

# RUPERT CROSS



## **SELECTED CREDITS**

101 DALMATION STREET (2018 - )

MACBETH (*Royal Shakespeare Theatre*) (2018)

FROZEN (*Theatre Royal Haymarket*) (2018)

THE WYRD (2016)

FAITH HEALER (*Donmar Warehouse*) (2016)

## **BIOGRAPHY**

Rupert studied music composition at the University of Southampton with Michael Finnissy where he won the Lytell Prize, the Edward Wood Award and achieved first class honours. He received scholarships from the Laurin and Arthur Glaze Trust and the AHRC for postgraduate composition study with Julian Anderson at the Guildhall School of Music and Drama where he achieved distinction. Since then, Rupert has worked as a composer in film, television and theatre as well as releasing various records across a variety of genres.

In 2016, Rupert composed original music for the Donmar Warehouse's production of 'Faith Healer' directed by Lyndsey Turner. In 2017, Rupert collaborated with Lyndsey again, this time at the Almeida Theatre with an original score for 'The Treatment' by Martin Crimp. Rupert also collaborated with the Donmar again in 2017 in their production of 'Limehouse' directed by Polly Findlay. In November 2017, Rupert composed the original score to Kenneth Branagh's production of 'Hamlet' starring Tom Hiddleston. Most recently, Rupert composed the scores for 'Frozen' at Theatre Royal Haymarket, starring Surrane Jones, and the RSC production of 'Macbeth' which was broadcast live across UK cinemas.

He has written original scores to the films 'Some Of Us', directed by Toby Clarke, and 'Calm' directed by Kwame Lestrade, as well as recent collaborations with director Carolina Giammetta on 'Medium of Exchange' and 'An Item' for ArtsEd in London. Between 2010 and 2015, Rupert worked as an Assistant and Music Programmer for Patrick Doyle at both Shepperton Studios and 20th Century Fox Studios in Los Angeles for the films 'Cinderella', 'Jack Ryan: Shadow Recruit', 'Brave', 'Rise of the Planet of the Apes', 'Thor', 'La Ligne Droite', 'Sarajevo and Sir Billi the Vet', the documentary 'Jig' and the concert pieces 'Impressions of America' and 'Tam O'Shanter'.

Since 2013, Rupert has regularly collaborated with DJs Ivan Smagghe [Kill The DJ/ Les Disques De La Mort] and Tim Paris [Marketing Records] on albums, EP's, singles and remixes. His remix of 'Manureva' by Alain Chamfort with Smagghe was used in the Chanel Haute Couture Spring/Summer 2016 show at Paris Fashion Week by Karl Lagerfeld. He has released two albums with Tim Paris, 'Music for Film, TV & Radio' on Magnetic Records in 2016 and 'Mechanism' on Village Green Recordings, the latter making Rough Trade's album of the month. His ongoing partnership with Ivan Smagghe, as Smagghe & Cross, has led to the albums 'Ma' on Offen Music, 'Timothy Dalton' on Idle Press Records, and the EP's 'Talking to Katz' on Ransom Note records and 'Mmmmmmm' on Huntley + Palmers.

Most Recently Rupert co-composed the original score and songs for upcoming Disney series '101 Dalmatian Street', whilst the new Smagghe & Cross album '1819' will be released later this year on Offen Music.

<http://www.rupertcross.com>

## FILM & TELEVISION CREDITS

### **101 Dalmatian Street (2018)**

Co-composer  
Walt Disney/Passion Pictures  
Directed by Miklós Weigert

### **The Wyrd (2016)**

Short Film  
Composer  
The Raging Quiet Development Ltd  
Directed by Chloe Wicks

