

RUPERT CROSS



SELECTED CREDITS

101 DALMATION STREET (2018 -)

MACBETH (*Royal Shakespeare Theatre*) (2018)

FROZEN (*Theatre Royal Haymarket*) (2018)

THE WYRD (2016)

FAITH HEALER (*Donmar Warehouse*) (2016)

BIOGRAPHY

Rupert studied music composition at the University of Southampton with Michael Finnissy where he won the Lytell Prize, the Edward Wood Award and achieved first class honours. He received scholarships from the Laurin and Arthur Glaze Trust and the AHRC for postgraduate composition study with Julian Anderson at the Guildhall School of Music and Drama where he achieved distinction. Since then, Rupert has worked as a composer in film, television and theatre as well as releasing various records across a variety of genres.

In 2016, Rupert composed original music for the Donmar Warehouse's production of 'Faith Healer' directed by Lyndsey Turner. In 2017, Rupert collaborated with Lyndsey again, this time at the Almeida Theatre with an original score for 'The Treatment' by Martin Crimp. Rupert also collaborated with the Donmar again in 2017 in their production of 'Limehouse' directed by Polly Findlay. In November 2017, Rupert composed the original score to Kenneth Branagh's production of 'Hamlet' starring Tom Hiddleston. Most recently, Rupert composed the scores for 'Frozen' at Theatre Royal Haymarket, starring Surrane Jones, and the RSC production of 'Macbeth' which was broadcast live across UK cinemas.

He has written original scores to the films 'Some Of Us', directed by Toby Clarke, and 'Calm' directed by Kwame Lestrade, as well as recent collaborations with director Carolina Giammetta on 'Medium of Exchange' and 'An Item' for ArtsEd in London. Between 2010 and 2015, Rupert worked as an Assistant and Music Programmer for Patrick Doyle at both Shepperton Studios and 20th Century Fox Studios in Los Angeles for the films 'Cinderella', 'Jack Ryan: Shadow Recruit', 'Brave', 'Rise of the Planet of the Apes', 'Thor', 'La Ligne Droite', 'Sarajevo and Sir Billi the Vet', the documentary 'Jig' and the concert pieces 'Impressions of America' and 'Tam O'Shanter'.

Since 2013, Rupert has regularly collaborated with DJs Ivan Smagghe [Kill The DJ/ Les Disques De La Mort] and Tim Paris [Marketing Records] on albums, EP's, singles and remixes. His remix of 'Manureva' by Alain Chamfort with Smagghe was used in the Chanel Haute Couture Spring/Summer 2016 show at Paris Fashion Week by Karl Lagerfeld. He has released two albums with Tim Paris, 'Music for Film, TV & Radio' on Magnetic Records in 2016 and 'Mechanism' on Village Green Recordings, the latter making Rough Trade's album of the month. His ongoing partnership with Ivan Smagghe, as Smagghe & Cross, has led to the albums 'Ma' on Offen Music, 'Timothy Dalton' on Idle Press Records, and the EP's 'Talking to Katz' on Ransom Note records and 'Mmmmmmm' on Huntley + Palmers.

Rupert is currently co-composing the original score and songs for upcoming Disney series '101 Dalmatian Street', whilst the new Smagghe & Cross album '1819' will be released later this year on Offen Music.

FILM & TELEVISION CREDITS

101 Dalmatian Street (2018)

Co-composer
Walt Disney/Passion Pictures
Directed by Miklós Weigert

Beauty and the Beast (2017)

Music Programmer
Walt Disney
Directed by Bill Condon

The Wyrd (2016)

Short Film
Composer
The Raging Quiet Development Ltd
Directed by Chloe Wicks

Medium of Exchange (2016)

Short Film
Composer
ArtsEd Films
Directed by Carolina Giammetta

An Item (2016)

Short Film
Composer
ArtsEd Films
Directed by Carolina Giammetta

The Birthday Player (2016)

Short Film
Composer
Directed by Catalina Ramirez Chaves

The Winter's Tale (2015)

Music Programmer
Branagh Theatre Live
Directed by Benjamin Caron

Kepler's Dream (2015)

Music Editor
Kepler's Dream Etc.
Directed by Amy Glazer

Cinderella (2015)

Music Programmer
Walt Disney
Directed by Kenneth Branagh

Steve McQueen: The Man & Le Mans (2015)

Score Preparation
Noah Films
Directed by John McKenna and Gabriel Clarke

Never Underdressed – In Bloom (2014)

Shortlist Media
Directed by Uzo Oleh and Malte Rosenfield

Brooke Roberts AW14 (2014)

Short Film
Composer
Directed by Brooke Roberts and George Petrou

The Legend of Longwood (2014)

Music Programmer
Grand Pictures
Directed by Lisa Mulcahy

The Mothers of Africa (2013)

Franklyn Lane Films/W.H.O/Global Library of Women's Medicine
Directed by Kwame Lestrade

Jack Ryan: Shadow Recruit (2013)

Music Programmer
Paramount
Directed by Kenneth Branagh

The Enchanted Kingdom (2013)

Music Programmer
BBC Worldwide
Directed by Neil Nightingale and Patrick Morris

National Theatre Live: Macbeth (2013)

Music Editor
NT Live
Directed by Rob Ashford and Kenneth Branagh

Calm (2012)

Franklyn Lane Film Productions
Directed by Kwame Lestrade

Brave (2012)

Music Programmer
Disney Pixar
Directed by Mark Andrews

Rise of the Planet of the Apes (2011)

Music Programmer
20th Century Fox
Directed by Rupert Wyatt

Thor (2011)

Music Programmer
Marvel
Directed by Kenneth Branagh

La Ligne Droite (2011)

Music Editor
Gaumont
Directed by Régis Warginer

Some of Us (2011)

