

# RUPERT CROSS



## **SELECTED CREDITS**

SUICIDE SQUAD: KILL THE JUSTICE LEAGUE (2024)

EVERYTHING NOW (2023)

101 DALMATION STREET (2018 - 2020)

SMART SHOES (LP) (2019)

1819 (LP) (2019)

MACBETH (*Royal Shakespeare Theatre*) (2018)

FROZEN (*Theatre Royal Haymarket*) (2018)

## **BIOGRAPHY**

Rupert studied music composition at the University of Southampton with Michael Finnissy where he won the Lytell Prize, the Edward Wood Award and achieved first class honours. He received scholarships from the Laurin and Arthur Glaze Trust and the AHRC for postgraduate composition study with Julian Anderson at the Guildhall School of Music and Drama where he achieved distinction.

Recently Rupert has co-composed the original scores to the Netflix show 'Everything Now' and the game 'Suicide Squad: Kill The Justice League' for Warner Bros/Rocksteady Studios.

As a solo artist Rupert has released the albums 'Music for Three Plays' and 'Smart Shoes' on Besant Hall Records. He has also released the EPs 'RUCA' and 'RUCA II: Holding Down Court', a collaboration with the artist C.A.R., on the same label in 2020 and 2023 respectively. Most recently he released 'Strapped Out' on Ransom Note Records at the end of 2024.

Since 2013, Rupert has regularly collaborated with DJs Ivan Smagghe [Kill The DJ/ Les Disques De La Mort] and Tim Paris [Marketing Records] on albums, EP's, singles and remixes. His ongoing partnership with Smagghe, as Smagghe & Cross, has led to the albums 'Ma' and '1819' on Offen Music, 'Timothy Dalton' on Idle Press Records, and the EP's 'Talking to Katz' on Ransom Note records and 'Mmmmmmm' on Huntley + Palmers. His remix of 'Manureva' by Alain Chamfort with Smagghe was used in the Chanel Haute Couture Spring/ Summer 2016 show at Paris Fashion Week by Karl Lagerfeld. He has released two albums with Tim Paris, 'Music for Film, TV & Radio' on Magnetic Records in 2016 and 'Mechanism' on Village Green Recordings, the latter making Rough Trade's album of the month.

In 2016, Rupert composed original music for the Donmar Warehouse's production of 'Faith Healer' directed by Lyndsey Turner. In 2017, Rupert collaborated with Lyndsey again, this time at the Almeida Theatre with an original score for 'The Treatment' by Martin Crimp. Rupert also collaborated with the Donmar again in 2017 in their production of 'Limehouse' directed by Polly Findlay. In November 2017, Rupert composed the original score to Kenneth Branagh's production of 'Hamlet' starring Tom Hiddleston. He has also composed scores for 'Frozen' at Theatre Royal Haymarket, starring Surrane Jones, and the RSC production of 'Macbeth' which was broadcast live across UK cinemas.

He has written original scores to the films 'Some Of Us', directed by Toby Clarke, and 'Calm' directed by Kwame Lestrade, as well as collaborations with director Carolina Giammetta on 'Medium of Exchange' and 'An Item' for ArtsEd in London. Between 2010 and 2015, Rupert worked as an Assistant and Music Programmer for Patrick Doyle at both Shepperton Studios and 20th Century Fox Studios in Los Angeles for the films 'Cinderella', 'Jack Ryan: Shadow

Recruit', 'Brave', 'Rise of the Planet of the Apes', 'Thor' and 'La Ligne Droite.'

As an orchestrator and arranger he has worked on concerts for artists including Kanye West, Jarvis Cocker, Marianne Faithfull and The Residents.

<http://www.rupertcross.com>

## FILM & TELEVISION CREDITS

### **Everything Now (2023)**

Co-composer  
Left Bank Pictures/Netflix  
Directed by Alyssa McClelland

### **The Wyrd (2016)**

Short Film  
Composer  
The Raging Quiet Development Ltd  
Directed by Chloe Wicks

