

RICHARD HARVEY



SELECTED CREDITS

OZI – VOICE OF THE FOREST (2024) (composer)

KADAISI VIVASAYI (2021) (composer)

THE LITTLE PRINCE (2015) (co-composer)

INTERSTELLAR (2014) (conductor)

DEATH OF A PRESIDENT (2006) (composer)

THE DA VINCI CODE (2006) (conductor, composer:
"Kyrie for the Magdalene")

BIOGRAPHY

Since graduating from the Royal College of Music in 1972, at the age of 18, Richard Harvey has been a ubiquitous and diverse presence on the London music scene, not only as a prolific composer and conductor but an exceptional virtuoso performer of almost 1,000 instruments from around the world - blown, plucked, keyed, bowed, beaten and programmed.

Richard's early forays into the professional world involved performing on medieval and Renaissance-era instruments with early music ensemble Musica Reservata, and his own progressive rock and folk band, Gryphon, in which he toured three continents, recorded five albums, and played over 30 different instruments. Richard has come a long way since starting recorder lessons at the age of four, progressing via a stint as first clarinet with the British Youth Symphony Orchestra to recording for and collaborating with major contemporary composers including John Williams, Stanley Myers, Harry Gregson-Williams, Sir Paul McCartney, Elvis Costello and many others.

Richard completed just completed scoring 'Ozi – Voice of the Forest' starring Laura Dern, Rachel Shenton and Donald Sutherland. This film conveys a serious message of conservationism, a theme that is also present in the Major Tamil-language movie in Chennai directed by celebrated Tamil director M.Manikandan - Kadaisi Vivasayi (The Last Farmer) scored in 2021. Prior to this, Richard and long-term collaborator and Hollywood legend Hans Zimmer co-composed the score for Onyx's 2015 production 'The Little Prince', an enchanting animation directed by Mark Osborne. In 2014, Richard conducted the orchestra for Hans Zimmer's 'Interstellar', an adventure sci-fi starring Matthew McConaughey and Anne Hathaway. Richard's collaborations continued in 2014 with Bill Conran with a co-composition for the score of horror film, 'Curse of the Pheonix'.

Working with celebrated composer Maurice Jarre in the mid 1970s fueled Richard's rich career as a sought-after film composer, and he has scored over 70 television and film projects to date, from British television series, documentaries and feature length TV films, to major Hollywood movies. He contributed the much-loved Kyrie for the Magdalene to Hans Zimmer's score for the smash hit "The Da Vinci Code" (2006).

Richard is also an important presence in the Thai film industry, composing for four of the biggest movies ever produced in Thailand, including the epic 'King Naresuan' (Part I, 2006, Part II, 2007, and Part IV, 2011). He was honoured with a Royal invitation to work closely with executive producer Francis Ford Coppola and score the major historic movie 'The Legend of Suriyothai', now recognised as a classic of the Thai cinema. In addition, he has given concerts for Her Majesty the Queen and Princess Sirindhorn, and is proud to be co-founder of the ROSL/Conrad "Young Musician of Thailand" awards.

Setting scenes, creating atmosphere, pacing action and defining character, Richard has added an extra dimension to the visual medium. His talent as a composer of film and television music has been recognised with a British Academy Award and four Ivor Novello nominations. His score to Borough Films' controversial and International Emmy award-winning 'Death of a President' won him the International Critic's Award at the 2006 Toronto Film Festival and was nominated under "Best Score for a Documentary Film or Television Program" at the 2007 Film and TV Music Awards.

In addition, Richard's skills as a multi-instrumentalist continue to be called upon for both live performances and feature films, including 'The Lion King' (1994), 'Harry Potter and the Prisoner of Azkaban' (2004), 'Kingdom of Heaven' (2005), and 'The Chronicles of Narnia: Prince Caspian' (2008). Richard handled all the Traditional Chinese music content for the Disney's 'Mulan' (2020). His passion for musical instruments, old and new, which he has accumulated over thirty years of world travel, mean that he is in high demand for a fascinating range of projects. He has appeared at venues as diverse as the Royal Albert Hall, the Sydney Opera House, Madison Square Garden, Venice's Teatro La Fenice, the Phuping Palace, Chiang Mai, and St Paul's Cathedral, both as soloist and as conductor. Richard has also made several classical albums, including a Classical Record of the Year, 'Italian Recorder Concertos' (1982), which remains in Gramophone Magazine's Top 100. He was commissioned to write 'Concerto Antico' (1995) for classical guitar virtuoso John Williams, which has been recorded with the London Symphony Orchestra and released by Sony, enjoying live performances around the world.

