

# SIMON SLATER



## **SELECTED CREDITS**

EUROPE (2019) (Composer)  
Donmar Warehouse

AMADEUS (2016 - 2018) (Composer & Musical Director) -  
National Theatre

KING LEAR (2017) (Composer) -  
Shakespeare's Globe Theatre

CARMEN DISRUPTION (2015) (Composer) -  
Almeida Theatre

CONSTELLATIONS (2012 & 2015) (Composer) -  
Royal Court Theatre & Duke of York's Theatre.  
Samuel J. Friedman Theatre, New York & Trafalgar Studios, London

## **BIOGRAPHY**

Simon is an Olivier Award nominated composer who has composed over 300 original scores for film, TV, theatre and radio. These include scores for the Royal Shakespeare Company, the BBC, Channel 5, the National Theatre and Broadway. Simon studied at Goldsmiths, University of London and is a skilled multi-instrumentalist, playing soprano, alto and tenor sax, clarinet, piano, accordion, guitar, ukulele, mandolin and double bass.

Simon was delighted to have been invited by the National Theatre to work on 'Amadeus' in the Autumn of 2016 as musical director and composer of additional music in Peter Shaffer's iconic play about Mozart and Salieri. Michael Longhurst directed this production, with live orchestral accompaniment from the Southbank Sinfonia. The production has recently returned to the stage in 2018.

Simon's television credits include two two-hour specials of Dalziel and Pascoe ('Houdini's Ghost' and 'Demons on our Shoulders'), both directed by Patrick Lau and produced by Annie Tricklebank. He also scored the TV film 'Impact Earth' for Channel 5 and Darlow Smithson Productions, directed by Keith Boak. Other TV credits include 'Inquisition' for Channel 5 starring Derek Jacobi, and 'Hunting Venus' for Yorkshire TV, directed by Martin Clunes.

For radio, Simon's music was heard on BBC Radio 4's 'The Report', a hard-hitting documentary series. Other radio credits include '8 Days in July' about the 2005 bombings in London, and the award-winning 'The Blood Libel', both directed by Hugh Levinson for the BBC.

Theatre work includes 'Constellations' by Nick Payne, which premiered at the Royal Court Theatre in 2012, before transferring to the Duke of York's Theatre in the West End. In 2015, 'Constellations' premiered on Broadway at the Samuel J. Friedman Theatre, starring Jake Gyllenhaal and Ruth Wilson. The play received three Drama League Award nominations (Best Play, Best Actor for Gyllenhaal and Best Actress for Wilson), while Simon received an Olivier Award nomination for his music.

In January 2014, Simon starred in Douglas Post's one-man thriller 'Bloodshot' at the St James's Theatre. Simon's performance as Derek, a photographer down on his luck, was described as an "epic, virtuoso performance". In 2015, Simon's music was heard in the UK premiere of 'Carmen Disruption' at the Almeida Theatre which was directed by Michael Longhurst.

Simon has also scored many productions for the Royal Shakespeare Company, including 'King Lear' and 'Romeo and Juliet' directed by Neil Bartlett, which had a sell-out national tour and season at Stratford. Simon has a strong working relationship with director Ed Hall, having composed the music for many of his plays at the Hampstead Theatre, including 'Jude', 'Cost of Living' by Martyna Majok, 'I and You' by Laura Gunderson 'Wonderland' by Beth Steel, 'Raving', by Simon Paisley Day and 'Cell Mates' by Simon Gray.

Simon is based in South West London and is a Member of the British Academy of Composers and Songwriters.

