

Directed by Rachel Kavanaugh
Open Air Theatre, Regents Park

The Way Of The World

Directed by Peter Gill
Lyric Theatre, Hammersmith

The Voyage Inheritance

Directed by Peter Gill
National Theatre

The York Realist

Directed by Peter Gill
Royal Court / Strand Theatres

FILM CREDITS**The Land of Sometimes (2026)**

Composer and Conductor
Director – Leon Joosen

Hard Truths (2024)

Conductor
Director – Mike Leigh

The Union (2024)

Additional conductor and orchestration
Director – Julian Farino

Bank of Dave

Conductor
Director – Chris Foggin

Peterloo

Conductor
Director – Mike Leigh

The Children Act

Conductor
Director – Richard Eyre

The Limehouse Golem

On Set Vocal Coach and Arranger
Director – Juan Carlos Medina

Florence Foster Jenkins

On Set Music Director
Director – Stephen Frears

Bill

Orchestrator
Director – Richard Bracewell

Chevalier

Conductor
Director – Stephen Williams

Unwelcome

Conductor
Director – Jon Wright

Chic!

Conductor/Orchestrator
Director - Jérôme Cornuau



Youth

Conductor
Director – Paolo Sorrentino

Stonehearst Asylum (a.k.a. Eliza Graves)

Additional Conductor Director – Brad Anderson

Mr. Turner (Academy Award Nominated Score)

Conductor
Director – Mike Leigh

Freistatt

Orchestrator
Director - Marc Brummund

Seve The Survivor

Conductor
Director – John Paul Davidson

Je te survivrai

Conductor
Director – Sylvestre Sbille

Keeping Rosy

Conductor
Director – Steve Reeves

The Forger

Conductor
Director – Philip Martin

Jadoo

Conductor
Director – Amit Gupta

The Scapegoat

Conductor
Director - Charles Sturridge

A Running Jump (short)

Conductor
Director – Mike Leigh

Song for Marion / Unfinished Song

Musical Director
Director – Paul Andrew Williams

My Week with Marilyn

Vocal Coach
Director – Simon Curtis

Albatross

Conductor
Director - Niall MacCormick

W.E

Conductor
Director – Madonna

Matthew Bourne's Christmas

Composer – Original Music

Slant

Composer

The Nutcracker in 3D

Musical Director
Director - Andrey Konchalovskiy

The Illusionist

Conductor/Orchestrator
Director - Sylvain Chomet

The Kings Speech

Conductor
Director - Tom Hooper

Another Year

Conductor
Director - Mike Leigh

Glorious 39

Conductor/Orchestrator
Director - Stephen Poliakoff

Brideshead Revisited

Conductor
Director - Julian Jarrold

Happy-Go-Lucky

Conductor
Director - Mike Leigh

Caótica Ana

Conductor
Director - Julio Medem

Brick Lane

Conductor/Orchestrator
Director - Sarah Gavron

Becoming Jane

Conductor
Director - Julian Jarrold

Sparkle

Conductor
Directors - Tom Hunsinger & Neil Hunter



Sweeney Todd

Music Arranger (Pre-Records)

Mystery of The Wolf (aka Suden Arvoitus)

Conductor

Director - Raimo O. Niemi

Free Jimmy

Conductor/Orchestrator

Director - Christopher Neilsen

Coup!

Conductor

Director - Simon Cellan Jones

Lassie

Conductor

Director - Charles Sturridge

Kinky Boots

Conductor/Orchestrator

Director - Julian Jarrold

The River King

Conductor/Orchestrator

Director - Nick Willing

Isolation

Conductor

Director - Billy O'brien

Naboer

Conductor

Director - Pål Sletaune

The Mighty Celt

Conductor

Director - Pearce Elliott

Piccadilly Jim

Conductor

Director - John Mckay

Lepel

Conductor

Director - Willen Van De Sande Bakhuyzen

If Only

Conductor/Orchestrator

Director - Gil Junger

Vanity Fair

Conductor

Composer: Dance Music Director - Mira Nair

The Sleeping Dictionary

Conductor/Orchestrator

Director - Guy Jenkin

Doctor Sleep (aka Hypnotic)

