

SIMON BOSWELL



SELECTED CREDITS

ASHER (2018)

JOHNNY FRANK GARRETT'S LAST WORD (2016)

FLYTAP (2015)

LORD OF ILLUSIONS(1995)

HACKERS (1995)

SHALLOW GRAVE (1994)

BIOGRAPHY

'If you're a movie fan you'll certainly know his music: Simon Boswell is one of the UK's finest living soundtrack composers.' TIME OUT Magazine.

Simon has scored films by some of independent cinema's incredible mavericks such as Danny Boyle's 'Shallow Grave', Alejandro Jodorowsky's 'Santa Sangre', Dario Argento's 'Phenomena', Michael Hoffman's 'A Midsummer Night's Dream', Alex de la Iglesias's 'Perdita Durango' and Richard Stanley's 'Hardware' and 'Dust Devil'. Most recently, Simon composed the original score for 'Asher' directed by Michael Caton-Jones, starring Ron Perlman.

Along the way Simon has garnered many international awards and nominations, including 2 BAFTAs and a Classical Brit Award.

After spending several young years in bands such as Advertising and Live Wire, Simon became a highly successful record producer and remixer. In 1982, his production of Italian superstar, Renato Zero, became one of the biggest selling Italian albums of all time, shifting a staggering 6 million copies. Later on his work with 23 Skidoo on 'Coup' evolved into the Chemical Brothers' 'Block Rockin Beats'. He has also produced, amongst many others, Elton John, Dolly Parton, Marianne Faithful, Andrea Bocelli and Orbital.

As a composer he is well known for combining electronic elements with orchestral instruments and his music has ranged vastly in style and tone since the mid 1980s. His work for horror and fantasy cinema is key, especially the Italian giallo films, and flicks like Clive Barker's detective horror 'Lord of Illusions'. Then there's the hybrid, cyberpunk riffings of 'Hackers' (Ian Softley) and 'Hardware', where he unusually combined acoustic, slide guitar with resonant, doomy synths to create a hugely popular, apocalyptic score for which he was nominated for BAFTA's prestigious Anthony Asquith Award.

Simon has also composed countless orchestral scores both melodic and experimental, including 'A Midsummer Night's Dream', 'Photographing Fairies', 'War Zone', 'Tin Man' and 'Jason and the Argonauts'. Highlights of Simon's recent work includes 'Johnny Frank Garrett's Last Word' directed by Simon Rumley and 'Asher' directed by Michael Caton-Jones.

Simon continues to tour extensively worldwide with his band, The And, performing his music live with an immersive, video backdrop.

FILM CREDITS

Asher (2018)

Directed by Michael Caton-Jones
Wing and a Prayer Pictures

Johnny Frank Garrett's Last Word (2016)

Directed by Simon Rumley
A7SLE Films

Flytrap (2015)

Directed by Stephen David Brooks
My Man Productions

Bound to Vengeance (2015)

Directed by Jose Manuel Cravioto
Dark Factory Productions

Altar (2014)

Directed by Nick Willing
Content Media

Ashens and the Quest for the Gamechild (2013)

Directed by Riyad Barmania
ChannelFlip

The Otherworld (2013)

Directed by Richard Stanley
Metaluna Productions

The ABCs of Death (2012)

Directed by Kaare Andrews
Magnet Releasing

The Theatre Bizarre (2011)

Directed by Douglas Buck
Severin Films

Forget Everything You Have Ever Seen: The World of Santa Sangre (2011)

Directed by David Gregory
Severin Films

Hobo with a Shotgun (2011)

Directed by Jason Eisener
Rhombus Media

Bathory: Countess of Blood (2008)

Directed by Juraj Jakubisko
Jakubisko Film Slovakia

Manhunt (2008)

Directed by Patrik Syversen
Euforia Film

Songbirds (2007)

Directed by Brian Hill

Incubus (2006)

Directed by Anya Camilleri
Castel Film Romania

Free Jimmy (2006)

Directed by Christopher Nielsen
AnimagicNet A/S

The River King (2005)

Directed by Nick Willing
Kismet Film Company

Next Door (2005)

Directed by Pai Sletaune
4 ½ Film

In My Father's Den (2004)

Directed by Brad McGann
IFMD Ltd.

Churchill: The Hollywood Years (2004)

Directed by Peter Richardson
Little Bird Productions

Summer in the Golden Valley (2003)

Directed by Srdjan Vuletic
Clubdeal

Octane (2003)

Directed by Marcus Adams
Delux Productions

The Sleeping Dictionary (2003)

Directed by Guy Jenkin
Fine Line Features

Close Your Eyes (2002)

Directed by Nick Willing
BBC Films

The White Darkness (2002)

Directed by Richard Stanley
Aimimage Productions

The Secret Glory (2001)

Directed by Richard Stanley
Shadow Theatre Films

Born Romantic (2000)

Directed by David Kane
BBC

Circus (2000)

Directed by Rob Walker
Circus Pictures

There's Only One Jimmy Grimble (2000)

Directed by John Hay
Impact Film & TV

Shanghai Noon (2000)

Directed by Tom Dey
Touchstone Pictures

Women Talking Dirty (1999)

Directed by Coky Giedroyc
Jean Doumanian Productions

Tube Tales (1999)

Directed by Gaby Dellal
Horsepower Films

The Debtors (1999)

Directed by Evi Quaid
Quaid Films

A Midsummer Night's Dream (1999)

Directed by Michael Hoffman
Fox Searchlight Pictures

The Year's Love (1999)

Directed by David Kane
Entertainment Film Distributors

The War Zone (1999)

Directed by Tim Roth
Channel Four Films

Cousin Bette (1998)

