

RUPERT CROSS



SELECTED CREDITS

SUICIDE SQUAD: KILL THE JUSTICE LEAGUE (2024)

EVERYTHING NOW (2023)

101 DALMATION STREET (2018 - 2020)

SMART SHOES (LP) (2019)

1819 (LP) (2019)

MACBETH (*Royal Shakespeare Theatre*) (2018)

FROZEN (*Theatre Royal Haymarket*) (2018)

BIOGRAPHY

Rupert studied music composition at the University of Southampton with Michael Finnissy where he won the Lytell Prize, the Edward Wood Award and achieved first class honours. He received scholarships from the Laurin and Arthur Glaze Trust and the AHRC for postgraduate composition study with Julian Anderson at the Guildhall School of Music and Drama where he achieved distinction.

Recently Rupert has co-composed the original scores to the Netflix show 'Everything Now' and the game 'Suicide Squad: Kill The Justice League' for Warner Bros/Rocksteady Studios.

As a solo artist Rupert has released the albums 'Music for Three Plays' and 'Smart Shoes' on Besant Hall Records. He has also released the EPs 'RUCA' and 'RUCA II: Holding Down Court', a collaboration with the artist C.A.R., on the same label in 2020 and 2023 respectively.

Since 2013, Rupert has regularly collaborated with DJs Ivan Smagghe [Kill The DJ/ Les Disques De La Mort] and Tim Paris [Marketing Records] on albums, EP's, singles and remixes. His ongoing partnership with Smagghe, as Smagghe & Cross, has led to the albums 'Ma' and '1819' on Offen Music, 'Timothy Dalton' on Idle Press Records, and the EP's 'Talking to Katz' on Ransom Note records and 'Mmmmmmm' on Huntley + Palmers. His remix of 'Manureva' by Alain Chamfort with Smagghe was used in the Chanel Haute Couture Spring/ Summer 2016 show at Paris Fashion Week by Karl Lagerfeld. He has released two albums with Tim Paris, 'Music for Film, TV & Radio' on Magnetic Records in 2016 and 'Mechanism' on Village Green Recordings, the latter making Rough Trade's album of the month.

In 2016, Rupert composed original music for the Donmar Warehouse's production of 'Faith Healer' directed by Lyndsey Turner. In 2017, Rupert collaborated with Lyndsey again, this time at the Almeida Theatre with an original score for 'The Treatment' by Martin Crimp. Rupert also collaborated with the Donmar again in 2017 in their production of 'Limehouse' directed by Polly Findlay. In November 2017, Rupert composed the original score to Kenneth Branagh's production of 'Hamlet' starring Tom Hiddleston. He has also composed scores for 'Frozen' at Theatre Royal Haymarket, starring Surrane Jones, and the RSC production of 'Macbeth' which was broadcast live across UK cinemas.

He has written original scores to the films 'Some Of Us', directed by Toby Clarke, and 'Calm' directed by Kwame Lestrade, as well as collaborations with director Carolina Giammetta on 'Medium of Exchange' and 'An Item' for ArtsEd in London. Between 2010 and 2015, Rupert worked as an Assistant and Music Programmer for Patrick Doyle at both Shepperton Studios and 20th Century Fox Studios in Los Angeles for the films 'Cinderella', 'Jack Ryan: Shadow Recruit', 'Brave', 'Rise of the Planet of the Apes', 'Thor' and 'La Ligne Droite.'

As an orchestrator and arranger he has worked on concerts for artists including Kanye West, Jarvis Cocker, Marianne Faithfull and The Residents.

