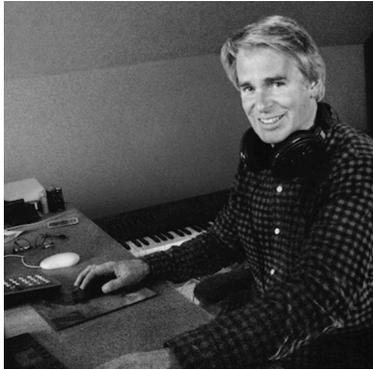


RICHARD WELLS



SELECTED CREDITS

AWAIT FURTHER INSTRUCTIONS (2018)

TOTAL WAR: WARHAMMER 2 (2017)

BEING HUMAN (2009-2013) (Series 1-5)

DOGHOUSE (2009)

BIOGRAPHY

Richard is a BAFTA nominated Film, TV and Games composer. His credits include the hit TV show 'Being Human', martial arts sensation 'Ong-bak' and the critically acclaimed soundtrack for Simon Hunter's 'Mutant Chronicles'. Richard began his composing career writing music for computer games. He has composed music for over 50 action and horror movie trailers including 'The Grudge', 'Brotherhood' and 'Warrior King'. He has scored all of Jake West's cult horror features including 'Doghouse' starring Noel Clarke. In 2017 he worked as part of the composer team on the critically acclaimed 'Total War: Warhammer 2' and scored Goldfinch Studios thriller 'Await Further Instructions' directed by Johnny Kevorkian.

Richard began his professional music career as a programmer, keyboard player and engineer. His credits include work on tracks by Dominic King ('My Simple Heart'), John Moss ('Culture Club'), 'Talk Talk' and 'Clan of Xymox'. He joined Xymox in 1991 and toured the USA and later engineered and mixed their album 'Metamorphosis'. He met games composer Dave Punshon in 1994 and they have since gone on to compose music together for over 30 computer games.

Richard began composing for film in 1998 when he scored Jake West's cult debut feature 'Razor Blade Smile'. Richard's collaboration with Jake continued with the horror film 'Evil Aliens', which won the Raindance award at the British Independent Film Awards, 2005. In 2002, Richard found a niche writing music for film trailers. He has worked extensively for several labels including the Weinstein Company's Dragon Dynasty. His original trailer music for over 50 feature films including 'Seven Swords' and 'Infernal Affairs'.

Richard scored all five series of the Touchpaper/ BBC smash-hit 'Being Human' for which he was nominated for a BAFTA and a Music and Sound Award for Best TV Soundtrack. He followed this with Touchpaper/ ITV2's comedy/ drama 'Switch'. In 2014, he finished the score for Michael Bartlett's indie horror/drama 'Treehouse', which went straight to number 1 on the UK iTunes horror chart.

Richard also writes music for the KPM/ EMI production music label.

<http://www.richardwellsmusic.com>

FILM CREDITS

Await Further Instructions (2018)

Directed by Johnny Kevorkian
GSP Studios

Doghouse (2009)

Directed by Jake West
Carnaby International

Evil Aliens (2005)

Directed by Jake West
Falcon Media

Treehouse (2014)

Directed by Michael Bartlett
Aunt Max Entertainment

The Mutant Chronicles (2008)

Directed by Simon Hunter
Edward R. Pressman Films

Ong Bak (2003)

Directed by Prachya Pinkaew
The Contender Group

Razor Blade Smile (1998)

Directed by Jake West
Manga

TELEVISION CREDITS

Being Human (2013)

(Series 1 - 5)
Touchpaper Television / RDF Media

Switch (2012)

Touchpaper Television / ITV2

Becoming Human (2011)

Touchpaper Television / BBC Cymru Wales

VIDEO GAMES

Total War: Warhammer II

Total War Battles – Kingdom

Pop Idol

WW2 Frontline

Superman

Gangsters 1 & 2

Lego Island 2

Abomination

Legoland

Cutthroats

X-Com Apocalypse

F18 Super Hornet

Apache Longbow

Z

GPM 1 & 2

BumpNBurn

FILM TRAILERS

Mutant Chronicles

Invisible Target

City of Violence

Hard Boiled

Infernal Affairs

Invisible Target

The Duelist

Dead Man's Cards

Seven Swords

Police Story

Warrior King

The Grudge 2

Evil Aliens

Brotherhood

Ong-Bak

The Grudge

Teenage Mutant Ninja Turtles

Naked Weapon

Bullet in the Head

DISCOGRAPHY as Composer

Viral

Being Human Series 1, 2 and 3

Nearfield

Conflict

Ambient Spirit

Mutant Chronicles

Altered States

Evil Aliens

Overkill 2

Global Shockwave

Overkill

SHORT FILMS

Piss Boy

Whacked

Directed by Jake West