

TERRY DAVIES



SELECTED CREDITS

ZOG & THE FLYING DOCTORS (2020) (Music Producer)
PETERLOO (2018) (Conductor)
THE CHILDREN ACT (2017) (Conductor)
YOUTH (2015) (Conductor)
FREISTATT (2015) (Orchestrator)
MY WEEK WITH MARILYN (2011) (Vocal Coach –
Michelle Williams)

BIOGRAPHY

Terry started his composing professionally at the National Theatre, where he had been an experienced music director and orchestrator. He first worked there as co-orchestrator of the multi- award winning 'Guys and Dolls', which was followed by 12 years of National Theatre productions with leading actors and directors. He continues to work all over the country in various theatres. He is also the conductor of the animated films 'Revolting Rhymes', 'The Gruffalo', 'The Gruffalo's Child', 'Room on a Broom', 'Stick Man', 'The Highway Rat', 'Zog' and 'The Snail and The Whale' performed with live orchestra.

He has worked extensively as an on-set musical director and vocal coach, including on the feature films 'My Week with Marilyn' and 'The Nutcracker in 3D'. In 2016 Terry worked as an on-set music director on Stephen Frears' feature film 'Florence Foster Jenkins', starring Meryl Streep. In the recording studio, Terry has conducted and orchestrated the music for around 70 feature films, amongst these 'Peterloo', 'The Children Act', 'Youth', 'Mr. Turner', 'Jadoo', 'W.E.', 'The King's Speech', 'The Nutcracker in 3D', 'Another Year' and 'The Illusionist'.

Terry has conducted a number of live performances of 'The Gruffalo', 'The Gruffalo's Child', 'Room on a Broom', 'Stick Man' and 'The Highway Rat', both around the UK and internationally. The first performances were at The Sage, Gateshead in December 2013 with the Northern Sinfonia, and Terry has since conducted performances at the Royal Festival Hall, ABS Theatre Aotea Centre in Auckland and National Concert Hall in Dublin.

Terry has composed for a large number of Shakespeare productions at the RSC and Regent's Park's Open Air Theatre. He also wrote songs for the RSC's production of 'Alice in Wonderland'. He has written 2 musicals: 'The Birds', commissioned by the Istanbul City Theatre, which ran for 4 years, and 'Kes! The Musical' for the Octagon Theatre, Bolton, and revived at York's Theatre Royal.

Terry has been working with choreographer Sir Matthew Bourne for 18 years and is an associate artist of Matthew's company New Adventures, composing six of Matthew's dance scores: The Red Shoes, Lord of the Flies (Manchester Theatre Awards Nominee), The Car Man (Evening Standard Award for Best Musical), Play Without Words (New York's Drama Desk Awards – Best Music nomination), Edward Scissorhands (New York Drama Desk Award: Unique Theatrical Experience) and Dorian Gray. He received an Olivier Award for Play Without Words.

Original music for TV includes adapting his score for 'The Car Man' and writing the songs for 'Tipping the Velvet' which gained Terry a BAFTA nomination. His mini-opera 'After Figaro' has been filmed. The many TV dramas and documentaries conducted by Terry include Stephen Poliakoff's 'Friends and Crocodiles', 'Gideon's Daughter', 'The Lost Prince' (Primetime Emmy Award: Outstanding mini-series), 'Perfect Strangers' and 'Shooting the Past'.

<http://www.terrydavies.com/biography.html>

THEATRE CREDITS

Cinderella, The Midnight Princess

Directed by Rachel Kavanaugh Rose Theatre, Kingston

Lord of the Flies

Directed by Matthew Bourne Theatre Royal Glasgow

The Winter's Tale

Directed by Paul Miller Crucible Theatre, Sheffield

The Daughter-in-Law

Directed by Paul Miller Crucible Theatre, Sheffield

The Way of the World

Directed by Rachel Kavanaugh Chichester Festival Theatre

A Provincial Life

Directed by Peter Gill
National Theatre Wales at the Sherman Theatre, Cardiff

The Aliens

Directed by Peter Gill Bush Theatre

Arthur and George

Directed by Rachel Kavanaugh
Birmingham Rep and Nottingham Playhouse

Dealer's Choice

Directed by Sam West
Menier Chocolate Factory & Trafalgar Studios

Dorian Gray

Directed by Matthew Bourne King's Theatre, Edinburgh Festival

Edward Scissorhands

Devised by Matthew Bourne Sadler's Wells Theatre
(Co-Work with Danny Elfman)