Conductor/Orchestrator

Director - Nick Willing

The Parole Officer

Conductor/Orchestrator

Director - John Duigan

The Lawless Heart

Conductor

Directors - Tom Hunsinger & Neil Hunter

Born Romantic

Conductor/Orchestrator

Director David Kane

About Adam

Conductor

Director - Gerard Sturbridge

The House Of Mirth

Conductor

Director - Terence Davies

Some Voices

Conductor

Director - Simon Cellan Jones

The Suicide Club

Conductor

Director - Rachel Samuals

With Or Without You

Conductor

Director - Michael Winterbottom

A Midsummer Night's Dream

Conductor/Orchestrator

Director - Michael Hoffman

The Last Yellow

Conductor

Director - Julian Farino

The War Zone

Conductor/Orchestrator

Director - Tim Roth

Women Talking Dirty

Conductor/Orchestrator

Director - Coky Giedroye



The Debt Collector

Conductor
Director - Anthony Nielson

Shakespeare In Love

Conductor
Director - John Madden

Cousin Bette

Conductor/Orchestrator
Director - Dec Mcanuff

Divorcing Jack

Conductor/Orchestrator
Director - David Caffrey

Perdita Durango

Conductor/Orchestrator
Director - Alex De La Igleria

Photographic Fairies

Conductor/Orchestrator
Director - Nick Willing

TELEVISION FILM & DRAMA CREDITS**Tiddler (2024)**

Conductor and Orchestrator
Directors – Alex Bain and Andy Martin

The Smeds and the Smoos

Music Producer and Conductor
Directors – Samantha Cutler & Daniel Snaddon

Superworm

Additional Music/Conductor
Directors – Jack Hamman & Sarah Scrimgeour

The Highway Rat

Additional Music/Conductor
Director – Jeroen Jaspaert

Indian Summers

Conductor
Directors – David Moore & Anand Tucker

The Deadly Islands

Conductor/Orchestrator

Revolting Rhymes

Additional Music/Conductor
Directors – Jan Lachauer & Jakob Schuh

Stick Man

Music Producer/Conductor
Director – Jeroen Jaspaert

Jericho Arranger

Songs ITV Drama

Klondike

Conductor
Director - Simon Cellan Jones

The 7.39

Conductor
Director – John Alexander

Room on the Broom

Conductor/Orchestrator
Directors – Jan Lachauer & Max Lang

Henry V

Conductor
Director – Thea Sharrock

The Gruffalo's Child

Conductor/Orchestrator
Directors - Uwe Heidschötter & Johannes Weiland

Zen

Conductor
Director - John Alexander

The Sinking of the Laconia

Conductor
Director - Uwe Janson

Accused

Conductor
Directors – David Blair & Richard Laxton

Zog & The Flying Doctors

Music Producer & Conductor
Directed by Sean Mullen

The Gruffalo

Conductor/Orchestrator
Directors - Jakob Schuh & Max Lang



Red Riding – 1974

Conductor
Director - Julian Jarrold

Diamonds

Conductor
Director – Andy Wilson

The Meerkats

Conductor
Director - James Honeyborne

Capturing Mary

Conductor
Director - Stephen Poliakoff

Joe's Palace

Conductor
Director - Stephen Poliakoff

My Boy Jack

Conductor
Director - Brian Kirk

14 Up 2000

Conductor
Director – Julian Farino

Broadway Dans La Tete

Composer
Ipsos Facto Films

Jackanory Muddle Earth

Conductor/Orchestrator
Director – Nick Willing

Jackanory The Magician of Samarkand

Conductor/Orchestrator
Director – Nick Willing

Friends and Crocodiles

Conductor
Director - Stephen Poliakoff

Gideon's Daughter

Conductor
Director - Stephen Poliakoff

Sea Of Souls

Conductor/Orchestrator
Directors - James Hawes, Richard Laxton &
Nick Willing

The Case Of The Silk Stocking

Conductor
Director - Simon Cellan Jones

Peter Ackroyds London

Conductor
Producer – Chris Granlund

Perfect Strangers

Conductor
Director - James Foley

The Lost Prince

Conductor
Director - Stephen Poliakoff

The Mayor Of Casterbridge

Conductor
Director - David Thacker

Wild Down Under

Conductor
Producer – Neil Nightingale

Byron

Composer - Dances

The Inspector Linley Mysteries

Conductor
Director - Robert Young, Kim Flitcroft, Richard
Laxton, Tim Leandro, Brian Stirner & Edward
Bennett

Flesh And Blood

Conductor
Director - Julian Farino

Sinners

Conductor
Director - Aishling Walsh

Crime And Punishment

Conductor
Director - Julian Jarrold

Sunday

Conductor
Director - Charles McDougall

Shackleton

Conductor
Director - Charles Sturridge

Tipping The Velvet

Composer - Songs
Terry was nominated for a BAFTA
Director - Geoff Sax

Dalziel & Pascoe (Episode – Mens Sana)

Conductor
Director – Juliet May



Super Human

Conductor/Orchestrator

Directors – Judith Bunting, Liesl Evans & David Hickman

Jason And The Argonauts

Conductor/Orchestrator

Director - Nick Willing

All The King's Men

Conductor

Director - Julian Jarrold

Rhinoceros

Conductor

Director – David Tucker

The Darkest Light

Conductor

Directors - Simon Beaufoy & Billie Eltringham

Shooting The Past

Conductor

Director - Stephen Poliakoff

Our Mutual Friend

Conductor

Director - Julian Jarrold

Deacon Brodie

Conductor/Orchestrator

Director - Philip Saville

Joined – The World of Siamese Twins

Conductor

Director – Stephen White

Turn Of The Screw

Conductor

Director - Rust Lemorande