In a further display of his musical eclecticism, together with artist and writer Ralph Steadman, Richard was commissioned to compose and conduct a major cathedral piece for the 1989 Exeter Music Festival. The result was the hugely ambitious eco-oratorio 'Plague and the Moonflower', which has now been performed and experienced as a seminal work and profound statement on environmental issues in numerous English cathedrals and music festivals, even as far away as Australia, and filmed for an award-winning BBC production. In 2009 Richard was commissioned to write a concerto for the sensational recorder player, Michala Petri, which was followed by another concerto commission for renowned violist Roger Chase. His Recorder Concerto (Concerto Incantato) has now been recorded by Ms Petri and released on CD, English Recorder Concertos, alongside works by Malcolm Arnold and Gordon Jacob.

Besides his professional projects, Richard runs a charity with a board of trustees made up of other UK-based professional musicians. Richard launched this ambitious new charity, the MAE Foundation (www.maefoundation.org.uk) in 2010, with the aim of bringing musical instruments and music teaching to the thousands of refugee children from Burma who live behind the wire in semi-permanent jungle camps along the Thai/Burmese border.

Richard lives in Surrey, where he pursues his love of cricket, and enjoys winters in Thailand, where he pursues his love of warmth, travel and adding to his ever-growing collection of musical instruments. <http://www.richardharvey.net>

FILM CREDITS

Ozi: The Voice of the Forest (2024)

Directed by Tim Harper
Appian Way

Kadaisi Vivasayi (2021)

Directed by M. Manikandan
Lyca Productions

Swung (2015)

Score Composer
Directed by Colin Kennedy
Sigma Films

Curse of the Phoenix (2014)

Directed by Robert Young
RSH Films

Poop on Poverty (2012)

(Short)
Stock Music
Directed by Vijay S. Jodha
Berlinale Talent Campus

King Naresuan 4 (2011)

Directed by Chatrichalerm Yukol

Madagascar: Escape 2 Africa (2008)

Musician (Woodwinds)
Directed by Eric Darnell & Tom McGrath
DreamWorks Animation

Kafei wa cha (2008)

Directed by Man-hin Kwan & Kei Shu
RTHK

Les deux mondes (2007)

Directed by Daniel Cohen
K2 SA

Legend of King Naresuan: Hostage of Hongsaewadi (2007)

Directed by Chatrichalerm Yukol
Prommitr International Production

The Da Vinci Code (2006)

Composer: Additional Music/Music
Conductor/Writer: "Kyrie for the Magdalene"
Directed by Ron Howard
Columbia Pictures

Final Round (2021)

Co-composer
Directed by Mohamed Fekrane and
Gustavo Cortés Bueno
Le Midi Productions

Inferno (2016)

Additional Music Composer
Directed by Ron Howard
Columbia Pictures

The Little Prince (2015)

Directed by Mark Osborne
Onyx Films

Interstellar (2014)

Directed by Christopher Nolan
Paramount Pictures

Parental Guidance (2012)

Writer: "Raindance on the Stones"
Directed by Andy Fickman
20th Century Fox

House of the Long Shadows... Revisited (2012)

Documentary
Directed by Derek Pykett
Final Cut

Cyprien (2009)

Soundtrack
Directed by David Charhon
Serenity Films

The Chronicles of Narnia: Prince Caspian (2008)

Musician (Ethnic Woodwinds)
Directed by Andrew Adamson
Walt Disney Pictures

Eichmann (2007)

Composer/Conductor/Orchestrator/Arranger/Performer: "St. John Passion"
Directed by Robert Young
Entertainment Motion Pictures

The Legend of Naresuan: Part 2 (2007)

Directed by Chatrichalerm Yukol
Prommitr International Production



Death of a President (2006)

Directed by Gabriel Range
Borough Films

Survival Island (2005)

Directed by Stewart Raffill
Thema Production

The Little Polar Bear 2: The Mysterious Island (2005)

Musician (Flute)
Directed by Piet De Rycker & Thilo Graf
Rothkirch | Warner Bros.

Kingdom of Heaven (2005)

Musician (Flute)
Directed by Ridley Scott
20th Century Fox

Harry Potter and the Prisoner of Azkaban (2004)

Musician (Flute)
Directed by Alfonso Cuarón
Warner Bros.

Luther (2003)

Composer/Conductor/Orchestrator
Directed by Eric Till
Eikon Film

Two Men Went to War (2002)

Directed by John Henderson
Ira Trattner Productions

Say It Isn't So (2001)

Writer: "Symphonic Rodeo"
Directed by J.B. Rogers
20th Century Fox

Boys on the Beach (1999)

Soundtrack
Directed by Djamel Bensalah
Canal+

Hercules (1997)

Video
Music: "The Final Accolade", "Reach For the Stars"
Directed by Diane Eskenazi
Golden Entertainment

Beyond Rangoon (1995)

Composer: Additional Music/Musician
(Flute and Ethnic Pipes)
Directed by John Boorman
Castle Rock Entertainment

The Lion King (1994)

Musician (Flute and Ethnic Pipes)
Directed by Roger Allers & Rob Minkoff
Walt Disney Pictures

Immaculate Conception (1992)

Directed by Jamil Dehlavi
Dehlavi Films

K2 (1991)

Musician (Ethnic Flutes)
Directed by Franc Roddam
Paramount Pictures

The Macabre Case of Prompiram (2003)

Composer (with Sandy McLelland)
Directed by Manop Udomdej
Sahamongkolfilm Co.