### **An Item (2016)**

Short Film  
Composer  
ArtsEd Films  
Directed by Carolina Giammetta

### **The Winter's Tale (2015)**

Music Programmer  
Branagh Theatre Live  
Directed by Benjamin Caron

### **Cinderella (2015)**

Music Programmer  
Walt Disney  
Directed by Kenneth Branagh

### **Never Underdressed – In Bloom (2014)**

Shortlist Media  
Directed by Uzo Oleh and Malte Rosenfield

### **The Legend of Longwood (2014)**

Music Programmer  
Grand Pictures  
Directed by Lisa Mulcahy

### **Jack Ryan: Shadow Recruit (2013)**

Music Programmer  
Paramount  
Directed by Kenneth Branagh

### **101 Dalmatian Street (2018 -2020)**

Co-composer  
Walt Disney/Passion Pictures  
Directed by Miklós Weigert

### **Beauty and the Beast (2017)**

Music Programmer  
Walt Disney  
Directed by Bill Condon

### **Medium of Exchange (2016)**

Short Film  
Composer  
ArtsEd Films  
Directed by Carolina Giammetta

### **The Birthday Player (2016)**

Short Film  
Composer  
Directed by Catalina Ramirez Chaves

### **Kepler's Dream (2015)**

Music Editor  
Kepler's Dream Etc.  
Directed by Amy Glazer

### **Steve McQueen: The Man & Le Mans (2015)**

Score Preparation  
Noah Films  
Directed by John McKenna and Gabriel Clarke

### **Brooke Roberts AW14 (2014)**

Short Film  
Composer  
Directed by Brooke Roberts and George Petrou

### **The Mothers of Africa (2013)**

Franklyn Lane Films/W.H.O/Global Library of Women's Medicine  
Directed by Kwame Lestrade

**The Enchanted Kingdom (2013)**

Music Programmer  
 BBC Worldwide  
 Directed by Neil Nightingale and Patrick Morris

**Calm (2012)**

Franklyn Lane Film Productions  
 Directed by Kwame Lestrade

**Brave (2012)**

Music Programmer  
 Disney Pixar  
 Directed by Mark Andrews

**Rise of the Planet of the Apes (2011)**

Music Programmer  
 20<sup>th</sup> Century Fox  
 Directed by Rupert Wyatt

**Sir Billi the Vet (2011)**

Music Programmer  
 Billi Productions  
 Directed by Sascha Hartmann

**National Theatre Live: Macbeth (2013)**

Music Editor  
 NT Live  
 Directed by Rob Ashford and Kenneth Branagh

**La Ligne Droite (2011)**

Music Editor  
 Gaumont  
 Directed by Régis Wargnier

**Jig (2011)**

Music Programmer  
 BBC Scotland/ Head Gear Films  
 Directed by Sue Bourne

**Thor (2011)**

Music Programmer  
 Marvel  
 Directed by Kenneth Branagh

**Some of Us (2011)**

Oval House  
 Directed by Toby Clarke

**THEATRE & DANCE CREDITS****Macbeth (2018)**

Composer  
 Royal Shakespeare Theatre

**Hamlet (2017)**

Composer  
 RADA  
 Directed by Kenneth Branagh

**Limehouse (2017)**

Composer  
 Donmar Warehouse  
 Directed by Lyndsey Turner

**Harlequinade/ All On Her Own (2015)**

Music Programmer  
 Garrick Theatre, Kenneth Branagh Theatre Company  
 Directed by Rob Ashford

**My Beautiful City (2015)**

Arcola Theatre  
 Directed by Toby Clarke

**Frozen (2018)**

Composer  
 Theatre Royal Haymarket

**The Treatment (2017)**

Composer  
 Almeida Theatre  
 Directed by Lyndsey Turner

**Faith Healer (2016)**

Composer  
 Donmar Warehouse  
 Directed by Lyndsey Turner

**The Winter's Tale (2015)**

Music Programmer  
 Garrick Theatre, Kenneth Branagh Theatre Company  
 Directed by Rob Ashford

**Result (2015)**

Pleasance Theatre Islington  
 Directed by Carolina Giametta



**Macbeth (2014)**

Music Editor  
The Armoury  
Directed by Rob Ashford & Kenneth Branagh

**Macbeth (2013)**

Music Editor  
Manchester International Festival  
Directed by Rob Ashford & Kenneth Branagh

**The Grandfathers (2012)**

Soho Theatre and Oval House  
Directed by Toby Clarke

**Toms (2010)**

Latitude Festival  
Directed by Toby Clarke

**Auto Da Fe (2010)**

Albany Theatre  
Directed by Josh Azouz

**Still Point (2010)**

The Place  
Choreography by Kate Sagovsky/ Freefall Theatre

**Toms (2011)**

Blue Elephant  
Directed by Toby Clarke

**Toms (2010)**

Camden People's Theatre  
Directed by Toby Clarke

**Peridot (2008)**

The Place  
Choreography by Archana Ballal

**Julius Caesar (2008)**

Silk Street Theatre  
Directed by Richard Twyman

**Feral**

New Wimbledon Theatre, Oval House Theatre, B.A.C. Theatre and NT Studio  
Directed by Toby Clarke

