**SELECTED CREDITS**

HARRY POTTER: A HISTORY OF MAGIC (2018)

NAE PASARAN (2018)

THE MOONSTONE (2016)

LEGEND OG LONGWOOD (2014)

**BIOGRAPHY**

Patrick Neil is a film and television composer, whose more recent score is for 'Nae Pasaran'; the Creative Scotland documentary winner for Best Feature Film at the BAFTA Scotland Awards 2018. Other feature film credits include ‘The Legend of Longwood’ and ‘Kepler’s Dream’. For television, Patrick Neil composed the music for King Bert Productions’ drama series ‘The Moonstone’ for BBC One.

Short film credits include 'Angels of Our Past', nominated for Best UK Short at the East End Film Festival, and 'A Pornographer Woos', appearing at the London Short Film Festival, Leeds International Film Festival and Belfast Film Festival.

Previous composition for theatre includes William Boyd's sell-out run of 'Longing' at the Hampstead Theatre, and multiple productions with the Prague Shakespeare Company.

Patrick Neil most recently composed the music for the audiobook 'Harry Potter: A History of Magic', produced by Pottermore.

**FILM AND TELEVISION CREDITS**

**Nae Pasaran**

Composer

Directed by Felipe Bustos Sierra Debasers Filums

**The Moonstone**

Composer

Directed by Lisa Mulcahy King Bert Productions/ BBC1

**Kepler’s Dream**

Composer

Directed by Amy Glazer Kepler’s Dream Etc.

**Legend of Longwood**

Composer

Directed by Lisa Mulcahy Grand Pictures

**THEATRE CREDITS**

**An Iliad**

Composer

Prague Shakespeare Company

**Measure for Measure**

Composer

Prague Shakespeare Company

**Longing**

Composer Hampstead Theatre

**Glasvegas**

Composer

Additional songs for 2012 revival Edinburgh Fringe

**SHORT FILM CREDITS**

**Little Monsters**

Composer

**Shadows**

Composer

Directed by Simon Harris

**Angels of Our Past**

Composer

Directed by Max Law

**Prelude**

Composer

Directed by Harry Law GBC productions

Lot-et-Garonne Composer Aelementworks

**AUDIOBOOK CREDITS**

**Harry Potter: A History of Magic**

Composer

Narrated by Natalie Dormer