

# TERRY DAVIES



## **SELECTED CREDITS**

MATTHEW BOURNE'S ROMEO AND JULIET (2023-24)  
(orchestrator)  
BANK OF DAVE (2023) (Conductor)  
CHEVALIER (2022) (Conductor)  
ZOG & THE FLYING DOCTORS (2020) (Music Producer)  
PETERLOO (2018) (Conductor)  
MY WEEK WITH MARILYN (2011) (Vocal Coach –  
Michelle Williams)

## **BIOGRAPHY**

Terry Davies is an Olivier Award winning and BAFTA-nominated composer, musical director, conductor, orchestrator, and arranger for film, television, and theatre.

Highlights of Terry's original works include 'Play Without Words' and 'The Car Man' for Matthew Bourne and signwriting for 'Tipping the Velvet', for which he received a BAFTA nomination. He has conducted the original music for numerous television dramas and documentaries including Stephen Poliakoff's 'Friends and Crocodiles', 'Gideon's Daughter', 'The Lost Prince' (Primetime Emmy Award: Outstanding mini-series), 'Perfect Strangers', and 'Shooting the Past'.

Terry has worked extensively as an on-set musical director and vocal coach, including on the feature films 'My Week with Marilyn' and 'The Nutcracker in 3D'. In 2016 Terry worked as an on-set music director on Stephen Frears' feature film 'Florence Foster Jenkins', starring Meryl Streep. In the recording studio, Terry has conducted and orchestrated the music for around 70 feature films, amongst these are 'Unwelcome', 'Bank of Dave', 'Peterloo', 'The Children Act', 'Youth', 'Mr. Turner', 'Jadoo', 'W.E.', 'The King's Speech', 'The Nutcracker in 3D', 'Another Year', and 'The Illusionist'.

Terry conducts the live performances of award-winning Magic Light animated films, live with orchestra. Highlights of the collection include 'The Gruffalo', 'The Gruffalo's Child', 'Room on a Broom', 'Stick Man' and 'The Highway Rat'. The first performances were at The Sage, Gateshead in December 2013 with the Northern Sinfonia, and Terry has since conducted performances around the UK and internationally, at venues including the Royal Festival Hall, National Concert Hall in Dublin, and ABS Theatre Aotea Centre in Auckland.

Terry has been working with choreographer Sir Matthew Bourne for 18 years and is an associate artist of Matthew's company New Adventures, composing six of Matthew's dance scores: 'The Midnight Bell', 'The Red Shoes', 'Lord of the Flies' (Manchester Theatre Awards Nominee), 'The Car Man' (Evening Standard Award for Best Musical), 'Play Without Words' (New York's Drama Desk Awards – Best Music nomination), 'Edward Scissorhands' (New York Drama Desk Award: Unique Theatrical Experience) and 'Dorian Gray'. He received an Olivier Award for 'Play Without Words'.

Terry has composed for a large number of Shakespeare productions at the RSC and Regent's Park's Open Air Theatre. He also wrote songs for the RSC's production of 'Alice in Wonderland'. He has written two musicals: 'The Birds', commissioned by the Istanbul City Theatre, which ran for four years, and 'Kes! The Musical' for the Octagon Theatre, Bolton, and revived at York's Theatre Royal.