Suche impotenten Mann für's Leben (2003)

Composer (with Daryl Griffith & Paul Reeves)
Directed by John Henderson
Ziegler Film & Company

The Legend of Suriyothai (2001)

Directed by Chatrichalerm Yukol
American Zoetrope

Captain Jack (1999)

Composer/Writer: "Going Home"
Directed by Robert Young
Arts Council of England

Enemy of the State (1998)

Arranger: "Hark the Herald Angels Sing",
"The Twelve Days of Christmas"
Directed by Tony Scott
Touchstone Pictures

Holed (1996)

Short
Directed by Liddy Oldroyd

Deadly Advice (1994)

Directed by Mandie Fletcher
Zenith Entertainment

Hostage (1992)

Directed by Robert Young
Independent Image



Radio Flyer (1992)

Musician (Panpipes)
Directed by Richard Donner
Columbia Pictures Corporation

Iron Maze (1991)

Composer: Additional Music/Music
Associate
Directed by Hiroaki Yoshida
J&M Entertainment

A Small Dance (1991)

Directed by Alan Horrox

Paper Mask (1990)

Directed by Christopher Morahan
British Screen Productions

Secret (1988)

Musician (Panpipes)
Directed by Andrew Birkin
B.A. Produktion

Defense of the Realm (1986)

Directed by David Drury
The Rank Organisation

The Assam Garden (1985)

Directed by Mary McMurray
Moving Picture Company

Winter Flight (1984)

Composer/Arranger: "Concerto in C Minor,
Op. 44", "Minor Prelude"
Directed by Roy Battersby
Enigma Productions

The Next One (1984)

Consultant (Electronic Music)
Directed by Nico Mastorakis
Omega Entertainment

House of the Long Shadows (1983)

Directed by Pete Walker
London-Cannon Films

The Dark Crystal (1982)

Soloist
Directed by Jim Henson & Frank Oz
Incorporated Television Company

To the Western World (1981)

Directed by Margy Kinmonth
Foxtrot Films

The Witches (1990)

Composer: Additional Music
Directed by Nicolas Roeg
Lorimar Film Entertainment

Ping Pong (1987)

Directed by Po-Chih Leong
Channel Four Films

Half Moon Street (1986)

Composer/Musician
Directed by Bob Swaim
Edward R. Pressman Film

Steaming (1985)

Composer/Music: "Steaming"
Directed by Joseph Losey
World Film Services

The Evil That Men Do (1984)

Music: "Night Vigil", "Traps"
Directed by J. Lee Thompson
Capricorn

Blind Date (1984)

Composer: Additional Music
Directed by Nico Mastorakis
Forminx Corporation

Beyond the Limit (1983)

Composer: Additional Music
Directed by John Mackenzie
Parsons & Whittemore Lyddon Ltd.

Lady Chatterley's Lover (1981)

Composer (with Stanley Myers)
Directed by Just Jaeckin
Cine Artist Film GmbH

Pope Joan (1972)

(Additional Music)
Directed by Michael Anderson
Big City



TELEVISION CREDITS

The Nostalgia Critic (2013)

Music: "Satanic" (2 episodes)
Blip Studios/Blip TV

La verdad oculta (2006)

Writer: "Beats Extreme" (1 episode)
Televisa S.A. de C.V./Canal de las Estrellas

Atop the Fourth Wall (2010)

Soundtrack (2 episodes)
Channel Awesome/That Guy With the Glasses

Colditz (2005)

(TV Movie)
Granada Television/MTI Home Video

SpongeBob SquarePants (2000)

Music: "Night Butcher" (1 episode, 2000)
Arranger: "Sugar Plum Fairy 59" (1 episode, 2000)
Music: "Twinkle Twinkle Little Star (b)" (1 episode, 2000)
Music: "The Killing Ground (a)", "Night Butcher" (1 episode, 1999)
Music: "Reach For the Stars" (1 episode, 1999)
Music: "Games Played in the Dark" (1 episode, 2000)
Music: "Star Warriors" (1 episode, 1999)
United Plankton Pictures/Nickelodeon Network

The Magical Legend of the Leprechauns (1999)

TV Movie
Hallmark Entertainment/Sonar Entertainment

The Ambassador (1998)

Composer (1 episode)
Ecosse Films/BFS Video

Melissa (1997)

TV Mini-Series
Channel 4

Doctor Finlay (1996)

Composer: Theme Music/Composer (1 episode)
Scottish Television Enterprises/ITV

Jake's Progress (1995)

TV Mini-Series
Composer (6 episodes)
Diplomat Films/Channel 4

The Wimbledon Poisoner (1994)

TV Mini-Series
Composer
ABTV/BBC

Doomsday Gun (1994)

TV Movie
Griffin Productions/HBO

September Song (1994)

Granada Television

20Hostages (1992)

TV Movie
Granada Film Productions/Best Film & Video Corp.

