

PAUL GRABOWSKY



SELECTED CREDITS

DAISY WINTERS (2017)

THE MENKOFF METHOD (2015)

WORDS AND PICTURES (2013)

EMPIRE FALLS (2005)

THE JUNGLE BOOK 2(2003) (Original Songs, Lyrics – “Jungle Rhythm”, “W-I-L-D”, “Jungle Rhythm (Mowgli Solo)”)

BIOGRAPHY

Paul Grabowsky is a pianist, composer, arranger and conductor, and is one of Australia’s most distinguished artists.

Born in Papua New Guinea in 1958, Paul was raised in Melbourne where he attended Wesley College. He began classical piano lessons at the age of five, studying with Mack Jost from 1965-1978. He began informal studies in jazz around 1976, and fully devoted his energies to improvised music from 1978. During the 70’s he became prominent in the music scene in Melbourne, working in various jazz, theatre and cabaret projects. He lived in Munich, Germany from 1980-1985, where he was active on the local and European jazz scenes, performing and recording with Johnny Griffin, Chet Baker, Art Farmer, Benny Bailey, Guenther Klatt, Marty Cook and many others. He returned to Australia in 1986.

In 1983, he formed the Paul Grabowsky Trio, winner of four ARIA awards and one of Australia’s longest-living and most influential jazz ensembles. He has also won two Helpmann awards, several Bell awards and a Deadly award. He was the Sydney Myer Performing Artist of the year in 2000, and received the Melbourne Prize for Music in 2007.

As a performer, he became known for his work with the ‘Wizards of Oz’, a group he co- led with saxophonist Dale Barlow from 1987-1989 and Vince Jones, for whom he was musical director in 1988-89. From 1990-1992 he led the ‘Groovematics’, the band on the nightly national television show ‘Tonight Live’.

He performs and records regularly with singers Shelley Scown, Robyn Archer, Katie Noonan and Megan Washington. Paul is also the founder and Artistic Director of the Australian Art Orchestra, with which he tours both nationally and internationally. Recent AAO projects have concentrated on collaborations with traditional and contemporary indigenous performers. Among his numerous CD releases are two for the Hush series (for which he is Artistic Director), designed to assist in the healing environment of Melbourne’s Children’s Hospital.

Paul is regarded as one of Australia’s foremost screen composers, working with such directors as Gillian Armstrong: The Last Days of Chez Nous, Paul Cox: Innocence and Human Touch, John Irvin: Shiner and The Fine Art Of Love: Mine Ha Ha and Fred Schepsi: Last Orders and It Runs in the Family. His television credits are numerous and include the ABC series Phoenix and Janus. Paul enjoyed great success with Jungle Book 2, for which he wrote the songs in collaboration with lyricist Lorraine Feather.

In 2017 Paul collaborated with director Beth MaLure for feature film 'Daisy Winters'. Prior to this in 2016 Paul scored for David Parker's feature film 'The Menkoff Method'. He previously scored Fred Schepisi's feature film 'Words and Pictures', starring Clive Owen and Juliette Binoche. His score features an end titles song set to words by the film's writer Gerry DiPiego. Paul also collaborated with Fred Schepisi on the 2011 feature film 'The Eye of the Storm', which features world-famous saxophonist Branford Marsalis. He also worked with Marsalis on his most recent international album Tales of Time and Space, which was recorded in New York and which received exceptional reviews.

His works for the theatre include the operas 'The Mercenary' (1997-99) and 'Love in the Age of Therapy', which was premiered in October 2002 at the Sydney Opera House, with further sell-out performances in January 2003 at the Sydney Arts Festival. His music for the shadow play The Theft of Sita (1999-2000) won a Helpmann award.

Paul produced and presented the television series Access all Areas in 1996 and was Commissioning Editor for ABC Television Arts and Entertainment 1996-1998. In 2005, Paul was appointed Artistic Director for the Queensland Music Festival 2007. In 2008, the Adelaide Festival of Arts appointed Paul as the Artistic Director for the 2010 and 2012 Adelaide Bank Festival of Arts. In June 2012, he was appointed Vice-Chancellor's Professorial Fellow in the School of Music. In July 2012, Paul was made Executive Director, Performing Arts, Academy of Performing Arts, Monash University.

FILM CREDITS

Daisy Winters (2017)

Directed by Beth MaLure
Daisy Force Pictures

Words and Pictures (2013)

Directed by Fred Schepisi
Latitude Productions

Swerve (2011)

Directed by Craig Lahiff
Duo Art Productions

Like A Dream (2009)

Directed by Clara Law
Arc Light Films

Kaluapapa Heaven (2007)

Documentary
Directed by Paul Cox
Go Patterson Films Pty. Ltd.