<http://www.terrydavies.com/biography.html>

## THEATRE CREDITS

### **Romeo and Juliet**

Directed by Matthew Bourne, LA, Paris, Tokyo and Seoul

### **Cinderella, The Midnight Princess**

Directed by Rachel Kavanaugh Rose Theatre, Kingston

### **Lord of the Flies**

Directed by Matthew Bourne Theatre Royal Glasgow

### **The Winter's Tale**

Directed by Paul Miller Crucible Theatre, Sheffield

### **The Daughter-in-Law**

Directed by Paul Miller Crucible Theatre, Sheffield

### **The Way of the World**

Directed by Rachel Kavanaugh Chichester Festival Theatre

### **A Provincial Life**

Directed by Peter Gill  
National Theatre Wales at the Sherman Theatre, Cardiff

### **The Aliens**

Directed by Peter Gill Bush Theatre

### **Arthur and George**

Directed by Rachel Kavanaugh  
Birmingham Rep and Nottingham Playhouse

### **Dealer's Choice**

Directed by Sam West  
Menier Chocolate Factory & Trafalgar Studios

### **Dorian Gray**

Directed by Matthew Bourne King's Theatre, Edinburgh Festival

### **Look Back in Anger**

Directed by Peter Gill Theatre Royal, Bath

### **Cymbeline**

Directed by Rachel Kavanaugh Open Air Theatre, Regent's Park

### **The Lunatic Queen**

Directed by Tim Stark

### **Edward Scissorhands**

Devised by Matthew Bourne Sadler's Wells Theatre and UK tour  
(Co-Work with Danny Elfman)

### **Days of Wine and Roses**

Directed by Peter Gill Donmar Warehouse

### **Play Without Words**

Directed by Matthew Bourne National Theatre  
Terry won an Olivier Award for this production

### **Romeo and Juliet**

Directed by Dominic Hill  
Open Air Theatre, Regent's Park

### **As You Like It**

Directed by Rachel Kavanaugh Open Air Theatre, Regent's Park

### **Original Sin**

Directed by Peter Gill Crucible Theatre, Sheffield

### **The Car Man**

Directed by Matthew Bourne UK Tour

### **Habeus Corpus**

Directed by Rachel Kavanaugh  
Intercontinental Entertainment (Hong Kong and the Middle East)

### **Alarms and Excursions**

Directed by Michael Blakemore Gielgud Theatre

### **Alice In Wonderland**

Directed by Rachel Kavanaugh RSC

### **Love's Labour's Lost**

Directed by Rachel Kavanaugh Open Air Theatre, Regent's Park

### **The Lady in the Van**

Directed by Rachel Kavanaugh The Birmingham Repertory Theatre

### **Antigone**

Directed by John Burgess & Peter Gill National Theatre

### **Coriolanus**

Directed by Terry Hands & John Barton RSC



**Schism in England**

National Theatre Studio tour

**A Doll's House**

Directed by Rachel Kavanaugh Birmingham

**Edward II**

Directed by Lawrence Till Octagon Theatre, Bolton

**The School for Scandal**

Directed by John Burgess English Touring Theatre

**Goldhawk Road**

Bush Theatre

**A Patriot for Me**

Directed by Peter Gill  
Royal Shakespeare Company

**Uncle Vanya**

Directed by Peter Gill  
Field Day Theatre Company

**Edmond**

Directed by Edward Hall National Theatre

**The Two Gentlemen of Verona**

Directed by Rachel Kavanaugh Open Air Theatre, Regent's Park

**The Festival Of New Plays**

Directed by Peter Gill & John Burgess National Theatre

**Honeymoon Suite**

Directed by Paul Miller Royal Court Theatre

**Hushabye Mountain**

Directed by Paul Miller English Touring Theatre

**Life After George**

Directed by Michael Blakemore Duchess Theatre

**Lord of the Flies**

King's Theatre, Glasgow

**Luther**

Directed by Peter Gill National Theatre

**The Merry Wives Of Windsor**

Directed by Rachel Kavanaugh RSC

**A Midsummer Night's Dream**

Directed by Rachel Kavanaugh Open Air Theatre, Regents Park

**Top Girls**

Bolton's Octagon Theatre

**Rosmersholm**

Directed by Paul Miller Southwark Playhouse

**The Snow Queen**

Directed by Lawrence Till Theater Clwyd

**The Misanthrope**

Directed by Paul Unwin National Theatre

**Much Ado About Nothing**

Directed by Rachel Kavanaugh Open Air Theatre, Regents Park

**A Penny for A Song**

Directed by Paul Miller  
Oxford Stage Company/Whitehall Theatre

**Neptune**

Directed by John Burgess National Theatre

**Hamlet**

Directed by Cicely Berry  
Cottesloe Theatre/Royal National Theatre  
Education Dept. tour

