SIMON SLATER





SELECTED CREDITS

EUROPE (2019) (Composer)
Donmar Warehouse
AMADEUS (2016 - 2018) (Composer & Musical Director)

National Theatre

- KING LEAR (2017) (Composer) -Shakespeare's Globe Theatre
- CARMEN DISRUPTION (2015) (Composer) Almeida Theatre
- CONSTELLATIONS (2012 & 2015) (Composer) -Royal Court Theatre & Duke of York's Theatre. Samuel J. Friedman Theatre, New York & Trafalgar Studios, London

BIOGRAPHY

Simon is an Olivier Award nominated composer who has composed over 300 original scores for film, TV, theatre and radio. These include scores for the Royal Shakespeare Company, the BBC, Channel 5, the National Theatre and Broadway. Simon studied at Goldsmiths, University of London and is a skilled multi-instrumentalist, playing soprano, alto and tenor sax, clarinet, piano, accordion, quitar, ukulele, mandolin and double bass.

Simon was delighted to have been invited by the National Theatre to work on 'Amadeus' in the Autumn of 2016 as musical director and composer of additional music in Peter Shaffer's iconic play about Mozart and Salieri. Michael Longhurst directed this production, with live orchestral accompaniment from the Southbank Sinfonia. The production returned to the stage in 2018.

Simon's television credits include two two-hour specials of Dalziel and Pascoe ('Houdini's Ghost' and 'Demons on our Shoulders'), both directed by Patrick Lau and produced by Annie Tricklebank. He also scored the TV film 'Impact Earth' for Channel 5 and Darlow Smithson Productions, directed by Keith Boak. Other TV credits include 'Inquisition' for Channel 5 starring Derek Jacobi, and 'Hunting Venus' for Yorkshire TV, directed by Martin Clunes.

For radio, Simon's music was heard on BBC Radio 4's 'The Report', a hard-hitting documentary series. Other radio credits include '8 Days in July' about the 2005 bombings in London, and the award-winning 'The Blood Libel', both directed by Hugh Levinson for the BBC.

Theatre work includes 'Constellations' by Nick Payne, which premiered at the Royal Court Theatre in 2012, before transferring to the Duke of York's Theatre in the West End. In 2015, 'Constellations' premiered on Broadway at the Samuel J. Friedman Theatre, starring Jake Gyllenhaal and Ruth Wilson. The play received three Drama League Award nominations (Best Play, Best Actor for Gyllenhaal and Best Actress for Wilson), while Simon received an Olivier Award nomination for his music.

In January 2014, Simon starred in Douglas Post's one-man thriller 'Bloodshot' at the St James's Theatre. Simon's performance as Derek, a photographer down on his luck, was described as an

"epic, virtuoso performance". In 2015, Simon's music was heard in the UK premiere of 'Carmen Disruption' at the Almeida Theatre which was directed by Michael Longhurst.

Simon has also scored many productions for the Royal Shakespeare Company, including 'King Lear' and 'Romeo and Juliet' directed by Neil Bartlett, which had a sell-out national tour and season at Stratford. Simon has a strong working relationship with director Ed Hall, having composed the music for many of his plays at the Hampstead Theatre, including 'Jude', 'Cost of Living' by Martyna Majok, 'I and You' by Laura Gunderson 'Wonderland' by Beth Steel, 'Raving', by Simon Paisley Day and 'Cell Mates' by Simon Gray.

Simon is based in South West London and is a Member of the British Academy of Composers and Songwriters.

https://slatermusic.com

FILM CREDITS

Prizefighter (in development)
Directed by Kyle Bashford & Liam Bashford
Camelot Films

SHORT FILM CREDITS

From A Strange Land (2021)

Directed by Caroline Steinbeis

The Burglar (2019)
Directed by Samantha Harrie

Tis' a Pity She's Not Yours (2017)

Directed by A.J Quinn

Soulmates (2016)

Directed and Written by Zaid Alkayat

Lost Village (2015)Directed by A.J. Quinn

Then & Now (2015)

Directed by Kyle Bashford and Liam Bashford

The Ivory Year (2014)

Directed by A.J. Quinn

Perfect Match (2014)

Directed by Kyle Bashford and Liam Bashford

Burn the Clock (2013)

Directed by David Tucker

Killers (2021)

Directed by A.J Quinn

Birth Right (2020)

Directed by A.J Quinn

Twenty-Four Hours (2019)

Directed by A.J. Quinn

Schlaf Nicht (2018)

Directed by A.J. Quinn

Storker (2018)

Directed by Cyril Nri

Bridge of Blood (2015)

Directed by A.J. Quinn

A Lot Meant (2015)

Directed by Alex Winterbotham

Shadows (2015)

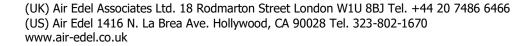
Directed by Luke Armstrong

Untenanted (2014)

Directed by A.J. Quinn

O. (2014)

Directed by Kyle Bashford and Liam Bashford





Christmas Tale

Directed by Patrick Lau

In the Mix (2010)

