

SIMON SLATER



SELECTED CREDITS

MY ONE AND ONLY (2023) (Composer) (Short)
JULIUS CAESAR(2022) (Composer) -
Shakespeare's Globe Theatre
EUROPE (2019) (Composer) -
Donmar Warehouse
AMADEUS (2016 - 2018) (Composer & Musical Director) -
National Theatre
CARMEN DISRUPTION (2015) (Composer) -
Almeida Theatre
CONSTELLATIONS (2012, 2015 & 2021) (Composer) -
Olivier Award Nominated
Royal Court Theatre & Duke of York's Theatre.
Samuel J. Friedman Theatre, New York & Trafalgar Studios, London

BIOGRAPHY

Simon is an Olivier Award nominated composer who has composed over 300 original scores for film, TV, theatre and radio. These include scores for the Royal Shakespeare Company, the BBC, Channel 5, the National Theatre and Broadway. Simon studied at Goldsmiths, University of London and is a skilled multi-instrumentalist, playing soprano, alto and tenor sax, clarinet, piano, accordion, guitar, ukulele, mandolin and double bass.

Simon was delighted to have been invited by the National Theatre to work on 'Amadeus' in the Autumn of 2016 as musical director and composer of additional music in Peter Shaffer's iconic play about Mozart and Salieri. Michael Longhurst directed this production, with live orchestral accompaniment from the Southbank Sinfonia. The production returned to the stage in 2018.

Simon's television credits include two two-hour specials of Dalziel and Pascoe ('Houdini's Ghost' and 'Demons on our Shoulders'), both directed by Patrick Lau and produced by Annie Tricklebank. He also scored the TV film 'Impact Earth' for Channel 5 and Darlow Smithson Productions, directed by Keith Boak. Other TV credits include 'Inquisition' for Channel 5 starring Derek Jacobi, and 'Hunting Venus' for Yorkshire TV, directed by Martin Clunes.

For radio, Simon's music was heard on BBC Radio 4's 'The Report', a hard-hitting documentary series. Other radio credits include '8 Days in July' about the 2005 bombings in London, and the award-winning 'The Blood Libel', both directed by Hugh Levinson for the BBC.

Theatre work includes 'Constellations' by Nick Payne, which premiered at the Royal Court Theatre in 2012, before transferring to the Duke of York's Theatre in the West End. In 2015, 'Constellations' premiered on Broadway at the Samuel J. Friedman Theatre, starring Jake Gyllenhaal and Ruth Wilson. The play received three Drama League Award nominations (Best Play, Best Actor for Gyllenhaal and Best Actress for Wilson), while Simon received an Olivier Award nomination for his music.

In January 2014, Simon starred in Douglas Post's one-man thriller 'Bloodshot' at the St James's Theatre. Simon's performance as Derek, a photographer down on his luck, was described as an

"epic, virtuoso performance". In 2015, Simon's music was heard in the UK premiere of 'Carmen Disruption' at the Almeida Theatre which was directed by Michael Longhurst.

Simon has also scored many productions for the Royal Shakespeare Company, including 'King Lear' and 'Romeo and Juliet' directed by Neil Bartlett, which had a sell-out national tour and season at Stratford. Simon has a strong working relationship with director Ed Hall, having composed the music for many of his plays at the Hampstead Theatre, including 'Jude', 'Cost of Living' by Martyna Majok, 'I and You' by Laura Gunderson 'Wonderland' by Beth Steel, 'Raving', by Simon Paisley Day and 'Cell Mates' by Simon Gray.

Simon is based in South West London and is a Member of the British Academy of Composers and Songwriters.