Look Back in Anger

Directed by Peter Gill Theatre Royal, Bath

Cymbeline

Directed by Rachel Kavanaugh Open Air Theatre, Regent's Park

The Lunatic Queen

Directed by Tim Stark

Days of Wine and Roses

Directed by Peter Gill Donmar Warehouse

Play Without Words

Directed by Matthew Bourne National Theatre
Terry won an Olivier Award for this production

Romeo and Juliet

Directed by Dominic Hill
Open Air Theatre, Regent's Park

As You Like It

Directed by Rachel Kavanaugh Open Air Theatre, Regent's Park

Original Sin

Directed by Peter Gill Crucible Theatre, Sheffield

The Car Man

Directed by Matthew Bourne UK Tour

Habeus Corpus

Directed by Rachel Kavanaugh
Intercontinental Entertainment (Hong Kong and the Middle East)

Alarms and Excursions

Directed by Michael Blakemore Gielgud Theatre

Alice In Wonderland

Directed by Rachel Kavanaugh RSC

Love's Labour's Lost

Directed by Rachel Kavanaugh Open Air Theatre, Regent's Park

The Lady in the Van

Directed by Rachel Kavanaugh The Birmingham Repertory Theatre

Antigone

Directed by John Burgess & Peter Gill National Theatre

Coriolanus

Directed by Terry Hands & John Barton RSC

Schism in England

National Theatre Studio tour

A Doll's House

Directed by Rachel Kavanaugh Birmingham



Edward II

Directed by Lawrence Till Octagon Theatre,
Bolton

The School for Scandal

Directed by John Burgess English Touring
Theatre

Goldhawk Road

Bush Theatre

A Patriot for Me

Directed by Peter Gill
Royal Shakespeare Company

Uncle Vanya

Directed by Peter Gill
Field Day Theatre Company

Edmond

Directed by Edward Hall National Theatre

The Two Gentlemen of Verona

Directed by Rachel Kavanaugh Open Air
Theatre, Regent's Park

The Festival Of New Plays

Directed by Peter Gill & John Burgess National
Theatre

Honeymoon Suite

Directed by Paul Miller Royal Court Theatre

Hushabye Mountain

Directed by Paul Miller English Touring Theatre

Life After George

Directed by Michael Blakemore Duchess
Theatre

Lord of the Flies

King's Theatre, Glasgow

Luther

Directed by Peter Gill National Theatre

The Merry Wives Of Windsor

Directed by Rachel Kavanaugh RSC

A Midsummer Night's Dream

Directed by Rachel Kavanaugh Open Air
Theatre, Regents Park

Top Girls

Bolton's Octagon Theatre

Rosmersholm

Directed by Paul Miller Southwark Playhouse

The Snow Queen

Directed by Lawrence Till Theater Clwyd

The Misanthrope

Directed by Paul Unwin National Theatre

Much Ado About Nothing

Directed by Rachel Kavanaugh Open Air
Theatre, Regents Park

A Penny for A Song

Directed by Paul Miller
Oxford Stage Company/Whitehall Theatre

Neptune

Directed by John Burgess National Theatre

Hamlet

Directed by Cicely Berry
Cottesloe Theatre/Royal National Theatre
Education Dept. tour