Directed by Denis Lawson

Happy Birthday Paul

Directed by A J Quinn, Bicycle Initiative

Honest Thieves

Directed by James Wood, Mountain Productions

CORPORATE FILM

Without Prejudice

Directed by Miranda Howard–Williams FedEE Media Itd

Lifeworks

Directed by Anthony Quinn ACG Productions

Teaching Reforms

Directed by Chris Short Hawkshead

Marsh

Directed by Chris Short Hawkshead

School Promo

Directed by Keith Woodhams Education Media Services

Yorkshire Building Society 9

Directed by John Plews Ovation Films

Pebble Pets

Geoffrey Seymour Geoffrey Seymour Films

Shell Promo

Brian Hemingway Hemingway Productions

British Aerospace

Directed by Paul Katis G Force

ORT

Directed by John Plews Ovation Films

Yorkshire Building Society 96

Directed by John Plews Ovation Films

Grange Hill

Directed by Phillipa Langdale BBC

Black Comedy - Promo

Directed by John Plews Ovation Films

Making Faces

Directed by Keith Woodhams Revelation Films

TELEVISION CREDITS

Impact Earth (2007)

Directed by Keith Boak Channel 5 / Darlow Smithson Productions

Dalziel And Pasco – Houdini's Ghost

(2006) 2 Parts Series 11 Directed by Patrick Lau BBC 1

Dalziel And Pasco - Demons On Our Shoulders (2007)

2 Parts Series 12 Directed by Patrick Lau BBC 1

Inquisition (2002)

Directed by Betsanne Morris-Evans Channel 5/Drama House



Hunting Venus (1999)

Directed by Martin Clunes

Yorkshire TV / Buffalo Pictures

THEATRE CREDITS

Europe (2019)

Composer

Donmar Warehouse

Jude (2019)

Composer

Hampstead Theatre

Alice in Wonderland (2018)

Composer

Stephen Joseph Theatre

Honour (2018)

Composer

Park Theatre

Foxfinder (2018)

Composer & Sound Designer

Ambassadors Theatre

Cell Mates (2017)

Composer

Hampstead Theatre

Filthy Business (2017)

Composer

Hampstead Theatre

Untold Stories (2016)

Music Supervisor, Sound Designer

The Watermill Theatre

My Mother Said I Never Should (2016)

Composer

St James Theatre

The Broken Heart

Directed by Caroline Steinbeiss, Sam

Wanamaker Theatre

Bloodshot

Actor and Composer Written by Douglas Post St James Theatre

but i cd only whisper

Directed by Nadia Latif

Arcola Theatre

Orpheus Descending (2019)

Composer

Theatre Clwyd / Menier Chocolate Factory

Cost of Living (2019)

Composer

Hampstead Theatre

I and You (2018)

Composer

Hampstead Theatre

Pack of Lies (2018)

Composer

Menier Chocolate Factory

Amadeus (2018)

Composer & Musical Director

National Theatre

King Lear (2017)

Composer

Shakespeare's Globe Theatre

BIRD (2016)

Sound Designer

A Royal Exchange Theatre and Sherman

Cymru co-production

Deathwatch (2016)

Composer

Print Room at the Coronet

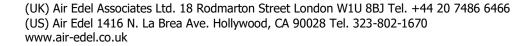
Carmen Disruption

Directed by Michael Longhurst, Almeida

Theatre

Constellations

Directed by Michael Longhurst, Royal Court Upstairs / Duke of York Theatre / Samuel J. Friedman Theatre New York