**Richard III**

Directed by John Burgess Icelandic National Theatre

**New England**

Directed by Peter Gill RSC

**Derby Day**

Directed by Lawrence Till Bolton's Octagon Theatre

**Time and the Conways**

Directed by Lawrence Till Bolton's Octagon Theatre

**Blood Wedding**

Directed by Lawrence Till Bolton's Octagon Theatre

**The Rise and Fall of Little Voice**

Directed by Sam Mendes  
National Theatre and Aldwych Theatre



**Whale**

Directed by Lawrence Till Crucible Theatre,  
Sheffield

**The Rivals**

Directed by Rachel Kavanaugh Bristol Old Vic

**Sexual Perversity in Chicago**

Directed by Lyndsay Posner Comedy Theatre,  
West End

**Scenes From the Big Picture**

Directed by Peter Gill National Theatre

**Iphigenia**

Directed by Anna Mackmin Crucible Theatre,  
Sheffield

**Speed-the-Plow**

Directed by Peter Gill  
Duke of York's Theatre, West End

**Tales From Hollywood**

Directed by Peter Gill National Theatre

**The Indian Wants the Bronx**

Directed by Nicholas Broadhurst National

**FILM CREDITS****The Union (upcoming)**

Additional conductor and orchestration  
Director – Julian Farino

**Bank of Dave**

Conductor  
Director – Chris Foggin

**Peterloo**

Conductor  
Director – Mike Leigh

**The Children Act**

Conductor  
Director – Richard Eyre

**The Limehouse Golem**

On Set Vocal Coach and Arranger  
Director – Juan Carlos Medina

**Florence Foster Jenkins**

On Set Music Director  
Director – Stephen Frears

**Bill**

Orchestrator  
Director – Richard Bracewell

**The Taming of the Shrew**

Directed by Rachel Kavanaugh Open Air  
Theatre, Regent's Park

**Romeo and Juliet**

Directed by Peter Gill RSC

**Tongue Of A Bird**

Directed by Peter Gill Almeida Theatre

**Twelfth Night**

Directed by Rachel Kavanaugh Open Air  
Theatre, Regents Park

**The Way Of The World**

Directed by Peter Gill  
Lyric Theatre, Hammersmith

**The Voyage Inheritance**

Directed by Peter Gill National Theatre

**The York Realist**

Directed by Peter Gill  
Royal Court / Strand Theatres

**Chevalier**

Conductor  
Director – Stephen Williams

**Unwelcome**

Conductor  
Director – Jon Wright

**Chic!**

Conductor/Orchestrator  
Director - Jérôme Cornuau

**Youth**

Conductor  
Director – Paolo Sorrentino

**Stonehearst Asylum (a.k.a. Eliza Graves)**

Additional Conductor Director – Brad Anderson

**Mr. Turner (Academy Award Nominated Score)**

Conductor  
Director – Mike Leigh



**Freistatt**

Orchestrator  
Director - Marc Brummund

**Seve The Survivor**

Conductor  
Director – John Paul Davidson

**Je te survivrai**

Conductor  
Director – Sylvestre Sbillé

**Keeping Rosy**

Conductor  
Director – Steve Reeves

**The Forger**

Conductor  
Director – Philip Martin

**Jadoo**

Conductor  
Director – Amit Gupta

**The Scapegoat**

Conductor  
Director - Charles Sturridge

**A Running Jump (short)**

Conductor  
Director – Mike Leigh

**Song for Marion / Unfinished Song**

Musical Director  
Director – Paul Andrew Williams

**My Week with Marilyn**

Vocal Coach  
Director – Simon Curtis

**Albatross**

Conductor  
Director - Niall MacCormick

**W.E**

Conductor  
Director – Madonna

**Matthew Bourne's Christmas**

Composer – Original Music

**Slant**

Composer

**The Nutcracker in 3D**

Musical Director  
Director - Andrey Konchalovskiy

**The Illusionist**

Conductor/Orchestrator  
Director - Sylvain Chomet

**The Kings Speech**

Conductor  
Director - Tom Hooper

**Another Year**

Conductor  
Director - Mike Leigh

**Glorious 39**

Conductor/Orchestrator  
Director - Stephen Poliakoff

**Brideshead Revisited**

Conductor  
Director - Julian Jarrold

**Happy-Go-Lucky**

Conductor  
Director - Mike Leigh

**Caótica Ana**

Conductor  
Director - Julio Medem

**Brick Lane**

Conductor/Orchestrator  
Director - Sarah Gavron

**Becoming Jane**

Conductor  
Director - Julian Jarrold

**Sparkle**

Conductor  
Directors - Tom Hunsinger & Neil Hunter

**Sweeney Todd**

Music Arranger (Pre-Records)