**ALBUM CREDITS****Strapped Out (2024)**

Rupert Cross [Ransom Note Records]

**RUCA II: Holding Down Court (2023)**

Rupert Cross & C.A.R. [Besant Hall]

**Smart Shoes (LP) (2019)**

Composer & Producer  
Rupert Cross [Besant Hall]

**Leopard Gum (remix) (2018)**

Composer  
Smaghe & Cross [Lumière Noise Records]

**Elemental (remix) (2018)**

Composer  
Smaghe & Cross [Lurid Music]

**The Jungle (remix) (2018)**

Composer  
Smaghe & Cross [Les Disques De La Mort]

**Ma (LP) (2017)**

Composer  
Smaghe & Cross [Offen Music]

**Ikiryo (remix) (2017)**

Composer  
Smaghe & Cross [Snap Crackle Pop]

**RUCA (2020)**

Rupert Cross & C.A.R. [Besant Hall]

**1819 (LP) (2019)**

Composer  
Smaghe & Cross [Offen Music]

**Microdosing, Vol 1 (EP) (2018)**

Co-composer  
Smaghe & Cross [Microdosing]

**De Vibe (remix)(2018)**

Composer  
Smaghe & Cross [Beätfóøt]

**Music for Three Plays (LP) (2017)**

Composer  
Rupert Cross [Besant Hall]

**Talking to Katz (EP) (2017)**

Composer  
Smaghe & Cross [Ransom Note]

**Music for Film, TV & Radio (2016)**

Co-Composer  
Tim Paris & Rupert Cross [Magnetic Records]

**Misc Sessions – Rob Dougan (2016)**

Additional Programming and Production

**Kachiri (2015)**

Additional Synth Programmer  
Daniele Baldelli & DJ Rocca (Ivan Smagghe Crossed Mix) [Nein Records]

**Manureva (2015)**

Additional Synth Programmer  
Alain Chamfort (Ivan Smagghe Crossed Mix) [Pias]

**Moments In Between (2015)**

Additional Synth Programmer  
Invisible Cities (Ivan Smagghe Crossed Mix) [Double Drop]

**Pinned (2014)**

Additional composition  
C.A.R. [Ransom Note]

**Away (2013)**

Additional Synth Programmer  
Le Carousel (Ivan Smagghe Crossed Remix) [PKR]

**My Friend (2014)**

Additional composition  
C.A.R. [Kill The DJ]

**I Wanna See The Light (2013)**

Additional Synth Programmer  
Voxlow (Ivan Smagghe Crossed Mix) [Astrolab]

**One Minute Silence (2013)**

Additional Synth Programmer  
The Asphodells (Ivan Smagghe Crossed Remix) [Rotters Golf Club]

**Minireich (2013)**

Additional Synth Programmer  
Tim Paris (feat. Rupert Cross & Sex Judas) [My Favourite Robot]

**You Never Know (2013)**

Additional Synth Programmer  
Tim Paris [My Favourite Robot]

**Learn Me Right (2013)**

Orchestrator  
Mumford and Sons [Walt Disney, Pixar]

**INSTALLATION CREDITS****London Technology Week 2016, for Brooke Roberts (2016)**

Composer  
The Yard, Shoreditch

**Happy Hardcore Techno Music Is My Secret Shame (2010)**

Composer  
B.A.C

**Underheard (2012)**

Composer  
Old Vic Tunnels

**Pop Glitch (2008)**

Composer  
Barbican

**CONCERT MUSIC CREDITS****Kanye West 808s & Heartbreak (2015)**

Orchestrator  
Hollywood Bowl

**Gentle Heart (2015)**

Composer  
Galapagos Music

**Short Ride In A Submarine (2015)**

Composer  
Galapagos Music

**ffff (2008)**

Composer  
New Music Festival

**Nihilanth (2008)**

Composer  
City Of London Festival

**VIDEO GAMES**

**Suicide Squad: Kill The Justice League (2024)**

Co-composer  
Warner Bros/Rocksteady Studios

**Puppeteer (2013)**

Music Programmer  
Sony PlayStation/Japan Studio