Take Me With You

Directed by Jonathan Best Starving Artists/National Tour

Before It Rains

Directed by Roisin McBrinn Sherman Cardiff/Bristol Theatre Royal

Sunset Baby

Directed by Charlie Westenra Gate Theatre

Tis Pity She's A Whore

Directed by Michael Longhurst Sam Wanamaker Theatre

Single Spies

Directed by Sarah Esdaile Rose Theatre Kingston

Wonderland

Directed by Ed Hall Hampstead Theatre

Venice Preserv'd

Directed by Charlotte Westenra The Spectators' Guild

The Adventures of Pinnochio

Directed by Robin Belfield Watermill Theatre

Raving

Directed by Ed Hall Hampstead Theatre

Even Stillness Breathes Softly Against a Brick Wall

Directed by Nadia Latif Soho Theatre Upstairs

Cannibals

Directed by Michael Longhurst The Royal Exchange Theatre

Arabian Nights

Directed by Robin Belfield Watermill Theatre

Great Expectations

Directed by Graham McLaren UK tour / Vaudeville Theatre

Nora

Directed by Patricia Benecke Belgrade Theatre Coventry

Wind in the Willows

Directed by Robin Belfield Watermill Theatre

No Naughty Bits

Directed by Ed Hall Hampstead Theatre

Fatherland

Directed by Caroline Steinbeiss The Gate Theatre

Lady in the Van

Directed by Sarah Esdaile Hull Truck Theatre Co

The Deep Blue Sea

Directed by Sarah Esdaile West Yorkshire Playhouse

Enlightenment

Directed by Ed Hall Hampstead Theatre

Treasure Ireland

Directed by Robin Belfield Watermill Theatre

As You Like It

Directed by Ian Brown West Yorkshire Playhouse

Road Movie

Directed by Jonathan Best Library Theatre

Death of a Salesman

Directed by Sarah Esdaile West Yorkshire Playhouse

Cling To Me Like Ivy

Directed by Sarah Esdaile Drum Birmingham

James and the Giant Peach

Directed by Anna Lisntrum Watermill Theatre



The Ones That Flutter

Directed by Abigail Wright Theatre 503

Beachy Head

Analogue Theatre Co / Edinburgh Pleasance

Mad Forest

Directed by Caroline Steinbeis Battersea Arts Centre

Two Men Of Florence

Directed by Ed Hall Huntington, Boston MA

Romeo And Juliet

Directed by Neil Bartlett Royal Shakespeare Company

Life X3

Directed by Sarah Esdaile Watermill Newbury

Beauty And The Beast

Directed by James Barry Winchester Theatre Royal

Drowning On Dry Land

Directed by Sarah Esdaile Salisbury Playhouse

Rape Of Lucrece

Directed by Gareth Armstrong Rose Kingston / Tour

Kafka's Dick

Directed by Sarah Esdaile Palace Theatre Watford

The Grouch (The Misanthrop Trans Ranjit Bolt)

Directed by Sarah Esdaile West Yorkshire Playhouse

For Services Rendered

Directed by Ed Hall Watermill Newbury

Jack And The Beanstalk

Directed by James Barry Theatre Royal Winchester

Mile End

Analogue Theatre / National Tour Company

James And The Giant Peach

Directed by Sarah Esdaile Bolton Octagon Manchester Evening News Award

Peter Pan

Directed by Patrick Sandford Nuffield Theatre, Southampton

Crocodile Seeking Refuge

Directed by Sarah Esdaile National Tour

Salome

Directed by Patrick Sandford Nuffield Theatre, Southampton

Nelson

Directed by Patrick Sandford Nuffield Theatre, Southampton

Honour

Directed by David Grindley Wyndhams, West End

Taming Of The Shrew

Directed by Sarah Esdaile Royal Shakespeare Company

Lysistrata

Directed by Sarah Esdaile Arcola Theatre / Royal Exchange, Manchester

Coyote On A Fence

Directed by Sarah Esdaile Duchess Theatre West End Manchester Evening News Award

Macbeth

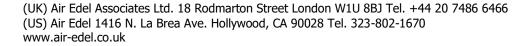
Directed by Ellie Jones Royal Shakespeare Company

The Snow Queen

Directed by Patrick Sandford Nuffield Theatre, Southampton

Frankenstein

Directed by Patrick Sandford Nuffield Theatre, Southampton





Rose Rage (Arr.)

Directed by Ed Hall Duke Theatre New York / Chicago Shakespeare Theatre

On The Hinge Of The World

Directed by Ed Hall Yvonne Arnaud Guildford

Macbeth

Directed by Ed Hall Albany Theatre / ATG

Julius Caesar

Directed by Ed Hall Royal Shakespeare Company

Henry V

Directed by Ed Hall Royal Shakespeare Company

Single Spies

Directed by David Grindley Bath Theatre Royal

Lady Windermere's Fan

Directed by David Grindley English Theatre Frankfurt

Jane Eyre

Directed by Sue Pomeroy Good Theatre Company

See How Beautiful I Am

Directed by Sarah Esdaile Bush Theatre

Dr Prospero

Directed by Gareth Armstrong Salisbury Playhouse

Maidens' Prayer

Directed by Sarah Esdaile Bush Theatre

Sexing Alan Titchmarsh

Directed by David Grindley, Edinburgh Festival

A Place At The Table

Directed by AJ Quin Not The NT / Tour

Shylock

Directed by Frank Barrie Hampstead Theatre/Tour

Sherlock Holmes - The Last Act

Directed by Gareth Armstrong Salisbury Playhouse

Shakers

Directed by Michael Vivien Theatre Royal, Northampton

Blithe Spirit

Directed by Gareth Armstrong Salisbury Playhouse

Night And Day

Directed by Gareth Armstrong Theatre Royal Northampton

The Seduction Of Anne Boleyn

Directed by Patrick Sandford Nuffield Southampton / Sandford Theatre Royal

Bouncers

Directed by Michael Vivien Northampton

Being There With Peter Sellers

Directed by Richard Braine Stoneranger Productions

Hard Times

Directed by Sue Pomeroy Good Theatre Co.

Tom Thumb And The Dragon

Directed by Richard Syms, St Georges Theatre



RADIO

The Report

Hugh Levinson BBC Radio 4

Honour

David Grindley BBC Radio 4

The Blood Libel

Hugh Levinson BBC Radio 4 **Europe Of The Mind**

Adele Armstrong BBC Radio 4

The Look Of Life

Adele Armstrong BBC Radio 3

8 Days In July

Hugh Levinson BBC Radio 4

