# **ROSHAN GUNGA**



#### **SELECTED CREDITS**

AZAAR (2019)

MOTHER'S RUIN (2019)

MY MOTHER (2018)

THE GOOD SAMARITANS (2018)

THE GRANDFATHER MACHINE (2018) (Nominated for the Grads in Games Best Student Game Award 2018)

#### **BIOGRAPHY**

Roshan Gunga studied at Coventry University under the experimental composer and pioneer of British Systems music, Dr. Christopher Hobbs. It was here in 2016, that Roshan graduated with a first class degree (BA) in music composition, before going on to specialise in composing for film at the National Film & Television School (MA).

During his time there Roshan scored multiple projects, including 'Azaar', which received a BAFTA nomination for best British Short Film in 2020. Other notable works include 'The Grandfather Machine' - a video game which was nominated for the Grads in Games Best Student Game Award 2018 - and 'Mother's Ruin' - an animated musical starring Paul Whitehouse and Jaime Winstone.

After graduating, Roshan began a mentorship under Academy Award-winning film composer, Dario Marianelli, and is now represented by Air-Edel.

## **FILM CREDITS**

Architect (2019)

Directed by Mark Wale

Miu (2019)

Directed by Yaël Lotem

The First Time (2018)

Directed by Bim Ajadi

My Mother (2018)

Directed by Charlie Manton

**Lungs (2018)** 

Directed by Raphael Chipperfield

A Disappointing Excursion (2018)

Directed by Isabel Garrett

Come Inside & See (2017)

Directed by Ben Hunter

**Texture (2017)** 

Directed by Eva Kraljevic

### **VIDEO GAME CREDITS**

**Eternal Spirit (2018)** 

Developed by Michael Murray

**Deserter: A Game Of Sorority (2018)** 

Developed by Daisy Fernandez

The Grandfather Machine (2018)

Developed by Shuaiying 'Shane' Hou and Michael Murray Nominated for the Grads in Games Best Student Game Award 2018

**Shane's Infamous Pirates (2017)** 

Developed by Shuaiying 'Shane' Hou

**Lobtail (2017)** 

Developed by Daisy Fernandez

Mother's Ruin (2019)

Directed by Frank Burgess

Azaar (2019)

Directed by Myriam Raja

The Good Samaritans (2018)

Directed by Christopher Goodman

Now That I Can (2018)

Directed by Arantxa Hernández Barthe

Behind Time (2018)

Directed by David McShane

The Wedding of Christopher Smith and

Lauren Killenbeck (2018)

Directed by Karl Friis Forchhammer

Hank (2017)

Directed by Miro Caminade

