

ROSHAN GUNGA



SELECTED CREDITS

DRUNK HISTORY: BLACK STORIES (2021)
EVA KOR- THE HEALING POWER OF FORGIVENESS (2020)
AZAAR (2019)
MOTHER'S RUIN (2019)
MY MOTHER (2018)

BIOGRAPHY

Roshan Gunga is a graduate of the National Film & Television School (MA) with a mentorship under the Academy Award-winning film composer, Dario Marianelli.

His works include 'Azaar', which received a BAFTA nomination for best British Short Film in 2020; Comedy Central's 'Drunk History: Black Stories'; and the TV Special, 'Wild Tokyo'. He has also worked as an assistant for Emilie Levienaise-Farrouch with her music for 'Rocks', directed by Sarah Gavron.

He recently wrote the music for 'Brown Boys Swim', a play by Karim Khan which won the Scotsman Fringe First award at the Edinburgh Festival Fringe, as well as the BBC Popcorn Writing Award. Other notable scores include 'Mother's Ruin', an animated musical starring Paul Whitehouse and Jaime Winstone; and a foray into 8-bit music with the video game, 'Obviously Inappropriate Content'.

<https://www.roshangunga.com>

FILM AND TELEVISION CREDITS

Obviously Inappropriate Content (2022)

Developed by Shuaiying 'Shane' Hou

Monster Heart (2023)

Directed by Priyanga Burford

The Mother the Son the Rat and the Gun (2021)

Directed by Philip Staal

Slave to the Page (2021)

Directed by Ravi Ghelani

Architect (2019)

Directed by Mark Wale

Miu (2019)

Directed by Yaël Lotem

The First Time (2018)

Directed by Bim Ajadi

My Mother (2018)

Directed by Charlie Manton

Lungs (2018)

Directed by Raphael Chipperfield

A Disappointing Excursion (2018)

Directed by Isabel Garrett

Come Inside & See (2017)

Directed by Ben Hunter

Texture (2017)

Directed by Eva Kraljevic

Elicit (2023)

Directed by Stacha Hicks

Eviction (2022)

Directed by James Lau

Maria Sibylla Merian: The woman who changed science forever (2022)

Directed by Anna Humphries

Drunk History: Black Stories (2021)

Produced by Comedy Central

Eva Kor- The Healing Power of Forgiveness (2020)

Directed by Anna Humphries

Mother's Ruin (2019)

Directed by Frank Burgess

Azaar (2019)

Directed by Myriam Raja

The Good Samaritans (2018)

Directed by Christopher Goodman

Now That I Can (2018)

Directed by Arantxa Hernández Barthe

Behind Time (2018)

Directed by David McShane

The Wedding of Christopher Smith and Lauren Killenbeck (2018)

Directed by Karl Friis Forchhammer

Hank (2017)

Directed by Miro Caminade

THEATRE CREDITS

Brown Boys Swim (2022)

Composer & Sound Designer

The North Wall Arts Centre

Written by Karim Khan

VIDEO GAME CREDITS

(UK) Air Edel Associates Ltd. 18 Rodmarton Street London W1U 8BJ Tel. +44 20 7486 6466

(US) Air Edel 1416 N. La Brea Ave. Hollywood, CA 90028 Tel. 323-802-1670

www.air-edel.co.uk



Eternal Spirit (2018)

Developed by Michael Murray

Deserter: A Game Of Sorority (2018)

Developed by Daisy Fernandez

Lobtail (2017)

Developed by Daisy Fernandez

The Grandfather Machine (2018)

Developed by Shuaiying 'Shane' Hou and
Michael Murray Nominated for the Grads in
Games Best Student Game Award 2018

Shane's Infamous Pirates (2017)

Developed by Shuaiying 'Shane' Hou