Oval House
Directed by Toby Clarke

Jig (2011)

Music Programmer
BBC Scotland/ Head Gear Films
Directed by Sue Bourne

Sir Billi the Vet (2011)

Music Programmer
Billi Productions
Directed by Sascha Hartmann

THEATRE & DANCE CREDITS**Macbeth (2018)**

Composer
Royal Shakespeare Theatre

Frozen (2018)

Composer
Theatre Royal Haymarket

Hamlet (2017)

Composer
RADA
Directed by Kenneth Branagh

The Treatment (2017)

Composer
Almeida Theatre
Directed by Lyndsey Turner

Limehouse (2017)

Composer
Donmar Warehouse
Directed by Lyndsey Turner

Faith Healer (2016)

Composer
Donmar Warehouse
Directed by Lyndsey Turner

Harlequinade/ All On Her Own (2015)

Music Programmer
Garrick Theatre, Kenneth Branagh Theatre Company
Directed by Rob Ashford

The Winter's Tale (2015)

Music Programmer
Garrick Theatre, Kenneth Branagh Theatre Company
Directed by Rob Ashford

My Beautiful City (2015)

Arcola Theatre
Directed by Toby Clarke

Result (2015)

Pleasance Theatre Islington
Directed by Carolina Giametta

Macbeth (2014)

Music Editor
The Armoury
Directed by Rob Ashford & Kenneth Branagh

Macbeth (2013)

Music Editor
Manchester International Festival
Directed by Rob Ashford & Kenneth Branagh

The Grandfathers (2012)

Soho Theatre and Oval House
Directed by Toby Clarke

Toms (2011)

Blue Elephant
Directed by Toby Clarke

Toms (2010)

Latitude Festival
Directed by Toby Clarke

Auto Da Fe (2010)

Albany Theatre
Directed by Josh Azouz

Toms (2010)

Camden People's Theatre
Directed by Toby Clarke

Still Point (2010)

The Place
Choreography by Kate Sagovsky/ Freefall Theatre

Feral

New Wimbledon Theatre, Oval House Theatre, B.A.C. Theatre and NT Studio
Directed by Toby Clarke

Julius Caesar (2008)

Silk Street Theatre
Directed by Richard Twyman

Peridot (2008)

The Place
Choreography by Archana Ballal

ALBUM CREDITS**Smart Shoes (LP) (2019)**

Composer & Producer
Rupert Cross [Besant Hall]

1819 (LP) (2019)

Composer
Smagghe & Cross [Offen Music]

Leopard Gum (remix) (2018)

Composer
Smagghe & Cross [Lumière Noise Records]

Microdosing, Vol 1 (EP) (2018)

Co-composer
Smagghe & Cross [Microdosing]

Elemental (remix) (2018)

Composer
Smagghe & Cross [Lurid Music]

De Vibe (remix)(2018)

Composer
Smagghe & Cross [Beätfót]

The Jungle (remix) (2018)

Composer
Smagghe & Cross [Les Disques De La Mort]

Music for Three Plays (LP) (2017)

Composer
Rupert Cross [Besant Hall]

Ma (LP) (2017)

Composer
Smagghe & Cross [Offen Music]

Talking to Katz (EP) (2017)

Composer
Smagghe & Cross [Ransom Note]

Ikiyo (remix) (2017)

Composer
Smagghe & Cross [Snap Crackle Pop]

Misc Sessions – Rob Dougan 82016)

Additional Programming and Production

Music for Film, TV & Radio (2016)

Co-Composer
Tim Paris & Rupert Cross [Magnetic Records]

Manureva (2015)

Additional Synth Programmer
Alain Chamfort (Ivan Smagghe Crossed Mix) [Pias]

Kachiri (2015)

Additional Synth Programmer
Daniele Baldelli & DJ Rocca (Ivan Smagghe Crossed Mix) [Nein Records]

Moments In Between (2015)

Additional Synth Programmer
Invisible Cities (Ivan Smagghe Crossed Mix) [Double Drop]

My Friend(2014)

Additional composition
C.A.R. [Kill The DJ]

Pinned (2014)

Additional composition
C.A.R. [Ransom Note]



Away (2013)

Additional Synth Programmer
Le Carousel (Ivan Smagghe Crossed
Remix) [PKR]

I Wanna See The Light (2013)

Additional Synth Programmer
Voxlow (Ivan Smagghe Crossed Mix)
[Astrolab]

One Minute Silence (2013)

Additional Synth Programmer
The Asphodells (Ivan Smagghe Crossed
Remix) [Rotters Golf Club]

Minireich (2013)

Additional Synth Programmer
Tim Paris (feat. Rupert Cross & Sex Judas)
[My Favourite Robot]

You Never Know (2013)

Additional Synth Programmer
Tim Paris [My Favourite Robot]

Learn Me Right (2013)

Orchestrator
Mumford and Sons [Walt Disney, Pixar]

INSTALLATION CREDITS**London Technology Week 2016, for
Brooke Roberts (2016)**

Composer
The Yard, Shoreditch

Underheard (2012)

Composer
Old Vic Tunnels

**Happy Hardcore Techno Music Is My
Secret Shame (2010)**

Composer
B.A.C

Pop Glitch (2008)

Composer
Barbican

CONCERT MUSIC CREDITS**Kanye West 808s & Heartbreak
(2015)**

Orchestrator
Hollywood Bowl

Gentle Heart (2015)

Composer
Galapagos Music

Short Ride In A Submarine (2015)

Composer
Galapagos Music

Nihilanth (2008)

Composer
City Of London Festival

ffff (2008)

Composer
New Music Festival

VIDEO GAMES**Puppeteer (2013)**

Music Programmer
Sony PlayStation/ Japan Studio