KaBlam! (2000)

Music: "The Killing Ground (a)", "Drama Shock (g)" (1 episode, 2000)
Music: "Reach For the Stars" (2 episodes, 1996)
Music: "Drama Shock (b)" (1 episode, 1996)
Flying Mallet Productions/Nickelodeon Network

Arabian Nights (2000)

TV Movie
Hallmark Entertainment/ABC

Animal Farm (1999)

TV Movie
Composer/Conductor/Writer: "Beasts of the World", "Glorious Leader Napoleon", "Song of the Grateful Duck"
Animal Farm Productions Ltd./TNT

Jane Eyre (1997)

TV Movie
A&E Television Networks

Original Sin (1997)

Composer: Title Theme
United Film and Television Productions/Koch Vision



The Ren & Stimpy Show (1996)
Music (28 episodes)
Games Animation/Nickelodeon Network

A Mind to Murder (1995)
TV Movie
Anglia Television/Koch Vision

Rocko's Modern Life (1994)
Music: "Sugar Plum Fairy 59" (1 episode)
Joe Murray Productions Inc./Nickelodeon Network

Highlander (1994)
Soundtrack (1 episode)
Davis-Panzer Productions/Rysher Entertainment

Unnatural Causes (1993)
TV Movie
Anglia Television/PBS

Dead Romantic (1992)
TV Movie
BBC Pebble Mill/BBC

G.B.H. (1991)
TV Mini-Series
Composer/Conductor/Music Arranger
Channel 4

Screen One (1989)
Composer (2 episodes)
BBC

Game, Set, and Match (1988)
Granada Television

The Wonder Years (1988)
Music: "Twelve Days of Christmas" (1 episode)
New World Television/ABC

Tales of the Unexpected (1988)
Composer (21 episodes)
Anglia Television/Image Entertainment

A Killing on the Exchange (1987)
TV Mini-Series
Anglia Television

First Among Equals (1986)
TV Mini-Series
Granada Television/Acorn Video

Hideaway (1986)
TV Mini-Series
BBC

Marjorie and Men (1985)
Anglia Television/ITV

Screen Two (1985)
Composer (1 episode)
BBC

The New Statesman (1984)
BBC

Danger: Marmalade at Work (1984)
Thames Television

Love and Marriage (1984)
Composer (1 episode)
Yorkshire Television

Spyship (1983)
TV Mini-Series
7 Network

Devices and Desires (1991)
TV Mini-Series
Anglia Television/Koch Vision

Countdown to War (1989)
TV Movie
BFS Entertainment

Rockcliffe's Folly (1988)
BBC

A Taste for Death (1988)
TV Mini-Series
Anglia Television/Koch Vision

The Gemini Factor (1987)
Thames Television/ITV

Cause célèbre (1987)
TV Movie
Anglia Television

Inside Story (1986)
TV Mini-Series
Anglia Television

The Black Tower (1985)
(TV Mini-Series)
Anglia Television/Mystery!



Cover Her Face (1985)

(TV Mini-Series)

Anglia Television/Koch Vision

The Dirty Dozen: Next Mission (1985)

(TV Movie)

MGM/UA Television/NBC

Morgan's Boy (1984)

Composer/Conductor

BBC

Shroud for a Nightingale (1984)

TV Mini-Series

Anglia Television/Koch Vision

Struggle (1983)

London Weekend Television/Channel 4

Terrahawks (1983)

Anderson Burr Pictures/A&E Home Video

Death of an Expert Witness (1983)

(TV Mini-Series)

Composer

Anglia Television/Koch Vision

Spooky (1983)

Composer: Incidental Music (1 episode)

Thames Television/ITV

The Last Governor

TV Mini-Series

Composer (with Stephen Baker)

BBC

Natural Lies

BBC

A Quiet Conspiracy

TV Mini-Series

Anglia Television/ITV

Menace Unseen

TV Mini-Series

Anglia Films/ITV

Crossfire

TV Mini-Series

BBC

A Sort of Innocence

BBC

The Martian Chronicles

TV Mini-Series

Composer: Electronic Music/Composer:

Additional Music

Charles Fries Productions/NBC

The Shape of the World

TV Mini-Series

Athena