## FILM CREDITS

### **Prizefighter** (*in development*)

Directed by Kyle Bashford & Liam Bashford  
Camelot Films

## SHORT FILM CREDITS

### **Soulmates (2016)**

Directed and Written by Zaid Alkayat

### **Lost Village (2015)**

Directed by A.J. Quinn

### **Then & Now (2015)**

Directed by Kyle Bashford and Liam Bashford

### **The Ivory Year (2014)**

Directed by A.J. Quinn

### **Perfect Match (2014)**

Directed by Kyle Bashford and Liam Bashford

### **Burn the Clock (2013)**

Directed by David Tucker

### **Christmas Tale**

Directed by Patrick Lau

### **Bridge of Blood (2015)**

Directed by A.J. Quinn

### **A Lot Meant (2015)**

Directed by Alex Winterbotham

### **Shadows (2015)**

Directed by Luke Armstrong

### **Untenanted (2014)**

Directed by A.J. Quinn

### **O. (2014)**

Directed by Kyle Bashford and Liam Bashford

### **In the Mix (2010)**

Directed by Denis Lawson

### **Honest Thieves**

Directed by James Wood,  
Mountain Productions

**Happy Birthday Paul**

Directed by A J Quinn, Bicycle Initiative

**CORPORATE FILM****Without Prejudice**

Directed by Miranda Howard-Williams  
FedEE Media Ltd

**Lifeworks**

Directed by Anthony Quinn  
ACG Productions

**Teaching Reforms**

Directed by Chris Short  
Hawkshead

**Marsh**

Directed by Chris Short  
Hawkshead

**School Promo**

Directed by Keith Woodhams  
Education Media Services

**Yorkshire Building Society 9**

Directed by John Plews  
Ovation Films

**Pebble Pets**

Geoffrey Seymour  
Geoffrey Seymour Films

**Shell Promo**

Brian Hemingway  
Hemingway Productions

**British Aerospace**

Directed by Paul Katis  
G Force

**ORT**

Directed by John Plews  
Ovation Films

**Yorkshire Building Society 96**

Directed by John Plews  
Ovation Films

**Grange Hill**

Directed by Phillipa Langdale  
BBC

**Black Comedy - Promo**

Directed by John Plews  
Ovation Films

**Making Faces**

Directed by Keith Woodhams  
Revelation Films

**TELEVISION CREDITS****Impact Earth (2007)**

Directed by Keith Boak  
Channel 5 / Darlow Smithson Productions

**Dalziel And Pasco – Houdini's Ghost (2006)** 2 Parts Series 11

Directed by Patrick Lau  
BBC 1

**Dalziel And Pasco – Demons On Our Shoulders (2007)**

2 Parts Series 12  
Directed by Patrick Lau  
BBC 1

**Inquisition (2002)**

Directed by Betsanne Morris-Evans  
Channel 5/Drama House

**Hunting Venus (1999)**

Directed by Martin Clunes  
Yorkshire TV / Buffalo Pictures

## THEATRE CREDITS

### **Europe (2019)**

Composer  
Donmar Warehouse

### **Jude (2019)**

Composer  
Hampstead Theatre

### **Alice in Wonderland (2018)**

Composer  
Stephen Joseph Theatre

### **Honour (2018)**

Composer  
Park Theatre

### **Foxfinder (2018)**

Composer & Sound Designer  
Ambassadors Theatre

### **Cell Mates (2017)**

Composer  
Hampstead Theatre

### **Filthy Business (2017)**

Composer  
Hampstead Theatre

### **Untold Stories (2016)**

Music Supervisor, Sound Designer  
The Watermill Theatre

### **My Mother Said I Never Should (2016)**

Composer  
St James Theatre

### **The Broken Heart**

Directed by Caroline Steinbeiss, Sam  
Wanamaker Theatre

### **Bloodshot**

Actor and Composer  
Written by Douglas Post  
St James Theatre

### **but i cd only whisper**

Directed by Nadia Latif  
Arcola Theatre

### **Orpheus Descending (2019)**

Composer  
Theatre Clwyd / Menier Chocolate Factory

### **Cost of Living (2019)**

Composer  
Hampstead Theatre

### **I and You (2018)**

Composer  
Hampstead Theatre

### **Pack of Lies (2018)**

Composer  
Menier Chocolate Factory

### **Amadeus (2018)**

Composer & Musical Director  
National Theatre

### **King Lear (2017)**

Composer  
Shakespeare's Globe Theatre

### **BIRD (2016)**

Sound Designer  
A Royal Exchange Theatre and Sherman  
Cymru co-production

### **Deathwatch (2016)**

Composer  
Print Room at the Coronet

### **Carmen Disruption**

Directed by Michael Longhurst, Almeida  
Theatre

### **Constellations**

Directed by Michael Longhurst, Royal Court  
Upstairs / Duke of York Theatre / Samuel J.  
Friedman Theatre New York