**Mystery of The Wolf (aka Suden Arvoitus)**

Conductor  
Director - Raimo O. Niemi

**Free Jimmy**

Conductor/Orchestrator  
Director - Christopher Neilsen

**Coup!**

Conductor  
Director - Simon Cellan Jones



**Lassie**

Conductor  
Director - Charles Sturridge

**Kinky Boots**

Conductor/Orchestrator  
Director - Julian Jarrold

**The River King**

Conductor/Orchestrator  
Director - Nick Willing

**Isolation**

Conductor  
Director - Billy O'brien

**Naboer**

Conductor  
Director - Pål Sletaune

**The Mighty Celt**

Conductor  
Director - Pearce Elliott

**Piccadilly Jim**

Conductor  
Director - John Mckay

**Lepel**

Conductor  
Director - Willen Van De Sande Bakhuyzen

**If Only**

Conductor/Orchestrator  
Director - Gil Junger

**Vanity Fair**

Conductor  
Composer: Dance Music Director - Mira Nair

**The Sleeping Dictionary**

Conductor/Orchestrator  
Director - Guy Jenkin

**Doctor Sleep (aka Hypnotic)**

Conductor/Orchestrator  
Director - Nick Willing

**The Parole Officer**

Conductor/Orchestrator  
Director - John Duigan

**The Lawless Heart**

Conductor  
Directors - Tom Hunsinger & Neil Hunter

**Born Romantic**

Conductor/Orchestrator  
Director David Kane

**About Adam**

Conductor  
Director - Gerard Sturbridge

**The House Of Mirth**

Conductor  
Director - Terence Davies

**Some Voices**

Conductor  
Director - Simon Cellan Jones

**The Suicide Club**

Conductor  
Director - Rachel Samuals

**With Or Without You**

Conductor  
Director - Michael Winterbottom

**A Midsummer Night's Dream**

Conductor/Orchestrator  
Director - Michael Hoffman

**The Last Yellow**

Conductor  
Director - Julian Farino

**The War Zone**

Conductor/Orchestrator  
Director - Tim Roth

**Women Talking Dirty**

Conductor/Orchestrator  
Director - Coky Giedroyc

**The Debt Collector**

Conductor  
Director - Anthony Nielson

**Shakespeare In Love**

Conductor  
Director - John Madden

**Cousin Bette**

Conductor/Orchestrator  
Director - Dec Mcanuff

**Divorcing Jack**

Conductor/Orchestrator  
Director - David Caffrey



**Perdita Durango**

Conductor/Orchestrator  
Director - Alex De La Igleria

**Photographic Fairies**

Conductor/Orchestrator  
Director - Nick Willing

**TELEVISION FILM & DRAMA CREDITS****The Smeds and the Smoos**

Music Producer and Conductor  
Directors – Samantha Cutler & Daniel Snaddon

**Superworm**

Additional Music/Conductor  
Directors – Jack Hamman & Sarah Scrimgeour

**The Highway Rat**

Additional Music/Conductor  
Director – Jeroen Jaspaert

**Indian Summers**

Conductor  
Directors – David Moore & Anand Tucker

**The Deadly Islands**

Conductor/Orchestrator

**Revolting Rhymes**

Additional Music/Conductor  
Directors – Jan Lachauer & Jakob Schuh

**Stick Man**

Music Producer/Conductor  
Director – Jeroen Jaspaert

**Jericho Arranger**

Songs ITV Drama

**Klondike**

Conductor  
Director - Simon Cellan Jones

**The 7.39**

Conductor  
Director – John Alexander

**Room on the Broom**

Conductor/Orchestrator  
Directors – Jan Lachauer & Max Lang

**Henry V**

Conductor  
Director – Thea Sharrock