<https://slatermusic.com>

FILM CREDITS

And Then Come the Nightjars (*in development*)

Directed by Paul Robinson
Finite Films and TV

SHORT FILM CREDITS

My One and Only (2023)

Directed by Jonathan Albert Murphy

From A Strange Land (2021)

Directed by Caroline Steinbeis

The Burglar (2019)

Directed by Samantha Harrie

Tis' a Pity She's Not Yours (2017)

Directed by A.J. Quinn

Soulmates (2016)

Directed and Written by Zaid Alkayat

Lost Village (2015)

Directed by A.J. Quinn

Then & Now (2015)

Directed by Kyle Bashford and Liam Bashford

The Ivory Year (2014)

Directed by A.J. Quinn

Perfect Match (2014)

Directed by Kyle Bashford and Liam Bashford

Killers (2021)

Directed by A.J. Quinn

Birth Right (2020)

Directed by A.J. Quinn

Twenty-Four Hours (2019)

Directed by A.J. Quinn

Schlaf Nicht (2018)

Directed by A.J. Quinn

Storker (2018)

Directed by Cyril Nri

Bridge of Blood (2015)

Directed by A.J. Quinn

A Lot Meant (2015)

Directed by Alex Winterbotham

Shadows (2015)

Directed by Luke Armstrong

Untenanted (2014)

Directed by A.J. Quinn

Burn the Clock (2013)

Directed by David Tucker

O. (2014)

Directed by Kyle Bashford and Liam
Bashford

Christmas Tale

Directed by Patrick Lau

In the Mix (2010)

Directed by Denis Lawson

Happy Birthday Paul

Directed by A J Quinn, Bicycle Initiative

Honest Thieves

Directed by James Wood,
Mountain Productions

CORPORATE FILM**Without Prejudice**

Directed by Miranda Howard–Williams
FedEE Media Ltd

Lifeworks

Directed by Anthony Quinn
ACG Productions

Teaching Reforms

Directed by Chris Short
Hawkshead

Marsh

Directed by Chris Short
Hawkshead

School Promo

Directed by Keith Woodhams
Education Media Services

Yorkshire Building Society 9

Directed by John Plews
Ovation Films

Pebble Pets

Geoffrey Seymour
Geoffrey Seymour Films

Shell Promo

Brian Hemingway
Hemingway Productions

British Aerospace

Directed by Paul Katis
G Force

ORT

Directed by John Plews
Ovation Films

Yorkshire Building Society 96

Directed by John Plews
Ovation Films

Grange Hill

Directed by Phillipa Langdale
BBC

Black Comedy - Promo

Directed by John Plews
Ovation Films

Making Faces

Directed by Keith Woodhams
Revelation Films

TELEVISION CREDITS**Impact Earth (2007)**

Directed by Keith Boak
Channel 5 / Darlow Smithson Productions

Dalziel And Pasco – Houdini's Ghost (2006) 2 Parts Series 11

Directed by Patrick Lau
BBC 1

Inquisition (2002)

Directed by Betsanne Morris-Evans
Channel 5/Drama House

Dalziel And Pasco – Demons On Our Shoulders (2007) 2 Parts Series 12

Directed by Patrick Lau
BBC

Hunting Venus (1999)

Directed by Martin Clunes
Yorkshire TV / Buffalo Pictures

THEATRE CREDITS

Brief Encounter (2022)

Composer
Stephen Joseph Theatre

Julius Ceaser (2022)

Composer
Directed by Diane Page
The Globe

Constellations (2021 revival)

Directed by Michael Longhurst, Royal Court
Upstairs / Duke of York Theatre / Samuel J.
Friedman Theatre New York

Europe (2019)

Composer
Donmar Warehouse

Jude (2019)

Composer
Hampstead Theatre

Alice in Wonderland (2018)

Composer
Stephen Joseph Theatre

Honour (2018)

Composer
Park Theatre

Foxfinder (2018)

Composer & Sound Designer
Ambassadors Theatre

Cell Mates (2017)

Composer
Hampstead Theatre

Filthy Business (2017)

Composer
Hampstead Theatre

Deathwatch (2016)

Composer

Print Room at the Coronet

Cinderella (2022)