### **An Item (2016)**

Short Film  
Composer  
ArtsEd Films  
Directed by Carolina Giammetta

### **The Winter's Tale (2015)**

Music Programmer  
Branagh Theatre Live  
Directed by Benjamin Caron

### **Cinderella (2015)**

Music Programmer  
Walt Disney  
Directed by Kenneth Branagh

### **Never Underdressed – In Bloom (2014)**

Shortlist Media  
Directed by Uzo Oleh and Malte Rosenfield

### **The Legend of Longwood (2014)**

Music Programmer  
Grand Pictures  
Directed by Lisa Mulcahy

### **Jack Ryan: Shadow Recruit (2013)**

Music Programmer  
Paramount  
Directed by Kenneth Branagh

### **National Theatre Live: Macbeth (2013)**

Music Editor  
NT Live  
Directed by Rob Ashford and Kenneth Branagh

### **Beauty and the Beast (2017)**

Music Programmer  
Walt Disney  
Directed by Bill Condon

### **Medium of Exchange (2016)**

Short Film  
Composer  
ArtsEd Films  
Directed by Carolina Giammetta

### **The Birthday Player (2016)**

Short Film  
Composer  
Directed by Catalina Ramirez Chaves

### **Kepler's Dream (2015)**

Music Editor  
Kepler's Dream Etc.  
Directed by Amy Glazer

### **Steve McQueen: The Man & Le Mans (2015)**

Score Preparation  
Noah Films  
Directed by John McKenna and Gabriel Clarke

### **Brooke Roberts AW14 (2014)**

Short Film  
Composer  
Directed by Brooke Roberts and George Petrou

### **The Mothers of Africa (2013)**

Franklyn Lane Films/W.H.O/Global Library of Women's Medicine  
Directed by Kwame Lestrade

### **The Enchanted Kingdom (2013)**

Music Programmer  
BBC Worldwide  
Directed by Neil Nightingale and Patrick Morris

### **Calm (2012)**

Franklyn Lane Film Productions  
Directed by Kwame Lestrade

### **Brave (2012)**

Music Programmer  
Disney Pixar  
Directed by Mark Andrews

**Rise of the Planet of the Apes (2011)**

Music Programmer  
20<sup>th</sup> Century Fox  
Directed by Rupert Wyatt

**La Ligne Droite (2011)**

Music Editor  
Gaumont  
Directed by Régis Wargnier

**Jig (2011)**

Music Programmer  
BBC Scotland/ Head Gear Films  
Directed by Sue Bourne

**Thor (2011)**

Music Programmer  
Marvel  
Directed by Kenneth Branagh

**Some of Us (2011)**

Oval House  
Directed by Toby Clarke

**Sir Billi the Vet (2011)**

Music Programmer  
Billi Productions  
Directed by Sascha Hartmann

**THEATRE & DANCE CREDITS****Macbeth (2018)**

Composer  
Royal Shakespeare Theatre

**Hamlet (2017)**

Composer  
RADA  
Directed by Kenneth Branagh

**Limehouse (2017)**

Composer  
Donmar Warehouse  
Directed by Lyndsey Turner

**Harlequinade/ All On Her Own (2015)**

Music Programmer  
Garrick Theatre, Kenneth Branagh Theatre Company  
Directed by Rob Ashford

**My Beautiful City (2015)**

Arcola Theatre  
Directed by Toby Clarke

**Macbeth (2014)**

Music Editor  
The Armoury  
Directed by Rob Ashford & Kenneth Branagh

**The Grandfathers (2012)**

Soho Theatre and Oval House  
Directed by Toby Clarke

**Frozen (2018)**

Composer  
Theatre Royal Haymarket

**The Treatment (2017)**

Composer  
Almeida Theatre  
Directed by Lyndsey Turner

**Faith Healer (2016)**

Composer  
Donmar Warehouse  
Directed by Lyndsey Turner

**The Winter's Tale (2015)**

Music Programmer  
Garrick Theatre, Kenneth Branagh Theatre Company  
Directed by Rob Ashford

**Result (2015)**

Pleasance Theatre Islington  
Directed by Carolina Giametta

**Macbeth (2013)**

Music Editor  
Manchester International Festival  
Directed by Rob Ashford & Kenneth Branagh

