# SIMON SLATER





# **SELECTED CREDITS**

AND THEN COME THE NIGHTJARS (2023) (Composer)
MY ONE AND ONLY (2023) (Composer)

EUROPE (2019) (Composer) -

Donmar Warehouse

AMADEUS (2016 - 2018) (Composer & Musical Director) - National Theatre

CONSTELLATIONS (2012, 2015 & 2021) (Composer) -

\*Olivier Award Nominated\*

Vaudeville Theatre, London Trafalgar Studios, London and National Tour Samuel J. Friedman Theatre, New York Duke of York's Theatre and Royal Court Theatre, London.

# **BIOGRAPHY**

Simon is an Olivier Award nominated composer who has composed over 300 original scores for film, TV, theatre and radio. These include scores for the Royal Shakespeare Company, the BBC, Channel 5, the National Theatre and Broadway. Simon studied at Goldsmiths, University of London and is a skilled multi-instrumentalist, playing soprano, alto and tenor sax, clarinet, piano, accordion, guitar, ukulele, mandolin and double bass.

Simon was delighted to have been invited by the National Theatre to work on 'Amadeus' in the Autumn of 2016 as musical director and composer of additional music in Peter Shaffer's iconic play about Mozart and Salieri. Michael Longhurst directed this production, with live orchestral accompaniment from the Southbank Sinfonia. The production returned to the stage in 2018.

Simon's television credits include two two-hour specials of Dalziel and Pascoe ('Houdini's Ghost' and 'Demons on our Shoulders'), both directed by Patrick Lau and produced by Annie Tricklebank. He also scored the TV film 'Impact Earth' for Channel 5 and Darlow Smithson Productions, directed by Keith Boak. Other TV credits include 'Inquisition' for Channel 5 starring Derek Jacobi, and 'Hunting Venus' for Yorkshire TV, directed by Martin Clunes.

For radio, Simon's music was heard on BBC Radio 4's 'The Report', a hard-hitting documentary series. Other radio credits include '8 Days in July' about the 2005 bombings in London, and the award-winning 'The Blood Libel', both directed by Hugh Levinson for the BBC.

Theatre work includes 'Constellations' by Nick Payne, which premiered at the Royal Court Theatre in 2012, before transferring to the Duke of York's Theatre in the West End. In 2015, 'Constellations' premiered on Broadway at the Samuel J. Friedman Theatre, starring Jake Gyllenhaal and Ruth Wilson. The play received three Drama League Award nominations (Best Play, Best Actor for Gyllenhaal and Best Actress for Wilson), while Simon received an Olivier Award nomination for his music.

In January 2014, Simon starred in Douglas Post's one-man thriller 'Bloodshot' at the St James's Theatre. Simon's performance as Derek, a photographer down on his luck, was described as an

"epic, virtuoso performance". In 2015, Simon's music was heard in the UK premiere of 'Carmen Disruption' at the Almeida Theatre which was directed by Michael Longhurst.

Simon has also scored many productions for the Royal Shakespeare Company, including 'King Lear' and 'Romeo and Juliet' directed by Neil Bartlett, which had a sell-out national tour and season at Stratford. Simon has a strong working relationship with director Ed Hall, having composed the music for many of his plays at the Hampstead Theatre, including 'Jude', 'Cost of Living' by Martyna Majok, 'I and You' by Laura Gunderson 'Wonderland' by Beth Steel, 'Raving', by Simon Paisley Day and 'Cell Mates' by Simon Gray.

Simon is based in South West London and is a Member of the British Academy of Composers and Songwriters.

https://slatermusic.com

## FILM CREDITS

And Then Come the Nightjars (2023)

Directed by Paul Robinson Finite Films and TV

# SHORT FILM CREDITS

From A Strange Land (2021)

Directed by Caroline Steinbeis

The Burglar (2019)

Directed by Samantha Harrie

Tis' a Pity She's Not Yours (2017)

Directed by A.J Quinn

Soulmates (2016)

Directed and Written by Zaid Alkayat

Lost Village (2015)

Directed by A.J. Quinn

Then & Now (2015)

Directed by Kyle Bashford and Liam

Bashford

The Ivory Year (2014)

Directed by A.J. Quinn

Perfect Match (2014)

Directed by Kyle Bashford and Liam Bashford

My One and Only (2023)

Directed by Jonathan Albert Murphy

0. (2014)

Directed by Kyle Bashford and Liam Bashford

**Killers (2021)** 

Directed by A.J Quinn

Birth Right (2020)