Richard III

Directed by John Burgess Icelandic National
Theatre

New England

Directed by Peter Gill RSC

Derby Day

Directed by Lawrence Till Bolton's Octagon
Theatre

Time and the Conways

Directed by Lawrence Till Bolton's Octagon
Theatre

Blood Wedding

Directed by Lawrence Till Bolton's Octagon
Theatre

The Rise and Fall of Little Voice

Directed by Sam Mendes
National Theatre and Aldwych Theatre

Whale

Directed by Lawrence Till Crucible Theatre,
Sheffield

The Rivals

Directed by Rachel Kavanaugh Bristol Old Vic



Sexual Perversity in Chicago

Directed by Lyndsay Posner Comedy Theatre,
West End

Scenes From the Big Picture

Directed by Peter Gill National Theatre

Iphigenia

Directed by Anna Mackmin Crucible Theatre,
Sheffield

Speed-the-Plow

Directed by Peter Gill
Duke of York's Theatre, West End

Tales From Hollywood

Directed by Peter Gill National Theatre

The Indian Wants the Bronx

Directed by Nicholas Broadhurst National
Theatre, Platform production

The Taming of the Shrew

Directed by Rachel Kavanaugh Open Air
Theatre, Regent's Park

Romeo and Juliet

Directed by Peter Gill RSC

Tongue Of A Bird

Directed by Peter Gill Almeida Theatre

Twelfth Night

Directed by Rachel Kavanaugh Open Air
Theatre, Regents Park

The Way Of The World

Directed by Peter Gill
Lyric Theatre, Hammersmith

The Voyage Inheritance

Directed by Peter Gill National Theatre

The York Realist

Directed by Peter Gill
Royal Court / Strand Theatres

FILM CREDITS**Peterloo**

Conductor
Director – Mike Leigh

The Children Act

Conductor
Director – Richard Eyre

The Limehouse Golem

On Set Vocal Coach and Arranger
Director – Juan Carlos Medina

Florence Foster Jenkins

On Set Music Director
Director – Stephen Frears

Bill

Orchestrator
Director – Richard Bracewell

Freistatt

Orchestrator
Director - Marc Brummund

Chic!

Conductor/Orchestrator
Director - Jérôme Cornuau

Youth

Conductor
Director – Paolo Sorrentino

Stonehearst Asylum (a.k.a. Eliza Graves)

Additional Conductor Director – Brad Anderson

Mr. Turner (Academy Award Nominated Score)

Conductor
Director – Mike Leigh

Seve The Survivor

Conductor
Director – John Paul Davidson

Je te survivrai

Conductor
Director – Sylvestre Sbillé

Keeping Rosy

Conductor
Director – Steve Reeves

The Forger

Conductor
Director – Philip Martin



Jadoo

Conductor
Director – Amit Gupta

The Scapegoat

Conductor
Director - Charles Sturridge

A Running Jump (short)

Conductor
Director – Mike Leigh

Song for Marion / Unfinished Song

Musical Director
Director – Paul Andrew Williams

My Week with Marilyn

Vocal Coach
Director – Simon Curtis

Albatross

Conductor
Director - Niall MacCormick

W.E

Conductor
Director – Madonna

Matthew Bourne's Christmas

Composer – Original Music

Slant

Composer

The Nutcracker in 3D

Musical Director
Director - Andrey Konchalovskiy

The Illusionist

Conductor/Orchestrator
Director - Sylvain Chomet

The Kings Speech

Conductor
Director - Tom Hooper

Another Year

Conductor
Director - Mike Leigh

Glorious 39

Conductor/Orchestrator
Director - Stephen Poliakoff

Brideshead Revisited

Conductor
Director - Julian Jarrold

Happy-Go-Lucky

Conductor
Director - Mike Leigh

Caótica Ana

Conductor
Director - Julio Medem

Brick Lane

Conductor/Orchestrator
Director - Sarah Gavron

Becoming Jane

Conductor
Director - Julian Jarrold

Sparkle

Conductor
Directors - Tom Hunsinger & Neil Hunter

Sweeney Todd

Music Arranger (Pre-Records)

Mystery of The Wolf (aka Suden Arvoitus)

Conductor
Director - Raimo O. Niemi

Free Jimmy

Conductor/Orchestrator
Director - Christopher Neilsen

Coup!

Conductor
Director - Simon Cellan Jones

Lassie

Conductor
Director - Charles Sturridge

Kinky Boots

Conductor/Orchestrator
Director - Julian Jarrold

The River King

Conductor/Orchestrator
Director - Nick Willing

Isolation

Conductor
Director - Billy O'brien



Naboer

Conductor
Director - Pål Sletaune

The Mighty Celt

Conductor
Director - Pearce Elliott

Piccadilly Jim

Conductor
Director - John Mckay

Lepel

Conductor
Director - Willen Van De Sande Bakhuyzen

If Only

Conductor/Orchestrator
Director - Gil Junger

Vanity Fair

Conductor
Composer: Dance Music Director - Mira Nair

The Sleeping Dictionary

Conductor/Orchestrator
Director - Guy Jenkin

Doctor Sleep (aka Hypnotic)