Composer
Stephen Joseph Theatre

Scandaltown (2022)

Composer
Written by Mike Barlett
Hammersmith Lyric

Love, Love, Love (2020)

Composer / Sound Designer
Written by Mike Barlett
Royal Court Theatre

Orpheus Descending (2019)

Composer
Theatre Clwyd / Menier Chocolate Factory

Cost of Living (2019)

Composer
Hampstead Theatre

I and You (2018)

Composer
Hampstead Theatre

Pack of Lies (2018)

Composer
Menier Chocolate Factory

Amadeus (2018)

Composer & Musical Director
National Theatre

**Twelfth Night (First Encounters)
(2018)**

Composer
RSC Tour

King Lear (2017)

Composer
Shakespeare's Globe Theatre

My Mother Said I Never Should (2016)

Composer
St James Theatre

BIRD (2016)

Sound Designer
A Royal Exchange Theatre and Sherman
Cymru co-production

Untold Stories (2016)

Music Supervisor, Sound Designer
The Watermill Theatre

Carmen Disruption

Directed by Michael Longhurst, Almeida
Theatre

The Broken Heart

Directed by Caroline Steinbeiss, Sam
Wanamaker Theatre

but i cd only whisper

Directed by Nadia Latif
Arcola Theatre

Bloodshot

Actor and Composer
Written by Douglas Post
St James Theatre

Take Me With You

Directed by Jonathan Best
Starving Artists/National Tour

Before It Rains

Directed by Roisin McBrinn
Sherman Cardiff/Bristol Theatre Royal

Sunset Baby

Directed by Charlie Westenra
Gate Theatre

Tis Pity She's A Whore

Directed by Michael Longhurst
Sam Wanamaker Theatre

Single Spies

Directed by Sarah Esdaile
Rose Theatre Kingston

Wonderland

Directed by Ed Hall
Hampstead Theatre

Venice Preserv'd

Directed by Charlotte Westenra
The Spectators' Guild

The Adventures of Pinocchio

Directed by Robin Belfield
Watermill Theatre

Raving

Directed by Ed Hall
Hampstead Theatre

**Even Stillness Breathes Softly Against
a Brick Wall**

Directed by Nadia Latif
Soho Theatre Upstairs

Cannibals

Directed by Michael Longhurst
The Royal Exchange Theatre

Arabian Nights

Directed by Robin Belfield
Watermill Theatre

Great Expectations

Directed by Graham McLaren
UK tour / Vaudeville Theatre

Nora

Directed by Patricia Benecke
Belgrade Theatre Coventry

Wind in the Willows

Directed by Robin Belfield
Watermill Theatre

No Naughty Bits

Directed by Ed Hall
Hampstead Theatre

Fatherland

Directed by Caroline Steinbeiss
The Gate Theatre

Lady in the Van

Directed by Sarah Esdaile
Hull Truck Theatre Co

The Deep Blue Sea

Directed by Sarah Esdaile
West Yorkshire Playhouse

Enlightenment

Directed by Ed Hall
Hampstead Theatre

Treasure Ireland

Directed by Robin Belfield
Watermill Theatre

As You Like It

Directed by Ian Brown
West Yorkshire Playhouse

Road Movie

Directed by Jonathan Best
Library Theatre

Death of a Salesman

Directed by Sarah Esdaile
West Yorkshire Playhouse

Cling To Me Like Ivy

Directed by Sarah Esdaile
Drum Birmingham

James and the Giant Peach

Directed by Anna Lisntrum
Watermill Theatre

The Ones That Flutter

Directed by Abigail Wright
Theatre 503

Beachy Head

Analogue Theatre Co / Edinburgh Pleasance

Mad Forest

Directed by Caroline Steinbeis
Battersea Arts Centre

Two Men Of Florence

Directed by Ed Hall
Huntington, Boston MA

Romeo And Juliet

Directed by Neil Bartlett
Royal Shakespeare Company

Life X3

Directed by Sarah Esdaile
Watermill Newbury

Beauty And The Beast

Directed by James Barry
Winchester Theatre Royal

Drowning On Dry Land

Directed by Sarah Esdaile
Salisbury Playhouse

Rape Of Lucrece

Directed by Gareth Armstrong
Rose Kingston / Tour

Kafka's Dick

Directed by Sarah Esdaile
Palace Theatre Watford

The Grouch (The Misanthrop Trans Ranjit Bolt)