Directed by A.J Quinn

**Twenty-Four Hours (2019)** 

Directed by A.J. Quinn

Schlaf Nicht (2018)

Directed by A.J. Quinn

**Storker (2018)** 

Directed by Cyril Nri

Bridge of Blood (2015)

Directed by A.J. Quinn

A Lot Meant (2015)

Directed by Alex Winterbotham

**Shadows (2015)** 

Directed by Luke Armstrong



Untenanted (2014)

Directed by A.J. Quinn

**Burn the Clock (2013)** 

Directed by David Tucker

**Christmas Tale** 

Directed by Patrick Lau

**CORPORATE FILM** 

**Without Prejudice** 

Directed by Miranda Howard–Williams

FedEE Media Itd

Lifeworks

Directed by Anthony Quinn

**ACG Productions** 

**Teaching Reforms** 

Directed by Chris Short Hawkshead

Marsh

Directed by Chris Short

Hawkshead

**School Promo** 

Directed by Keith Woodhams

**Education Media Services** 

**Yorkshire Building Society 9** 

Directed by John Plews

**Ovation Films** 

**Pebble Pets** 

Geoffrey Seymour

Geoffrey Seymour Films

**TELEVISION CREDITS** 

Impact Earth (2007)

Directed by Keith Boak

Channel 5 / Darlow Smithson Productions

**Dalziel And Pasco - Houdini's Ghost** 

(2006) 2 Parts Series 11

Directed by Patrick Lau

BBC 1

In the Mix (2010)

Directed by Denis Lawson

**Happy Birthday Paul** 

Directed by A J Quinn, Bicycle Initiative

**Honest Thieves** 

Directed by James Wood,

**Mountain Productions** 

**Shell Promo** 

Brian Hemingway

Hemingway Productions

**British Aerospace** 

Directed by Paul Katis

G Force

**ORT** 

Directed by John Plews

Ovation Films

**Yorkshire Building Society 96** 

Directed by John Plews

Ovation Films

**Grange Hill** 

Directed by Phillipa Langdale

BBC

**Black Comedy - Promo** 

Directed by John Plews

Ovation Films

**Making Faces** 

Directed by Keith Woodhams

Revelation Films

Inquisition (2002)

Directed by Betsanne Morris-Evans

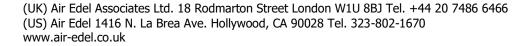
Channel 5/Drama House

Dalziel And Pasco – Demons On Our

Shoulders (2007)

2 Parts Series 12 Directed by Patrick Lau

BBC





## Hunting Venus (1999)

Directed by Martin Clunes Yorkshire TV / Buffalo Pictures

## THEATRE CREDITS

## **Aladdin (2024)**

Composer

Stephen Joseph Theatre

# Whitby Rebels (2024)

Composer

Stephen Joseph Theatre

## Voice of the Turtle (2024)

Composer

Jermyn Street Theatre

# **Dracula (2024)**

Composer

Stephen Joseph Theatre

# The Tempest (2023)

Composer

The Globe

## The Comedy of Errors (2023)

Composer

Stephen Joseph Theatre

## Cinderella (2022)

Composer

Stephen Joseph Theatre

# Julius Caesar (2022)

Composer

Directed by Diane Page

The Globe

# Jack and The Beanstalk (2022)

Composer

Stephen Joseph Theatre

## Scandaltown (2022)

Composer

Written by Mike Barlett Hammersmith Lyric

# Out West (2021)

Composer

Lyric Hammersmith

# All's Well That Ends Well (2024)

Composer

The Globe

## Princess Essex (2024)

Composer

The Globe

## **Turn of the Screw (2024)**

Composer

Queen's Theatre, Hornchurch

# Wilko (2024)

Composer

Queen's Theatre, Hornchurch

# Beauty and the Beast (2023)

Composer

Stephen Joseph Theatre

## The 39 Steps (2023)

Composer

Stephen Joseph Theatre

# Private Lives (2023)

Composer

Donmar Warehouse

# **Brief Encounter (2022)**

Composer

Stephen Joseph Theatre

# **Twelfth Night (First Encounters)** (2018/2022)

Composer

**RSC Tour** 

# **Jane Eyre (2022)**

Composer

Stephen Joseph Theatre

## Constellations (2012-2021)

Royal Court Upstairs / Duke of York Theatre / Samuel J. Friedman Theatre New York /

