

PATRICK JONSSON



SELECTED CREDITS

THE BOOGEYMAN (2023) (Composer)

SCRAPPER (2023) (Composer)

WILDCAT (2022) (Composer)

SOLOS (2021) (Co-Composer)

EVELYN (2018)

THE WHITE HELMETS (2016) (Academy Award-winning, Emmy-nominated score)

VIRUNGA (2014) (Academy Award nominated)

BIOGRAPHY

London-based composer Patrick Jonsson recently completed scoring the forthcoming 20th Century Studios feature film 'The Boogeyman', based on the novel by Stephen King and directed by Rob Savage. Prior to this, Patrick composed the original score for the BBC Film Sundance Prize-winner 'Scrapper', written and directed by Charlotte Regan.

Patrick scored the 2017 Academy Award-winning 'The White Helmets', earning a Primetime Emmy Award nomination for Outstanding Music. He worked again with director Orlando von Einsiedel composing the score for 'Evelyn', winner of the British Independent Film Award 2018 for Best Documentary, for which Patrick's score was picked out as one of 'The Best Scores of 2018' by Film School Rejects. Patrick and Orlando collaborated in 2014 for the Academy Award and BAFTA-nominated feature documentary 'Virunga', executive produced by Leonardo DiCaprio.

He has twice collaborated with director Alexandria Bombach – first on 'Frame by Frame' (co-directed by Mo Scarpelli) and again with 'On Her Shoulders', following Nobel Peace Prize winner Nadia Murad. Patrick received a nomination for 'Best Documentary Score' for both films at the Hollywood Music in Media Awards. In 2018, Patrick co-composed music for the BBC2/Netflix series 'Black Earth Rising' with Martin Phipps, an 8-part series starring Michaela Coel and John Goodman, they collaborated again in 2021 to score Amazon sci-fi anthology series 'Solos'. Most recently, Patrick composed the original score for 'Tigre Gente', Elizabeth Unger's documentary which premiered at the 2021 Tribeca Film Festival.

As a solo artist, Patrick released his debut album 'Suddenly We Looked Like Giants' in 2018 to much acclaim, and was picked out as one of the best albums of 2018 by Headphone Commute, alongside Olafur Arnalds, Johann Johansson, and Max Richter. Tracks from the album were on BBC Radio, and Patrick was additionally featured on Spitfire Audio's "Ones to Watch" series.

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In 2015, Patrick scored 'Dog Days', a Chinese drama by American director Jordan Schiele which was developed as part of the Cannes Cinefondation Residence and premiered at the Berlin Film Festival 2016 in the Panorama lineup. He also scored 'Moon Shot' a web series about the Google Lunar XPrize, produced by JJ Abrams/ Bad Robot, and composed for the BBC Three five-part series, 'Five by Five' directed by Kate Herron and starring Idris Elba. In 2018, Patrick wrote additional music with Rupert Gregson-Williams for TNT's hit series 'The Alienist' starring Daniel Bruhl and Dakota Fanning.

Alongside his own composition work, Patrick has assisted composers on several major feature films including 'Thor', 'Rise of the Planet of the Apes' and 'Brave'.

<http://www.patrickjonsson.com>

FILM CREDITS

The Boogeyman (Upcoming)

Directed by Rob Savage
Twentieth Century Fox

Wildcat (2022)

Directed by Trevor Frost & Melissa Lesh
Amazon Studios

Scrapper (Post-Production)

Directed by Charlotte Regan
DMC Film, BBC Films, BFI

Tigre Genre (2021)

Directed by Elizabeth Unger
4WT Media

The Siege on Liperti Street (2019)

Directed by Stavros Pamballis
Argonaughts Productions S.A.

On Her Shoulders (2018)

Directed by Alexandria Bombach
RYOT Films, Oscilloscope

The White Helmets (2016)

Directed by Orlando von Einsiedel
Grain Media, Netflix

Convergence: Courage in a Crisis (2021)

Directed by Orlando von Einsiedel
Grain Media, Netflix

Evelyn (2018)

Directed by Orlando von Einsiedel
Grain Media

Dog Days (2016)

Directed by Jordan Schiele
Making Film

Frame by Frame (2015)

Directed by Alexandria Bombach & Mo Scarpelli
Red Reel

Virunga (2014)

Directed by Orlando von Einsiedel
Grain Media, Netflix

Bends (2013)

Directed by Flora Lau
Distribution Workshop, Shadow Puppet
Production

TELEVISION CREDITS

Solos (2021)

Created by David Weil
Co-composition with Martin Phipps
Amazon Studios

Trees (2020)

Directed by Orlando von Einsiedel
Grain Media

The Alienist (2018)

Co-composition with Rupert Gregson-Williams
Anonymous Content

Paramythi (2017)
Utopia Productions

Channel 4

Black Earth Rising (2018)
Directed by Hugo Blick
Co-composition with Martin Phipps
BBC

Five by Five (2017)
Directed by Kate Herron
BBC Three

Fright Bites: Night Cap (2016)
Directed by Jed Hart

Moon Shot (2016)
Google
Bad Robot, Epic Digital and Grain Media

Three Kinds of Stupid (2015)
Directed by Mustapha Kseibati
Little Comet

Bloody Cuts (2015)
Directed by Ben Franklin, Anthony Melton, Neill
Gorton Popply
Quick Picture

SELECTED SHORT FILM CREDITS

No Ball Games (2020)
Directed by Charlotte Regan
DMC Film, The Guardian

Lost and Found (2019)
Directed by Orlando von Einsiedel
Grain Media, National Geographic

The Lost Forest (2020)
Directed by Orlando von Einsiedel
Grain Media, National Geographic

Into The Fire (2019)
Directed by Orlando von Einsiedel
Grain Media, National Geographic

I'm Dead (2018)
Directed by Dan Sully
Storyhouse

Fry-Up (2017)
Directed by Charlotte Regan
xFilm, Topic Studios

Salt (2017)
Directed by Rob Savage
20th Digital Studio, Fox Digital

Dawn of the Deaf (2016)
Directed by Rob Savage

Smear (2016)
Directed by Kate Herron

Fan Girl (2016)
Directed by Kate Herron

The Birch (2016)
Directed by Ben Franklin & Anthony Melton
BC Horror, Pocket Square Pictures

A Kindness (2014)
Directed by Giles Ripley
Collabor8te, Dazed & Confused, The Bureau,
Rankin Film Productions

Skateistan: To Live and Skate Kabul (2011)
Directed by Orlando von Einsiedel
Grain Media, Diesel, Dazed & Confused