Directed by Sarah Esdaile
West Yorkshire Playhouse

For Services Rendered

Directed by Ed Hall
Watermill Newbury

Jack And The Beanstalk

Directed by James Barry
Theatre Royal Winchester

Mile End

Analogue Theatre / National Tour Company

James And The Giant Peach

Directed by Sarah Esdaile
Bolton Octagon
Manchester Evening News Award

Peter Pan

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Crocodile Seeking Refuge

Directed by Sarah Esdaile
National Tour

Salome

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Nelson

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Honour

Directed by David Grindley
Wyndhams, West End

Taming Of The Shrew

Directed by Sarah Esdaile
Royal Shakespeare Company

Lysistrata

Directed by Sarah Esdaile
Arcola Theatre / Royal Exchange,
Manchester

Coyote On A Fence

Directed by Sarah Esdaile
Duchess Theatre West End
Manchester Evening News Award

Macbeth

Directed by Ellie Jones
Royal Shakespeare Company

The Snow Queen

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Frankenstein

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Rose Rage (Arr.)

Directed by Ed Hall
Duke Theatre New York / Chicago
Shakespeare Theatre

On The Hinge Of The World

Directed by Ed Hall
Yvonne Arnaud Guildford

Macbeth

Directed by Ed Hall
Albany Theatre / ATG

Julius Caesar

Directed by Ed Hall
Royal Shakespeare Company

Henry V

Directed by Ed Hall
Royal Shakespeare Company

Single Spies

Directed by David Grindley
Bath Theatre Royal

Lady Windermere's Fan

Directed by David Grindley
English Theatre Frankfurt

Jane Eyre

Directed by Sue Pomeroy
Good Theatre Company

See How Beautiful I Am

Directed by Sarah Esdaile
Bush Theatre

Dr Prospero

Directed by Gareth Armstrong
Salisbury Playhouse

Maidens' Prayer

Directed by Sarah Esdaile
Bush Theatre

Sexing Alan Titchmarsh

Directed by David Grindley, Edinburgh
Festival

A Place At The Table

Directed by AJ Quin
Not The NT / Tour

Shylock

Directed by Frank Barrie
Hampstead Theatre/Tour

Sherlock Holmes - The Last Act

Directed by Gareth Armstrong
Salisbury Playhouse

Shakers

Directed by Michael Vivien
Theatre Royal, Northampton

Blithe Spirit

Directed by Gareth Armstrong
Salisbury Playhouse

Night And Day

Directed by Gareth Armstrong
Theatre Royal Northampton

The Seduction Of Anne Boleyn

Directed by Patrick Sandford
Nuffield Southampton / Sandford Theatre
Royal

Bouncers

Directed by Michael Vivien
Northampton

Being There With Peter Sellers

Directed by Richard Braine
Stoneranger Productions

Hard Times

Directed by Sue Pomeroy
Good Theatre Co.

Tom Thumb And The Dragon

Directed by Richard Syms, St Georges
Theatre

RADIO**The Report**

Hugh Levinson
BBC Radio 4

Honour

David Grindley
BBC Radio 4

The Blood Libel

Hugh Levinson
BBC Radio 4

Europe Of The Mind

Adele Armstrong
BBC Radio 4

The Look Of Life

Adele Armstrong
BBC Radio 3

8 Days In July

Hugh Levinson
BBC Radio 4