

# PATRICK JONSSON



## **SELECTED CREDITS**

THE BOOGEYMAN (2023) (Composer)

SCRAPPER (2023) (Composer)

WILDCAT (2022) (Composer)

SOLOS (2021) (Co-Composer)

EVELYN (2018)

THE WHITE HELMETS (2016) (Academy Award-winning, Emmy-nominated score)

VIRUNGA (2014) (Academy Award nominated)

## **BIOGRAPHY**

London-based composer Patrick Jonsson recently completed the HMMA-nominated score to the 20<sup>th</sup> Century Studios feature film 'The Boogeyman', based on the novel by Stephen King and directed by Rob Savage. Prior to this, Patrick composed the original score for the BBC Film Sundance Prize-winner and BIFA-nominated 'Scrapper', written and directed by Charlotte Regan.

In 2015, Patrick scored 'Dog Days', a Chinese drama by American director Jordan Schiele which was developed as part of the Cannes Cinefondation Residence and premiered at the Berlin Film Festival 2016 in the Panorama lineup. He also scored 'Moon Shot' a web series about the Google Lunar XPrize, produced by JJ Abrams/ Bad Robot, and composed for the BBC Three five-part series, 'Five by Five' directed by Kate Herron and starring Idris Elba. In 2018, Patrick wrote additional music with Rupert Gregson-Williams for TNT's hit series 'The Alienist' starring Daniel Bruhl and Dakota Fanning.

Patrick scored the 2017 Academy Award-winning 'The White Helmets', earning a Primetime Emmy Award nomination for Outstanding Music. He worked again with director Orlando von Einsiedel composing the score for 'Evelyn', winner of the British Independent Film Award 2018 for Best Documentary, for which Patrick's score was picked out as one of 'The Best Scores of 2018' by Film School Rejects. Patrick and Orlando collaborated in 2014 for the Academy Award and BAFTA-nominated feature documentary 'Virunga', executive produced by Leonardo DiCaprio.

He has twice collaborated with director Alexandria Bombach – first on 'Frame by Frame' (co-directed by Mo Scarpelli) and again with 'On Her Shoulders', following Nobel Peace Prize winner Nadia Murad. Patrick received a nomination for 'Best Documentary Score' for both films at the Hollywood Music in Media Awards. In 2018, Patrick co-composed music for the BBC2/Netflix series 'Black Earth Rising' with Martin Phipps, an 8-part series starring Michaela Coel and John Goodman, they collaborated again in 2021 to score Amazon sci-fi anthology series 'Solos'. Most recently, Patrick composed the original score for 'Tigre Gente', Elizabeth Unger's documentary which premiered at the 2021 Tribeca Film Festival.

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As a solo artist, Patrick released his debut album 'Suddenly We Looked Like Giants' in 2018 to much acclaim, and was picked out as one of the best albums of 2018 by Headphone Commute, alongside Olafur Arnalds, Johann Johansson, and Max Richter. Tracks from the album were on BBC Radio, and Patrick was additionally featured on Spitfire Audio's "Ones to Watch" series.

In 2018, Patrick co-composed music for the BBC2/Netflix series 'Black Earth Rising' with Martin Phipps, an 8-part series starring Michaela Coel and John Goodman - they collaborated again in 2021 to score Amazon sci-fi anthology series 'Solos'. Patrick also composed the original score for 'Tigre Gente', Elizabeth Unger's documentary which premiered at the 2021 Tribeca Film Festival.

Alongside his own composition work, Patrick has assisted composers on several major feature films including 'Thor', 'Rise of the Planet of the Apes' and 'Brave'.

<http://www.patrickjonsson.com>

## FILM CREDITS

### **The Boogeyman (2023)**

Directed by Rob Savage  
Twentieth Century Fox

### **Scrapper (2023)**

Directed by Charlotte Regan  
DMC Film, BBC Films, BFI

### **Wildcat (2022)**

Directed by Trevor Frost & Melissa Lesh  
Amazon Studios

### **Tigre Gente (2021)**

Directed by Elizabeth Unger  
4WT Media

### **Convergence: Courage in a Crisis (2021)**

Directed by Orlando von Einsiedel  
Grain Media, Netflix

### **The Siege on Liperti Street (2019)**

Directed by Stavros Pamballis  
Argonaughts Productions S.A.

### **On Her Shoulders (2018)**

Directed by Alexandria Bombach  
RYOT Films, Oscilloscope

### **Evelyn (2018)**

Directed by Orlando von Einsiedel  
Grain Media

### **The White Helmets (2016)**

Directed by Orlando von Einsiedel  
Grain Media, Netflix

### **Dog Days (2016)**

Directed by Jordan Schiele  
Making Film

### **Frame by Frame (2015)**

Directed by Alexandria Bombach & Mo Scarpelli  
Red Reel

### **Virunga (2014)**

Directed by Orlando von Einsiedel  
Grain Media, Netflix

### **Bends (2013)**

Directed by Flora Lau  
Distribution Workshop, Shadow Puppet  
Production

## TELEVISION CREDITS

### **Solos (2021)**

Created by David Weil  
Co-composition with Martin Phipps  
Amazon Studios

### **Trees (2020)**

Directed by Orlando von Einsiedel  
Grain Media

### **The Alienist (2018)**

Co-composition with Rupert Gregson-Williams  
Anonymous Content

### **Black Earth Rising (2018)**

Directed by Hugo Blick  
Co-composition with Martin Phipps  
BBC

### **Paramythi (2017)**

Utopia Productions

### **Five by Five (2017)**

Directed by Kate Herron  
BBC Three

### **Fright Bites: Night Cap (2016)**

Directed by Jed Hart  
Channel 4

### **Moon Shot (2016)**

Google  
Bad Robot, Epic Digital and Grain Media

### **Three Kinds of Stupid (2015)**

Directed by Mustapha Kseibati  
Little Comet

### **Bloody Cuts (2015)**

Directed by Ben Franklin, Anthony Melton, Neill  
Gorton Popply  
Quick Picture

## SELECTED SHORT FILM CREDITS

### **No Ball Games (2020)**

Directed by Charlotte Regan  
DMC Film, The Guardian

### **The Lost Forest (2020)**

Directed by Orlando von Einsiedel  
Grain Media, National Geographic

### **Lost and Found (2019)**

Directed by Orlando von Einsiedel  
Grain Media, National Geographic

### **Into The Fire (2019)**

Directed by Orlando von Einsiedel  
Grain Media, National Geographic

### **I'm Dead (2018)**

Directed by Dan Sully  
Storyhouse

### **Fry-Up (2017)**

Directed by Charlotte Regan  
xFilm, Topic Studios

### **Salt (2017)**

Directed by Rob Savage  
20<sup>th</sup> Digital Studio, Fox Digital

### **Dawn of the Deaf (2016)**

Directed by Rob Savage

### **Smear (2016)**

Directed by Kate Herron

### **Fan Girl (2016)**

Directed by Kate Herron

### **The Birch (2016)**

Directed by Ben Franklin & Anthony Melton  
BC Horror, Pocket Square Pictures



**A Kindness (2014)**

Directed by Giles Ripley  
Collabor8te, Dazed & Confused, The Bureau,  
Rankin Film Productions

**Skateistan: To Live and Skate Kabul (2011)**

Directed by Orlando von Einsiedel  
Grain Media, Diesel, Dazed & Confused