### **Take Me With You**

Directed by Jonathan Best  
Starving Artists/National Tour

### **Before It Rains**

Directed by Roisin McBrinn  
Sherman Cardiff/Bristol Theatre Royal

**Sunset Baby**

Directed by Charlie Westenra  
Gate Theatre

**Tis Pity She's A Whore**

Directed by Michael Longhurst  
Sam Wanamaker Theatre

**Single Spies**

Directed by Sarah Esdaile  
Rose Theatre Kingston

**Wonderland**

Directed by Ed Hall  
Hampstead Theatre

**Venice Preserv'd**

Directed by Charlotte Westenra  
The Spectators' Guild

**The Adventures of Pinocchio**

Directed by Robin Belfield  
Watermill Theatre

**Raving**

Directed by Ed Hall  
Hampstead Theatre

**Even Stillness Breathes Softly Against  
a Brick Wall**

Directed by Nadia Latif  
Soho Theatre Upstairs

**Cannibals**

Directed by Michael Longhurst  
The Royal Exchange Theatre

**Arabian Nights**

Directed by Robin Belfield  
Watermill Theatre

**Great Expectations**

Directed by Graham McLaren  
UK tour / Vaudeville Theatre

**Nora**

Directed by Patricia Benecke  
Belgrade Theatre Coventry

**Wind in the Willows**

Directed by Robin Belfield  
Watermill Theatre

**No Naughty Bits**

Directed by Ed Hall  
Hampstead Theatre

**Fatherland**

Directed by Caroline Steinbeiss  
The Gate Theatre

**Lady in the Van**

Directed by Sarah Esdaile  
Hull Truck Theatre Co

**The Deep Blue Sea**

Directed by Sarah Esdaile  
West Yorkshire Playhouse

**Enlightenment**

Directed by Ed Hall  
Hampstead Theatre

**Treasure Ireland**

Directed by Robin Belfield  
Watermill Theatre

**As You Like It**

Directed by Ian Brown  
West Yorkshire Playhouse

**Road Movie**

Directed by Jonathan Best  
Library Theatre

**Death of a Salesman**

Directed by Sarah Esdaile  
West Yorkshire Playhouse

**Cling To Me Like Ivy**

Directed by Sarah Esdaile  
Drum Birmingham

**James and the Giant Peach**

Directed by Anna Lisntrum  
Watermill Theatre

**The Ones That Flutter**

Directed by Abigail Wright  
Theatre 503

**Beachy Head**

Analogue Theatre Co / Edinburgh Pleasance

**Mad Forest**

Directed by Caroline Steinbeis  
Battersea Arts Centre

**Two Men Of Florence**

Directed by Ed Hall  
Huntington, Boston MA

**Romeo And Juliet**

Directed by Neil Bartlett  
Royal Shakespeare Company

**Life X3**

Directed by Sarah Esdaile  
Watermill Newbury

**Beauty And The Beast**

Directed by James Barry  
Winchester Theatre Royal

**Drowning On Dry Land**

Directed by Sarah Esdaile  
Salisbury Playhouse

**Rape Of Lucrece**

Directed by Gareth Armstrong  
Rose Kingston / Tour

**Kafka's Dick**

Directed by Sarah Esdaile  
Palace Theatre Watford

**The Grouch (The Misanthrop Trans Ranjit Bolt)**

Directed by Sarah Esdaile  
West Yorkshire Playhouse

**For Services Rendered**

Directed by Ed Hall  
Watermill Newbury

**Jack And The Beanstalk**

Directed by James Barry  
Theatre Royal Winchester

**Mile End**

Analogue Theatre / National Tour Company

**James And The Giant Peach**

Directed by Sarah Esdaile  
