ROSHAN GUNGA



SELECTED CREDITS

AZAAR (2019)

MOTHER'S RUIN (2019)

MY MOTHER (2018)

THE GOOD SAMARITANS (2018)

THE GRANDFATHER MACHINE (2018) (Nominated for the Grads in Games Best Student Game Award 2018)

BIOGRAPHY

Roshan Gunga is a graduate of the National Film & Television School (MA) with a mentorship under the Academy Award-winning film composer, Dario Marianelli.

His works include 'Azaar', which received a BAFTA nomination for best British Short Film in 2020; 'Wild Tokyo', which airs on ITV in 2021; and the BBC documentary, 'Eva Kor: The Holocaust twin who forgave the Nazis'. He has also worked as an assistant for Emilie Levienaise-Farrouch with her music for 'Rocks', directed by Sarah Gavron.

Other notable scores include 'The Grandfather Machine', a video game which was nominated for the Grads in Games Best Student Game Award 2018; and 'Mother's Ruin', an animated musical starring Paul Whitehouse and Jaime Winstone. He is currently working on the score for 'Obviously Inappropriate Content', a video game developed by Shane Hou for release in 2021.

FILM CREDITS

Architect (2019)

Directed by Mark Wale

Miu (2019)

Directed by Yaël Lotem

The First Time (2018)

Directed by Bim Ajadi

My Mother (2018)

Directed by Charlie Manton

Lungs (2018)

Directed by Raphael Chipperfield

A Disappointing Excursion (2018)

Directed by Isabel Garrett

Come Inside & See (2017)

Directed by Ben Hunter

Texture (2017)

Directed by Eva Kraljevic

VIDEO GAME CREDITS

Eternal Spirit (2018)

Developed by Michael Murray

Deserter: A Game Of Sorority (2018)

Developed by Daisy Fernandez

The Grandfather Machine (2018)

Developed by Shuaiying 'Shane' Hou and Michael Murray Nominated for the Grads in Games Best Student Game Award 2018

Shane's Infamous Pirates (2017)

Developed by Shuaiying 'Shane' Hou

Lobtail (2017)

Developed by Daisy Fernandez

Mother's Ruin (2019)

Directed by Frank Burgess

Azaar (2019)

Directed by Myriam Raja

The Good Samaritans (2018)

Directed by Christopher Goodman

Now That I Can (2018)

Directed by Arantxa Hernández Barthe

Behind Time (2018)

Directed by David McShane

The Wedding of Christopher Smith and Lauren Killenbeck (2018)

Directed by Karl Friis Forchhammer

Hank (2017)

Directed by Miro Caminade