UK Tour / Vaudeville Theatre



# Love, Love (2020)

Composer / Sound Designer Written by Mike Barlett Royal Court Theatre

# Orpheus Descending (2019)

Composer

Theatre Clwyd / Menier Chocolate Factory

# Cost of Living (2019)

Composer

Hampstead Theatre

# Alice in Wonderland (2018)

Composer

Stephen Joseph Theatre

## Foxfinder (2018)

Composer & Sound Designer Ambassadors Theatre

# Deathwatch (2016)

Composer

Print Room at the Coronet

# **Untold Stories (2016)**

Music Supervisor, Sound Designer The Watermill Theatre

# **BIRD (2016)**

Sound Designer

A Royal Exchange Theatre and Sherman Cymru co-production

## **Carmen Disruption**

Directed by Michael Longhurst, Almeida Theatre

## The Broken Heart

Directed by Caroline Steinbeiss, Sam Wanamaker Theatre

## but i cd only whisper

Directed by Nadia Latif Arcola Theatre

## **Bloodshot**

Actor and Composer Written by Douglas Post St James Theatre

# Europe (2019)

Composer

Donmar Warehouse

# Jude (2019)

Composer

Hampstead Theatre

## **Amadeus (2018)**

Composer & Musical Director National Theatre

# I and You (2018)

Composer

Hampstead Theatre

# Honour (2018)

Composer Park Theatre

### Cell Mates (2017)

Composer

Hampstead Theatre

# King Lear (2017)

Composer

Shakespeare's Globe Theatre

# Filthy Business (2017)

Composer

Hampstead Theatre

## My Mother Said I Never Should (2016)

Composer

St James Theatre

## **Take Me With You**

Directed by Jonathan Best Starving Artists/National Tour

## **Before It Rains**

Directed by Roisin McBrinn Sherman Cardiff/Bristol Theatre Royal

# The Adventures of Pinnochio

Directed by Robin Belfield Watermill Theatre

# **Sunset Baby**

Directed by Charlie Westenra Gate Theatre



## Tis Pity She's A Whore

Directed by Michael Longhurst Sam Wanamaker Theatre

## **Single Spies**

Directed by Sarah Esdaile Rose Theatre Kingston

#### Wonderland

Directed by Ed Hall Hampstead Theatre

# **Venice Preserv'd**

Directed by Charlotte Westenra The Spectators' Guild

# Even Stillness Breathes Softly Against a Brick Wall

Directed by Nadia Latif Soho Theatre Upstairs

#### **Cannibals**

Directed by Michael Longhurst The Royal Exchange Theatre **Raving** Directed by Ed Hall Hampstead Theatre

# **Arabian Nights**

Directed by Robin Belfield Watermill Theatre

# **Great Expectations**

Directed by Graham McLaren UK tour / Vaudeville Theatre

#### Nora

Directed by Patricia Benecke Belgrade Theatre Coventry

#### Wind in the Willows

Directed by Robin Belfield Watermill Theatre

# **No Naughty Bits**

Directed by Ed Hall Hampstead Theatre

#### **Fatherland**

Directed by Caroline Steinbeiss The Gate Theatre

## Lady in the Van

Directed by Sarah Esdaile Hull Truck Theatre Co

## The Deep Blue Sea

Directed by Sarah Esdaile West Yorkshire Playhouse

## **Enlightenment**

Directed by Ed Hall Hampstead Theatre

#### **Treasure Ireland**

Directed by Robin Belfield Watermill Theatre

# **As You Like It**

Directed by Ian Brown West Yorkshire Playhouse

## Road Movie

Directed by Jonathan Best Library Theatre

#### **Death of a Salesman**

Directed by Sarah Esdaile West Yorkshire Playhouse

## Cling To Me Like Ivy

Directed by Sarah Esdaile Drum Birmingham

## **James and the Giant Peach**

Directed by Anna Lisntrum Watermill Theatre

## The Ones That Flutter

Directed by Abigail Wright Theatre 503

## **Beachy Head**

Analogue Theatre Co / Edinburgh Pleasance

#### **Mad Forest**

Directed by Caroline Steinbeis Battersea Arts Centre

# **Two Men Of Florence**

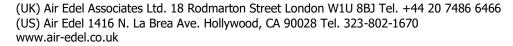
Directed by Ed Hall Huntington, Boston MA