Bolton Octagon  
*Manchester Evening News Award*

**Peter Pan**

Directed by Patrick Sandford  
Nuffield Theatre, Southampton

**Crocodile Seeking Refuge**

Directed by Sarah Esdaile  
National Tour

**Salome**

Directed by Patrick Sandford  
Nuffield Theatre, Southampton

**Nelson**

Directed by Patrick Sandford  
Nuffield Theatre, Southampton

**Honour**

Directed by David Grindley  
Wyndhams, West End

**Taming Of The Shrew**

Directed by Sarah Esdaile  
Royal Shakespeare Company

**Lysistrata**

Directed by Sarah Esdaile  
Arcola Theatre / Royal Exchange,  
Manchester

**Coyote On A Fence**

Directed by Sarah Esdaile  
Duchess Theatre West End  
*Manchester Evening News Award*

**Macbeth**

Directed by Ellie Jones  
Royal Shakespeare Company

**The Snow Queen**

Directed by Patrick Sandford  
Nuffield Theatre, Southampton

**Frankenstein**

Directed by Patrick Sandford  
Nuffield Theatre, Southampton

**Rose Rage (Arr.)**

Directed by Ed Hall  
Duke Theatre New York / Chicago  
Shakespeare Theatre

**On The Hinge Of The World**

Directed by Ed Hall  
Yvonne Arnaud Guildford

**Macbeth**

Directed by Ed Hall  
Albany Theatre / ATG

**Julius Caesar**

Directed by Ed Hall  
Royal Shakespeare Company

**Henry V**

Directed by Ed Hall  
Royal Shakespeare Company

**Single Spies**

Directed by David Grindley  
Bath Theatre Royal

**Lady Windermere's Fan**

Directed by David Grindley  
English Theatre Frankfurt

**Jane Eyre**

Directed by Sue Pomeroy  
Good Theatre Company

**See How Beautiful I Am**

Directed by Sarah Esdaile  
Bush Theatre

**Dr Prospero**

Directed by Gareth Armstrong  
Salisbury Playhouse

**Maidens' Prayer**

Directed by Sarah Esdaile  
Bush Theatre

**Sexing Alan Titchmarsh**

Directed by David Grindley, Edinburgh  
Festival

**A Place At The Table**

Directed by AJ Quin  
Not The NT / Tour

**Shylock**

Directed by Frank Barrie  
Hampstead Theatre/Tour

**Sherlock Holmes - The Last Act**

Directed by Gareth Armstrong  
Salisbury Playhouse

**Shakers**

Directed by Michael Vivien  
Theatre Royal, Northampton

**Blithe Spirit**

Directed by Gareth Armstrong  
Salisbury Playhouse

**Night And Day**

Directed by Gareth Armstrong  
Theatre Royal Northampton

**The Seduction Of Anne Boleyn**

Directed by Patrick Sandford  
Nuffield Southampton / Sandford Theatre  
Royal

**Bouncers**

Directed by Michael Vivien  
Northampton

**Being There With Peter Sellers**

Directed by Richard Braine  
Stoneranger Productions

**Hard Times**

Directed by Sue Pomeroy  
Good Theatre Co.

**Tom Thumb And The Dragon**

Directed by Richard Syms, St Georges  
Theatre

## **RADIO**

### **The Report**

Hugh Levinson  
BBC Radio 4

### **Honour**

David Grindley  
BBC Radio 4

### **The Blood Libel**

Hugh Levinson  
BBC Radio 4

### **Europe Of The Mind**

Adele Armstrong  
BBC Radio 4

### **The Look Of Life**

Adele Armstrong  
BBC Radio 3

### **8 Days In July**

Hugh Levinson  
BBC Radio 4