**Toms (2011)**

Blue Elephant  
Directed by Toby Clarke

**Toms (2010)**

Latitude Festival  
Directed by Toby Clarke



**Auto Da Fe (2010)**

Albany Theatre  
Directed by Josh Azouz

**Still Point (2010)**

The Place  
Choreography by Kate Sagovsky/ Freefall Theatre

**Peridot (2008)**

The Place  
Choreography by Archana Ballal

**Toms (2010)**

Camden People's Theatre  
Directed by Toby Clarke

**Julius Caesar (2008)**

Silk Street Theatre  
Directed by Richard Twyman

**Feral**

New Wimbledon Theatre, Oval House Theatre, B.A.C. Theatre and NT Studio  
Directed by Toby Clarke

**ALBUM CREDITS****Smart Shoes (LP) (2019)**

Composer & Producer  
Rupert Cross [Besant Hall]

**Leopard Gum (remix) (2018)**

Composer  
Smagghe & Cross [Lumière Noise Records]

**Elemental (remix) (2018)**

Composer  
Smagghe & Cross [Lurid Music]

**The Jungle (remix) (2018)**

Composer  
Smagghe & Cross [Les Disques De La Mort]

**Ma (LP) (2017)**

Composer  
Smagghe & Cross [Offen Music]

**Ikiyo (remix) (2017)**

Composer  
Smagghe & Cross [Snap Crackle Pop]

**Music for Film, TV & Radio (2016)**

Co-Composer  
Tim Paris & Rupert Cross [Magnetic Records]

**Kachiri (2015)**

Additional Synth Programmer  
Daniele Baldelli & DJ Rocca (Ivan Smagghe Crossed Mix) [Nein Records]

**My Friend(2014)**

Additional composition  
C.A.R. [Kill The DJ]

**1819 (LP) (2019)**

Composer  
Smagghe & Cross [Offen Music]

**Microdosing, Vol 1 (EP) (2018)**

Co-composer  
Smagghe & Cross [Microdosing]

**De Vibez (remix)(2018)**

Composer  
Smagghe & Cross [Beätfóøt]

**Music for Three Plays (LP) (2017)**

Composer  
Rupert Cross [Besant Hall]

**Talking to Katz (EP) (2017)**

Composer  
Smagghe & Cross [Ransom Note]

**Misc Sessions – Rob Dougan 82016)**

Additional Programming and Production

**Manureva (2015)**

Additional Synth Programmer  
Alain Chamfort (Ivan Smagghe Crossed Mix) [Pias]

**Moments In Between (2015)**

Additional Synth Programmer  
Invisible Cities (Ivan Smagghe Crossed Mix) [Double Drop]

**Pinned (2014)**

Additional composition  
C.A.R. [Ransom Note]



**Away (2013)**

Additional Synth Programmer  
Le Carousel (Ivan Smagghe Crossed  
Remix) [PKR]

**I Wanna See The Light (2013)**

Additional Synth Programmer  
Voxlow (Ivan Smagghe Crossed Mix)  
[Astrolab]

**One Minute Silence (2013)**

Additional Synth Programmer  
The Asphodells (Ivan Smagghe Crossed  
Remix) [Rotters Golf Club]

**Minireich (2013)**

Additional Synth Programmer  
Tim Paris (feat. Rupert Cross & Sex Judas)  
[My Favourite Robot]

**You Never Know (2013)**

Additional Synth Programmer  
Tim Paris [My Favourite Robot]

**Learn Me Right (2013)**

Orchestrator  
Mumford and Sons [Walt Disney, Pixar]

**INSTALLATION CREDITS****London Technology Week 2016, for  
Brooke Roberts (2016)**

Composer  
The Yard, Shoreditch

**Happy Hardcore Techno Music Is My  
Secret Shame (2010)**

Composer  
B.A.C

**Underheard (2012)**

Composer  
Old Vic Tunnels

**Pop Glitch (2008)**

Composer  
Barbican

**CONCERT MUSIC CREDITS****Kanye West 808s & Heartbreak  
(2015)**

Orchestrator  
Hollywood Bowl

**Gentle Heart (2015)**

Composer  
Galapagos Music

**Short Ride In A Submarine (2015)**

Composer  
Galapagos Music

**Nihilanth (2008)**

Composer  
City Of London Festival

**ffff (2008)**

Composer  
New Music Festival

**VIDEO GAMES****Puppeteer (2013)**

Music Programmer  
Sony PlayStation/ Japan Studio