Conductor/Orchestrator
Director - Nick Willing

The Parole Officer

Conductor/Orchestrator
Director - John Duigan

The Lawless Heart

Conductor
Directors - Tom Hunsinger & Neil Hunter

Born Romantic

Conductor/Orchestrator
Director David Kane

About Adam

Conductor
Director - Gerard Sturbridge

The House Of Mirth

Conductor
Director - Terence Davies

Some Voices

Conductor
Director - Simon Cellan Jones

The Suicide Club

Conductor
Director - Rachel Samuals

With Or Without You

Conductor
Director - Michael Winterbottom

A Midsummer Night's Dream

Conductor/Orchestrator
Director - Michael Hoffman

The Last Yellow

Conductor
Director - Julian Farino

The War Zone

Conductor/Orchestrator
Director - Tim Roth

Women Talking Dirty

Conductor/Orchestrator
Director - Coky Giedroye

The Debt Collector

Conductor
Director - Anthony Nielson

Shakespeare In Love

Conductor
Director - John Madden

Cousin Bette

Conductor/Orchestrator
Director - Dec Mcanuff

Divorcing Jack

Conductor/Orchestrator
Director - David Caffrey

Perdita Durango

Conductor/Orchestrator
Director - Alex De La Igleria

Photographic Fairies

Conductor/Orchestrator
Director - Nick Willing



TELEVISION FILM & DRAMA CREDITS

The Highway Rat

Additional Music/Conductor
Director – Jeroen Jaspaert

Indian Summers

Conductor
Directors – David Moore & Anand Tucker

The Deadly Islands

Conductor/Orchestrator

Revolting Rhymes

Additional Music/Conductor
Directors – Jan Lachauer & Jakob Schuh

Stick Man

Music Producer/Conductor
Director – Jeroen Jaspaert

Jericho Arranger

Songs ITV Drama

Klondike

Conductor
Director - Simon Cellan Jones

The 7.39

Conductor
Director – John Alexander

Room on the Broom

Conductor/Orchestrator
Directors – Jan Lachauer & Max Lang

Henry V

Conductor
Director – Thea Sharrock

The Gruffalo's Child

Conductor/Orchestrator
Directors - Uwe Heidschötter & Johannes Weiland

Zen

Conductor
Director - John Alexander

The Sinking of the Laconia

Conductor
Director - Uwe Janson

Accused

Conductor
Directors – David Blair & Richard Laxton

Zog & The Flying Doctors

Music Producer & Conductor
Directed by Sean Mullen

The Gruffalo

Conductor/Orchestrator
Directors - Jakob Schuh & Max Lang

Red Riding – 1974

Conductor
Director - Julian Jarrold

Diamonds

Conductor
Director – Andy Wilson

The Meerkats

Conductor
Director - James Honeyborne

Capturing Mary

Conductor
Director - Stephen Poliakoff

Joe's Palace

Conductor
Director - Stephen Poliakoff

My Boy Jack

Conductor
Director - Brian Kirk

14 Up 2000

Conductor
Director – Julian Farino

Broadway Dans La Tete

Composer
Ipsos Facto Films

Jackanory Muddle Earth

Conductor/Orchestrator
Director – Nick Willing

Jackanory The Magician of Samarkand

Conductor/Orchestrator
Director – Nick Willing

Friends and Crocodiles

Conductor
Director - Stephen Poliakoff



Gideon's Daughter

Conductor
Director - Stephen Poliakoff

Sea Of Souls

Conductor/Orchestrator
Directors - James Hawes, Richard Laxton & Nick Willing

The Case Of The Silk Stocking

Conductor
Director - Simon Cellan Jones

Peter Ackroyds London

Conductor
Producer – Chris Granlund

Perfect Strangers

Conductor
Director - James Foley

The Lost Prince

Conductor
Director - Stephen Poliakoff

The Mayor Of Casterbridge

Conductor
Director - David Thacker

Wild Down Under

Conductor
Producer – Neil Nightingale

Byron

Composer - Dances

The Inspector Linley Mysteries

Conductor
Director - Robert Young, Kim Flitcroft, Richard Laxton, Tim Leandro, Brian Stirner & Edward Bennett

Flesh And Blood

Conductor
Director - Julian Farino

Sinners

Conductor
Director - Aishling Walsh

Crime And Punishment

Conductor
Director - Julian Jarrold

Sunday

Conductor
Director - Charles Mcdougall

Shackleton

Conductor
Director - Charles Sturridge

Tipping The Velvet

Composer - Songs
Terry was nominated for a BAFTA
Director - Geoff Sax

Dalziel & Pascoe (Episode – Mens Sana)

Conductor
Director – Juliet May

Super Human

Conductor/Orchestrator
Directors – Judith Bunting, Liesl Evans & David Hickman

Jason And The Argonauts

Conductor/Orchestrator
Director - Nick Willing

All The King's Men

Conductor
Director - Julian Jarrold

Rhinoceros

Conductor
Director – David Tucker

The Darkest Light

Conductor
Directors - Simon Beaufoy & Billie Eltringham

Shooting The Past

Conductor
Director - Stephen Poliakoff

Our Mutual Friend

Conductor
Director - Julian Jarrold

Deacon Brodie

Conductor/Orchestrator
Director - Philip Saville

Joined – The World of Siamese Twins

Conductor
Director – Stephen White



Turn Of The Screw

Conductor

Director - Rust Lemorande