Directed by Des McAnuff
Fox Searchlight Pictures

Dad Savage (1998)

Directed by Bestan Morris Evans
Polygram Filmed Entertainment

Dance with the Devil (1997)

Directed by Alex de la Iglesia
Canal + Espana

Photographing Fairies (1997)

Directed by Nick Willing
Arts Council of England

Downtime (1997)

Directed by Bharat Nalluri
Arts Council of England

American Perfekt (1997)

Directed by Paul Chart
Destiny Entertainment

Notti di paura (1997)

Directed by Maurizio Bonguglia

Jack & Sarah (1995)

Directed by Tim Sullivan
British Screen Productions

Hackers (1995)

Directed by Iain Softley
United Artists

Lord of Illusions (1995)

Directed by Clive Barker
Seraphim Films

Shallow Grave (1994)

Directed by Danny Boyle
Channel Four Films

Second Best (1994)

Directed by Chris Menges
Alcor Films

Piccolo grande amore (1993)

Directed by Carlo Vanzina
Video 80

Dust Devil (1992)

Directed by Richard Stanley
British Screen Productions

The Turn of the Screw (1992)

Directed by Rusty Lemorande
Cinemax

The Crying Game (1992)

Directed by Neil Jordan
Palace Pictures

Young Soul Rebels (1991)

Directed by Isaac Julien
British Film Institute

Piccoli, buoni e ladri (1991)**Voice of the Moon (1990)**

Directed by Richard Stanley
Shadow Theatre Films

Hardware (1990)

Directed by Richard Stanley
Palace Pictures

The Assassin (1990)

Directed by Jon Hess
Cinematografica Tamaulipas

La maschere del demônio (1989)

Directed by Lamberto Bava
Reteitalia

The Church (1989)

Directed by Michele Soavi
ADC Films

Santa Sangre (1989)

Directed Alejandro Jodorowsky
Produzioni Intersound

Mortal Sins (1989)

Directed by Yuro Sivo
Academy Entertainment

The Last American Soldier (1988)

Directed by Ignazio Dolce
Regal

StageFright (1987)

Directed by Michael Soavi
DMV Distribuzione

Karate Warrior (1987)

Directed by Fabrizio De Angelis
Fulvia Film

Delirium (1987)

Directed by Lamberto Bava
Dania Film

Demons 2 (1986)

Directed by Lamberto Bava
DACFILM Rome

Phenomena (1985)

Directed by Dario Argento
DACFILM Rome

SHORT FILM CREDITS**The Collection Part 2 (2016)**

Short
Directed by Colin Hives
Shivilenco Media

The Orbit (2016)

Short
Directed by Thomas R. Houston
HoustonJones Entertainment

Duty Calls (2015)

Short
Directed by Marcus Springer
Abbey Jones Productions

The Collection (2014)

Short
Directed by Colin Hives
Shivilenco Media

Drug Bust Doody (2013)

Short
Directed by Lee Hardcastle

Escape from London (2011)

Short
Directed by Jake West

Slapper (2008)

Short
Directed by Chiwetel Ejiofor
Film4

Alien Love Triangle (2008)

Short
Directed by Danny Boyle
Figment Films

Desserts (1999)

Short
Directed by Jeff Stark
BroadcastDVD

The Fishmonger's Daughter (1998)

Short
Directed by Caroline Sax
Open Eye Productions

The Beast (1995)

Short
Directed by Rhoderyc C. Montgomery

TELEVISION CREDITS

Strings (2016)

Directed by Stephen David Brooks
Trajan Productions

My Zinc Bed (1988)

Directed by Anthony Page
BBC Films

Nearly Famous (2007)

Directed by Sheree Folkson
Kudos Film and Television

Tin Man (2007)

Directed by Nick Willing
Imagiquest Entertainment

Catwalk Dogs (2007)

Directed by Tim Sullivan
Shed Productions

Jackanory (2006)

Directed by Marilyn Fox
BBC

Sea of Souls (2004)

Directed by Brian Kelly
BBC

Pornography: The Musical (2003)

Directed by Brian Hill
Century Films

Widows (2002)

Directed by Geoffery Sax
ABC-Greengrass Production

Mind Games (2001)

Directed by Standeven
La Plante Productions

Jason and the Argonauts (2000)

Directed by Nick Willing
Hallmark Entertainment

Killer Net (1998)

Directed Geoffrey Sax
Channel 4 Television Corporation

The Lakes (1997)

Directed by David Blair
BBC

Deacon Brodie (1997)

Directed by Philip Saville
BBC

Screen Two (1996)

Directed by Tristram Powell
BBC

Frontline (1996)

Created by Ly Chheng
PBS

The Android Affair (1995)

Directed by Richard Ketter
Chanticleer Films

That Sunday (1994)

Directed by Dan Zeff
Back to Back Productions

Stages (1994)

Directed by Indra Bhowe
BBC

Butter (1994)

Directed by Alan Cumming

Love Matters (1993)

Directed by Eb Lottimer
Chanticleer Films

Azzuro profondo (1993)

Directed by Filippo De Luigi
Best Entertainment

The Final Contract (1992)

Directed by Romolo Guerrieri
Reteitalia

Eyewitness (1990)

Directed by Lamberto Bava
Reteitalia

School of Fear (1989)

Directed by Lamberto Bava
Silvio Berlusconi Communications

The Prince of Terror (1988)

Directed by Lamberto Bava
Reteitalia

The Man Who Didn't Want to Die (1988)

Directed by Lamberto Bava
ANFRI A.r.l

Brivido giallo (1986)

Directed by Lamberto Bava

VIDEO GAME CREDITS

Burn: Cycle (1994)

Directed by Eitan Arrusi
Media Investment Club