<http://www.rupertcross.com>

FILM & TELEVISION CREDITS

Everything Now (2023)

Co-composer
Left Bank Pictures/Netflix
Directed by Alyssa McClelland

The Wyrd (2016)

Short Film
Composer
The Raging Quiet Development Ltd
Directed by Chloe Wicks

An Item (2016)

Short Film
Composer
ArtsEd Films
Directed by Carolina Giammetta

The Winter's Tale (2015)

Music Programmer
Branagh Theatre Live
Directed by Benjamin Caron

Cinderella (2015)

Music Programmer
Walt Disney
Directed by Kenneth Branagh

Never Underdressed – In Bloom (2014)

Shortlist Media
Directed by Uzo Oleh and Malte Rosenfield

The Legend of Longwood (2014)

Music Programmer
Grand Pictures
Directed by Lisa Mulcahy

Jack Ryan: Shadow Recruit (2013)

Music Programmer
Paramount
Directed by Kenneth Branagh

National Theatre Live: Macbeth (2013)

Music Editor
NT Live
Directed by Rob Ashford and Kenneth Branagh

101 Dalmatian Street (2018 -2020)

Co-composer
Walt Disney/Passion Pictures
Directed by Miklós Weigert

Beauty and the Beast (2017)

Music Programmer
Walt Disney
Directed by Bill Condon

Medium of Exchange (2016)

Short Film
Composer
ArtsEd Films
Directed by Carolina Giammetta

The Birthday Player (2016)

Short Film
Composer
Directed by Catalina Ramirez Chaves

Kepler's Dream (2015)

Music Editor
Kepler's Dream Etc.
Directed by Amy Glazer

Steve McQueen: The Man & Le Mans (2015)

Score Preparation
Noah Films
Directed by John McKenna and Gabriel Clarke

Brooke Roberts AW14 (2014)

Short Film
Composer
Directed by Brooke Roberts and George Petrou

The Mothers of Africa (2013)

Franklyn Lane Films/W.H.O/Global Library of Women's Medicine
Directed by Kwame Lestrade



The Enchanted Kingdom (2013)

Music Programmer
BBC Worldwide
Directed by Neil Nightingale and Patrick Morris

Calm (2012)

Franklyn Lane Film Productions
Directed by Kwame Lestrade

Brave (2012)

Music Programmer
Disney Pixar
Directed by Mark Andrews

Rise of the Planet of the Apes (2011)

Music Programmer
20th Century Fox
Directed by Rupert Wyatt

La Ligne Droite (2011)

Music Editor
Gaumont
Directed by Régis Wargnier

Jig (2011)

Music Programmer
BBC Scotland/ Head Gear Films
Directed by Sue Bourne

Thor (2011)

Music Programmer
Marvel
Directed by Kenneth Branagh

Some of Us (2011)

Oval House
Directed by Toby Clarke

Sir Billi the Vet (2011)

Music Programmer
Billi Productions
Directed by Sascha Hartmann

THEATRE & DANCE CREDITS**Macbeth (2018)**

Composer
Royal Shakespeare Theatre

Hamlet (2017)

Composer
RADA
Directed by Kenneth Branagh

Limehouse (2017)

Composer
Donmar Warehouse
Directed by Lyndsey Turner

Harlequinade/ All On Her Own (2015)

Music Programmer
Garrick Theatre, Kenneth Branagh Theatre Company
Directed by Rob Ashford

My Beautiful City (2015)

Arcola Theatre
Directed by Toby Clarke

Frozen (2018)

Composer
Theatre Royal Haymarket

The Treatment (2017)

Composer
Almeida Theatre
Directed by Lyndsey Turner

Faith Healer (2016)

Composer
Donmar Warehouse
Directed by Lyndsey Turner

The Winter's Tale (2015)

Music Programmer
Garrick Theatre, Kenneth Branagh Theatre Company
Directed by Rob Ashford

Result (2015)

Pleasance Theatre Islington
Directed by Carolina Giametta

Macbeth (2014)

Music Editor
The Armoury
Directed by Rob Ashford & Kenneth Branagh



Macbeth (2013)

Music Editor
Manchester International Festival
Directed by Rob Ashford & Kenneth
Branagh

The Grandfathers (2012)

Soho Theatre and Oval House
Directed by Toby Clarke

Toms (2010)

Latitude Festival
Directed by Toby Clarke

Auto Da Fe (2010)

Albany Theatre
Directed by Josh Azouz

Still Point (2010)

The Place
Choreography by Kate Sagovsky/
Freefall Theatre

Toms (2011)

Blue Elephant
Directed by Toby Clarke

Toms (2010)

