

# ROSHAN GUNGA



## **SELECTED CREDITS**

NEW HAMPSHIRE (upcoming)  
BOLLYWOOF (upcoming)  
SWEET BOBBY: MY CATFISH NIGHTMARE (2024)  
DRUNK HISTORY: BLACK STORIES (2021)  
EVA KOR - THE HEALING POWER OF FORGIVENESS (2020)  
AZAAR (2019)  
MOTHER'S RUIN (2019)  
MY MOTHER (2018)

## **BIOGRAPHY**

Roshan Gunga is a graduate of the National Film & Television School (MA) with a mentorship under the Academy Award-winning film composer, Dario Marianelli.

Roshan's upcoming scores include feature film 'Bollywoof', co-composed with Dario Marianelli, and Netflix documentary 'New Hampshire'. He is most recently known for the Netflix documentary 'Sweet Bobby: My Catfish Nightmare'. Other works include 'Azaar', which received a BAFTA nomination for best British Short Film in 2020; Comedy Central's 'Drunk History: Black Stories'; and the TV Special, 'Wild Tokyo'. He has also worked as an assistant for Emilie Levienaise-Farrouch with her music for 'Rocks', directed by Sarah Gavron.

2022 saw a step into the world of theatre with 'Brown Boys Swim', a play by Karim Khan which won the Scotsman Fringe First award at the Edinburgh Festival Fringe, as well as the BBC Popcorn Writing Award.

Other notable scores include 'Mother's Ruin', an animated musical starring Paul Whitehouse and Jaime Winstone; and a foray into 8-bit music with the video game, 'Obviously Inappropriate Content'.

<https://www.roshangunga.com>

## FILM AND TELEVISION CREDITS

### **Bollywoof (upcoming)**

Co-composer with Dario Marianelli

### **New Hampshire (upcoming)**

Netflix documentary

### **Sweet Bobby: My Catfish Nightmare (2024)**

Directed by Lyttanya Shannon

### **Monster Heart (2023)**

Directed by Priyanga Burford

### **The Mother the Son the Rat and the Gun (2021)**

Directed by Philip Staal

### **Slave to the Page (2021)**

Directed by Ravi Ghelani

### **Architect (2019)**

Directed by Mark Wale

### **Miu (2019)**

Directed by Yaël Lotem

### **The First Time (2018)**

Directed by Bim Ajadi

### **My Mother (2018)**

Directed by Charlie Manton

### **Lungs (2018)**

Directed by Raphael Chipperfield

### **A Disappointing Excursion (2018)**

Directed by Isabel Garrett

### **Come Inside & See (2017)**

Directed by Ben Hunter

### **Texture (2017)**

Directed by Eva Kraljevic

### **Ratthum (Blood) (2023)**

Directed by Vathana Suganya Suppiah

### **Elicit (2023)**

Directed by Stacha Hicks

### **Eviction (2022)**

Directed by James Lau

### **Maria Sibylla Merian: The woman who changed science forever (2022)**

Directed by Anna Humphries

### **Drunk History: Black Stories (2021)**

Produced by Comedy Central

### **Eva Kor - The Healing Power of Forgiveness (2020)**

Directed by Anna Humphries

### **Mother's Ruin (2019)**

Directed by Frank Burgess

### **Azaar (2019)**

Directed by Myriam Raja

### **The Good Samaritans (2018)**

Directed by Christopher Goodman

### **Now That I Can (2018)**

Directed by Arantxa Hernández Barthe

### **Behind Time (2018)**

Directed by David McShane

### **The Wedding of Christopher Smith and Lauren Killenbeck (2018)**

Directed by Karl Friis Forchhammer

### **Hank (2017)**

Directed by Miro Caminade

## THEATRE CREDITS

### **Brown Boys Swim (2022)**

Composer & Sound Designer  
The North Wall Arts Centre



Written by Karim Khan

## **VIDEO GAME CREDITS**

### **Obviously Inappropriate Content (2022)**

Developed by Shuaiying 'Shane' Hou

### **Eternal Spirit (2018)**

Developed by Michael Murray

### **Deserter: A Game Of Sorority (2018)**

Developed by Daisy Fernandez

### **Lobtail (2017)**

Developed by Daisy Fernandez

### **The Grandfather Machine (2018)**

Developed by Shuaiying 'Shane' Hou and Michael Murray Nominated for the Grads in Games Best Student Game Award 2018

### **Shane's Infamous Pirates (2017)**

Developed by Shuaiying 'Shane' Hou