Somebodies (2006)

Directed by Hadjii
Somebodies Productions

The Remarkable Mr Kaye (2005)

Directed by Paul Cox

The Menkoff Method (2016)

Directed by David Parker
ROAR Digital

The Eye of the Storm (2011)

Directed by Fred Schepisi
Paper Bark Films

Matching Jack (2010)

Directed by Nadia Tass
Cascade Films

Salvation (2008)

Directed by Paul Cox
Illumination Films

Unfolding Florence: The Many Lives of Florence Broadhurst (2006)

Directed by Gillian Armstrong
Becker Entertainment

The Fine Art Of Love: Mine Ha Ha (2005)

Directed by John Irvin
Balzar International Films

The Art Of War (2005)

Directed by John Hughes



Letters to Ali (2004)

Directed by Clara Law
Lunar Films

It Runs in the Family (2003)

Directed by Fred Schepisi
Further Films

Nijinsky: The Diaries of Vaslav**Nijinsky (2001)**

Directed by Paul Cox
Illumination Films

Shiner (2000)

Directed by John Irvin
Geoff Reeve Films

Siam Sunset (1999)

Directed by John Poison
Channel 4 Films

Lust and Revenge (1996)

Directed by Paul Cox
Illumination Films

Lucky Break (1994)

Directed by Ben Lewin
Generation Films

The Last Days Of Chez Nous (1992)

Directed by Gillian Armstrong
AFFC
AFI Award Nomination 1992 Best Music Score

Georgia (1988)

Directed by Ben Lewin
Jethro Films
AFI Award Nomination 1989 Best Original Music Score

Human Touch (2004)

Directed by Paul Cox
Illumination Films

The Jungle Book 2 (2003)

Music, Lyrics:
"Jungle Rhythm"
"W-I-L-D"
"Jungle Rhythm (Mowgli Solo)"
Directed by Steve Trenbirth, DisneyToon Studios

Last Orders (2001)

Directed by Fred Schepisi
Future Films

Innocence (2000)

Directed by Paul Cox
Strand / New Oz Productions

Molokai: The Story of Father Damien (1999)

Directed by Paul Cox
Era Films

Mushrooms (1995)

Directed by Alan Madden
Rosen Harper Entertainment

Exile (1994)

Directed by Paul Cox
Illumination Films
AFI Award Nomination 1994 Best Original Music Score

A Woman's Tale (1991)

Directed by Paul Cox
Illumination Films
AFI Award Nomination 1991 Best Music Score

The Bit Part (1988)

Directed by Brendan Maher
Comedia Ltd

Wills & Burke (1985)

Directed by Bob Weis



TELEVISION CREDITS

Empire Falls (2005)
HBO

Secret Men's Business (1999)

The Bite (1996)
ABC / BBC

Lift-Off (1995)
ABC

Seven Deadly Sins (1993)
ABC

Fast Forward (1992)
7 Network

**Police Crop: The Winchester
Conspiracy (1990)**
ABC

Dusty, the Series (1983)

Island Life (2002)
HGTV

Noah's Ark (1999)
USA

The Good Looker (1996)
ABC

Janus (1994)
ABC

Tonight Live (1993)
7 Network

Phoenix (1992)
ABC

Cassidy (1989)
ABC

Jessica
Screentime Television

COMMERCIAL RECORDINGS

On a Clear Day (2010)
Paul Grabowsky, Jamie Oehlers

Keep Up Your Standards (2006)
Paul Grabowsky and Robyn Archer
Larrikin

Tales of Time and Space (2005)
Paul Grabowsky, Joe Lovano, Branford
Marsalis

Big Adventure (2004)
Paul Grabowsky, Philip Rex, Niko Schauble

Sita (2000)
Sita Band - AAO

Three (2000)
Paul Grabowsky Trio - Origin

Passion (1999)
Australian Art Orchestra
ABC / Universal

Lost and Found (2008)
Paul Grabowsky, Jamie Oehlers, Dave
Beck

Always (2006)
Paul Grabowsky, Bernie McGann, Phil Rex
and Simon Barker

Before Time Could Change Us (2003)
Paul Grabowsky and Katie Noonan
ARIA Award, 2005

Crossing Roper Bar (2004)
AAO

Theft of Sita (2000)
*Helpmann Award 2001- Best Original
Score, Age Award 2000 Best Production*

Into the Fire (2000)
Australian Art Orchestra
ABC / Universal

Angel (1997)
Paul Grabowsky Trio and Shelly Scown
Origin



When Words Fail (1996)

Paul Grabowsky Trio - Origin 1996
*ARIA Award 1996 Best Australian Jazz
release*

Viva Viva (1993)

Paul Grabowsky
East West

Tee Vee (1992)

Paul Grabowsky
East West, Australia; VeraBra, Europe

The Zurich Session (1988)

Paul Grabowsky Trio
RST, Germany

Contact Sport Midnight Waltz (1985)

Paul Grabowsky Trio
RST, Germany

The Last Days Of Chez Nous (1982)

Paul Grabowsky
East West DRG USA

Ringing the Bell Backwards (1995)

Australian Art Orchestra
Origin

Phoenix (1992)

Paul Grabowsky
ABC Music

The Moon and You (1991)

Paul Grabowsky
East West, Australia

Wizards of Oz (1988)

Emarcy
Polygram, Australia
ARIA Award 1988 Soundtrack

Six By Three (1983)

Paul Grabowsky Trio
Aria Award 1990

**Hush Recordings: Love's Calendar &
10 Healing Songs**

Paul Grabowsky, Andrew Gander, Gary
Costello, Goldner Quartet, Diana Doherty