Camden People's Theatre
Directed by Toby Clarke

Peridot (2008)

The Place
Choreography by Archana Ballal

Julius Caesar (2008)

Silk Street Theatre
Directed by Richard Twyman

Feral

New Wimbledon Theatre, Oval House
Theatre, B.A.C. Theatre and NT Studio
Directed by Toby Clarke

ALBUM CREDITS**RUCA II: Holding Down Court (2023)**

Rupert Cross & C.A.R. [Besant Hall]

Smart Shoes (LP) (2019)

Composer & Producer
Rupert Cross [Besant Hall]

Leopard Gum (remix) (2018)

Composer
Smaghe & Cross [Lumière Noise
Records]

Elemental (remix) (2018)

Composer
Smaghe & Cross [Lurid Music]

The Jungle (remix) (2018)

Composer
Smaghe & Cross [Les Disques De La
Mort]

Ma (LP) (2017)

Composer
Smaghe & Cross [Offen Music]

Ikiryo (remix) (2017)

Composer
Smaghe & Cross [Snap Crackle Pop]

RUCA (2020)

Rupert Cross & C.A.R. [Besant Hall]

1819 (LP) (2019)

Composer
Smaghe & Cross [Offen Music]

Microdosing, Vol 1 (EP) (2018)

Co-composer
Smaghe & Cross [Microdosing]

De Vibez (remix)(2018)

Composer
Smaghe & Cross [Beätfóøt]

Music for Three Plays (LP) (2017)

Composer
Rupert Cross [Besant Hall]

Talking to Katz (EP) (2017)

Composer
Smaghe & Cross [Ransom Note]

Music for Film, TV & Radio (2016)

Co-Composer
Tim Paris & Rupert Cross [Magnetic
Records]

Misc Sessions – Rob Dougan (2016)

Additional Programming and Production



Kachiri (2015)

Additional Synth Programmer
Daniele Baldelli & DJ Rocca (Ivan Smaghe Crossed Mix) [Nein Records]

Manureva (2015)

Additional Synth Programmer
Alain Chamfort (Ivan Smaghe Crossed Mix) [Pias]

Moments In Between (2015)

Additional Synth Programmer
Invisible Cities (Ivan Smaghe Crossed Mix) [Double Drop]

Pinned (2014)

Additional composition
C.A.R. [Ransom Note]

Away (2013)

Additional Synth Programmer
Le Carousel (Ivan Smaghe Crossed Remix) [PKR]

My Friend(2014)

Additional composition
C.A.R. [Kill The DJ]

I Wanna See The Light (2013)

Additional Synth Programmer
Voxlow (Ivan Smaghe Crossed Mix) [Astrolab]

One Minute Silence (2013)

Additional Synth Programmer
The Asphodells (Ivan Smaghe Crossed Remix) [Rotters Golf Club]

Minireich (2013)

Additional Synth Programmer
Tim Paris (feat. Rupert Cross & Sex Judas) [My Favourite Robot]

You Never Know (2013)

Additional Synth Programmer
Tim Paris [My Favourite Robot]

Learn Me Right (2013)

Orchestrator
Mumford and Sons [Walt Disney, Pixar]

INSTALLATION CREDITS**London Technology Week 2016, for Brooke Roberts (2016)**

Composer
The Yard, Shoreditch

Happy Hardcore Techno Music Is My Secret Shame (2010)

Composer
B.A.C

Underheard (2012)

Composer
Old Vic Tunnels

Pop Glitch (2008)

Composer
Barbican

CONCERT MUSIC CREDITS**Kanye West 808s & Heartbreak (2015)**

Orchestrator
Hollywood Bowl

Gentle Heart (2015)

Composer
Galapagos Music

Short Ride In A Submarine (2015)

Composer
Galapagos Music

Nihilanth (2008)

Composer
City Of London Festival

ffff (2008)

Composer
New Music Festival



VIDEO GAMES

Suicide Squad: Kill The Justice League (2024)

Co-composer
Warner Bros/Rocksteady Studios

Puppeteer (2013)

Music Programmer
Sony PlayStation/Japan Studio