**The Gruffalo's Child**

Conductor/Orchestrator  
Directors - Uwe Heidschötter & Johannes Weiland

**Zen**

Conductor  
Director - John Alexander

**The Sinking of the Laconia**

Conductor  
Director - Uwe Janson

**Accused**

Conductor  
Directors – David Blair & Richard Laxton

**Zog & The Flying Doctors**

Music Producer & Conductor  
Directed by Sean Mullen

**The Gruffalo**

Conductor/Orchestrator  
Directors - Jakob Schuh & Max Lang

**Red Riding – 1974**

Conductor  
Director - Julian Jarrold

**Diamonds**

Conductor  
Director – Andy Wilson

**The Meerkats**

Conductor  
Director - James Honeyborne

**Capturing Mary**

Conductor  
Director - Stephen Poliakoff

**Joe's Palace**

Conductor  
Director - Stephen Poliakoff



**My Boy Jack**

Conductor  
Director - Brian Kirk

**14 Up 2000**

Conductor  
Director – Julian Farino

**Broadway Dans La Tete**

Composer  
Ipsos Facto Films

**Jackanory Muddle Earth**

Conductor/Orchestrator  
Director – Nick Willing

**Jackanory The Magician of Samarkand**

Conductor/Orchestrator  
Director – Nick Willing

**Friends and Crocodiles**

Conductor  
Director - Stephen Poliakoff

**Gideon's Daughter**

Conductor  
Director - Stephen Poliakoff

**Sea Of Souls**

Conductor/Orchestrator  
Directors - James Hawes, Richard Laxton &  
Nick Willing

**The Case Of The Silk Stocking**

Conductor  
Director - Simon Cellan Jones

**Peter Ackroyds London**

Conductor  
Producer – Chris Granlund

**Perfect Strangers**

Conductor  
Director - James Foley

**The Lost Prince**

Conductor  
Director - Stephen Poliakoff

**The Mayor Of Casterbridge**

Conductor  
Director - David Thacker

**Wild Down Under**

Conductor  
Producer – Neil Nightingale

**Byron**

Composer - Dances

**The Inspector Linley Mysteries**

Conductor  
Director - Robert Young, Kim Flitcroft, Richard  
Laxton, Tim Leandro, Brian Stirner & Edward  
Bennett

**Flesh And Blood**

Conductor  
Director - Julian Farino

**Sinners**

Conductor  
Director - Aishling Walsh

**Crime And Punishment**

Conductor  
Director - Julian Jarrold

**Sunday**

Conductor  
Director - Charles Mcdougall

**Shackleton**

Conductor  
Director - Charles Sturridge

**Tipping The Velvet**

Composer - Songs  
Terry was nominated for a BAFTA  
Director - Geoff Sax

**Dalziel & Pascoe (Episode – Mens Sana)**

Conductor  
Director – Juliet May

**Super Human**

Conductor/Orchestrator  
Directors – Judith Bunting, Liesl Evans & David  
Hickman

**Jason And The Argonauts**

Conductor/Orchestrator  
Director - Nick Willing

**All The King's Men**

Conductor  
Director - Julian Jarrold

**Rhinoceros**

Conductor  
Director – David Tucker





**The Darkest Light**

Conductor

Directors - Simon Beaufoy & Billie Eltringham

**Shooting The Past**

Conductor

Director - Stephen Poliakoff

**Our Mutual Friend**

Conductor

Director - Julian Jarrold

**Deacon Brodie**

Conductor/Orchestrator

Director - Philip Saville

**Joined – The World of Siamese Twins**

Conductor

Director – Stephen White

**Turn Of The Screw**

Conductor

Director - Rust Lemorande