# **Romeo And Juliet**

Directed by Neil Bartlett Royal Shakespeare Company

## Life X3

Directed by Sarah Esdaile Watermill Newbury





## **Beauty And The Beast**

Directed by James Barry Winchester Theatre Royal

# **Drowning On Dry Land**

Directed by Sarah Esdaile Salisbury Playhouse

## **Rape Of Lucrece**

Directed by Gareth Armstrong Rose Kingston / Tour

### Kafka's Dick

Directed by Sarah Esdaile Palace Theatre Watford

# The Grouch (The Misanthrop Trans Raniit Bolt)

Directed by Sarah Esdaile West Yorkshire Playhouse

# **For Services Rendered**

Directed by Ed Hall Watermill Newbury

## **Jack And The Beanstalk**

Directed by James Barry Theatre Royal Winchester

## Mile End

Analogue Theatre / National Tour Company

## **James And The Giant Peach**

Directed by Sarah Esdaile Bolton Octagon Manchester Evening News Award

#### **Peter Pan**

Directed by Patrick Sandford Nuffield Theatre, Southampton

# **Crocodile Seeking Refuge**

Directed by Sarah Esdaile National Tour

#### Salome

Directed by Patrick Sandford Nuffield Theatre, Southampton

#### Nelson

Directed by Patrick Sandford Nuffield Theatre, Southampton

#### Honour

Directed by David Grindley Wyndhams, West End

## **Taming Of The Shrew**

Directed by Sarah Esdaile Royal Shakespeare Company

# Lysistrata

Directed by Sarah Esdaile Arcola Theatre / Royal Exchange, Manchester

# **Coyote On A Fence**

Directed by Sarah Esdaile Duchess Theatre West End Manchester Evening News Award

#### Macbeth

Directed by Ellie Jones Royal Shakespeare Company

## **The Snow Queen**

Directed by Patrick Sandford Nuffield Theatre, Southampton

## Frankenstein

Directed by Patrick Sandford Nuffield Theatre, Southampton

#### Rose Rage (Arr.)

Directed by Ed Hall Duke Theatre New York / Chicago Shakespeare Theatre

### On The Hinge Of The World

Directed by Ed Hall Yvonne Arnaud Guildford

#### Macbeth

Directed by Ed Hall Albany Theatre / ATG

# **Julius Caesar**

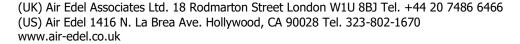
Directed by Ed Hall Royal Shakespeare Company

# **Henry V**

Directed by Ed Hall Royal Shakespeare Company

## **Single Spies**

Directed by David Grindley Bath Theatre Royal





## **Lady Windermere's Fan**

Directed by David Grindley English Theatre Frankfurt

## **Jane Eyre**

Directed by Sue Pomeroy Good Theatre Company

#### See How Beautiful I Am

Directed by Sarah Esdaile Bush Theatre

## **Dr Prospero**

Directed by Gareth Armstrong Salisbury Playhouse

# **Maidens' Prayer**

Directed by Sarah Esdaile Bush Theatre

# **Sexing Alan Titchmarsh**

Directed by David Grindley, Edinburgh Festival

## A Place At The Table

Directed by AJ Quin Not The NT / Tour

#### Shvlock

Directed by Frank Barrie Hampstead Theatre/Tour

# **Sherlock Holmes - The Last Act**

Directed by Gareth Armstrong

## Salisbury Playhouse

## **Shakers**

Directed by Michael Vivien Theatre Royal, Northampton

# **Blithe Spirit**

Directed by Gareth Armstrong Salisbury Playhouse

## **Night And Day**

Directed by Gareth Armstrong Theatre Royal Northampton

# The Seduction Of Anne Boleyn

Directed by Patrick Sandford Nuffield Southampton / Sandford Theatre Royal

#### Bouncers

Directed by Michael Vivien Northampton

# **Being There With Peter Sellers**

Directed by Richard Braine Stoneranger Productions

## **Hard Times**

Directed by Sue Pomeroy Good Theatre Co.

# **Tom Thumb And The Dragon**

Directed by Richard Syms, St Georges Theatre



# **SIMON SLATER**



# **RADIO**

**Black Water** 

Roland Schimmelpfennig BBC Radio 3

The Report

Hugh Levinson BBC Radio 4

Honour

David Grindley BBC Radio 4

The Blood Libel

Hugh Levinson BBC Radio 4

**Ghastly Mistake** Nicholas McInerny BBC Radio 4

**Europe Of The Mind** 

Adele Armstrong BBC Radio 4

The Look Of Life

Adele Armstrong BBC Radio 3

8 Days In July

Hugh Levinson BBC Radio 4