

PATRICK JONSSON



SELECTED CREDITS

SOLOS (2021) (Co-Composer)

THE SIEGE ON LIPERTI STREET (2019)

EVELYN (2018)

THE ALIENIST (2018 TV series)

THE WHITE HELMETS (2016) (Academy Award-winning, Emmy-nominated score)

VIRUNGA (2014) (Academy Award nominated)

BIOGRAPHY

London-based composer Patrick Jonsson composed the score for the 2017 Academy Award-winning 'The White Helmets', earning a Primetime Emmy Award nomination for Outstanding Music. He recently worked again with director Orlando von Einsiedel composing the score for 'Evelyn', winner of the British Independent Film Award 2018 for Best Documentary, for which Patrick's score was picked out as one of 'The Best Scores of 2018' by Film School Rejects. Patrick and Orlando previously collaborated in 2014 for Academy Award and BAFTA-nominated feature documentary 'Virunga', executive produced by Leonardo DiCaprio.

He has twice collaborated with director Alexandria Bombach – first on 'Frame by Frame' (co-directed by Mo Scarpelli) and again with 'On Her Shoulders', following Nobel Peace Prize winner Nadia Murad. For both films, Patrick was nominated for 'Best Documentary Score' at the Hollywood Music in Media Awards. In 2018, Patrick co-composed music for the BBC2/Netflix series 'Black Earth Rising' with Martin Phipps, an 8-part series starring Michaela Coel and John Goodman, they collaborated again 2021 to score Amazon sci-fi anthology series 'Solos'. In 2018, Patrick wrote additional music with Rupert Gregson-Williams for TNT's hit series 'The Alienist' starring Daniel Bruhl and Dakota Fanning.

As a solo artist, Patrick released his debut album 'Suddenly We Looked Like Giants' in 2018 to much acclaim, and was picked out as one of the best albums of 2018 by Headphone Commute, alongside Olafur Arnalds, Johann Johansson and Max Richter. Tracks from the album have been played on BBC6 Radio, and Patrick was additionally featured on Spitfire Audio's "Ones to Watch" series.

In 2015, Patrick scored 'Dog Days', a Chinese drama by American director Jordan Schiele which was developed as part of the Cannes Cinefondation Residence and premiered at the Berlin Film Festival 2016 in the Panorama line up. He also scored 'Moon Shot' a web series about the Google Lunar XPrize, produced by JJ Abrams/ Bad Robot and composed for the for BBC Three five-part series, 'Five by Five' directed by Kate Herron and starring Idris Elba.

Alongside his own composition work, Patrick has assisted composers on a number of major feature films including 'Thor', 'Rise of the Planet of the Apes' and 'Brave'.

<http://www.patrickjonsson.com>

FILM CREDITS

The Siege on Liperti Street (2019)

Directed by Stavros Pamballis
Argonaughts Productions S.A.

On Her Shoulders (2018)

Directed by Alexandria Bombach
RYOT Films, Oscilloscope

The White Helmets (2016)

Directed by Orlando von Einsiedel
Grain Media, Netflix

Virunga (2014)

Directed by Orlando von Einsiedel
Grain Media, Netflix

Bends (2013)

Directed by Flora Lau
Distribution Workshop, Shadow Puppet
Productions

Evelyn (2018)

Directed by Orlando von Einsiedel
Grain Media

Dog Days (2016)

Directed by Jordan Schiele
Making Film

Frame by Frame (2015)

Directed by Alexandria Bombach & Mo Scarpelli
Red Reel

Outpost: Rise of the Spetsnaz (2013)

Directed by Kieran Parker
Black Camel Pictures

We Ride: The Story of Snowboarding (2013)

Directed by Jon Drever & Orlando von Einsiedel
Grain Media, Burn

WEB SERIES

GE Pakistan

Directed by Orland Von Einsidel
Huffington Post, Epic Digital, Grain Media

Moon Shot

Google
Bad Robot, Epic Digital and Grain Media

TELEVISION CREDITS

Solos (2021)

Created by David Weil
Co-composition with Martin Phipps
Amazon Studios

Trees (2020)

Directed by Orlando von Einsiedel
Grain Media

The Alienist (2018)

Co-composition with Rupert Gregson-Williams
Anonymous Content

Paramythi (2017)

Utopia Productions



Black Earth Rising (2018)

Directed by Hugo Blick
Co-composition with Martin Phipps
BBC

Five by Five (2017)

Directed by Kate Herron
BBC Three

Fright Bites: Night Cap (2016)

Directed by Jed Hart
Channel 4

Three Kinds of Stupid (2015)

Directed by Mustapha Kseibati
Little Comet

Bloody Cuts (2015)

Directed by Ben Franklin, Anthony Melton, Neill
Gorton Popply
Quick Pictures

SHORT FILM CREDITS**No Ball Games (2020)**

Directed by Charlotte Regan
DMC Film, The Guardian

Still Human (2020)

Directed by Orlando von Einsiedel
Grain Media, National Geographic

Lost and Found (2019)

Directed by Orlando von Einsiedel
Grain Media, National Geographic

My Sweet Prince (2019)

Directed by Jason Bradbury

Fry-Up (2017)

Directed by Charlotte Regan
xFilm, Topic Studios

Salt (2017)

Directed by Rob Savage
20th Digital Studio, Fox Digital

Dawn of the Deaf (2016)

Directed by Rob Savage
Shadowhouse Films

Fan Girl (2016)

Directed by Kate Herron
Central School of Speech and Drama

King of the Mountain (2015)

Directed by Orlando von Einsiedel
Grain Media, Al Jazeera

A Kindness (2014)

Directed by Giles Ripley
Collabor8te, Dazed & Confused, The Bureau,
Rankin Film Productions

Mohammed (2014)

Directed by Mustapha Kseibati
Pico Pictures, BFI, Lighthouse

An Unfinished Symphony (2020)

Directed by Orlando von Einsiedel
Grain Media, National Geographic

The Lost Forest (2020)

Directed by Orlando von Einsiedel
Grain Media, National Geographic

Into The Fire (2019)

Directed by Orlando von Einsiedel
Grain Media, National Geographic

I'm Dead (2018)

Directed by Dan Sully
Storyhouse

Noose (2017)

Directed by Misha Vertkin
Storyhouse

Smear (2016)

Directed by Kate Herron

Daddy's Girl (2016)

Directed by Jed Hart
Creative England, iShorts

The Birch (2016)

Directed by Ben Franklin & Anthony Melton
BC Horror, Pocket Square Pictures

The Outer Darkness (2015)

Directed by Ben Franklin & Anthony Melton
BC Horror, Pocket Square Pictures

We Are Fire (2014)

Directed by Orlando von Einsiedel
Grain Media, Al Jazeera

Wu gui (Turtle) (2014)

Directed by Jordan Schiele
Notrac Productions

Void (2014)

Directed by Milad Alami & Aygul Bakanova
Nordic Factory

Dare (2013)

Directed by Ben Franklin & Anthony Melton
Bloody Cuts

River Gypsy (2013)

Directed by Flora Menzies
Little Men Films

Santa's Blotto (2012)

Directed by Patrick Myles
Film London, New Division Films

Skateistan: To Live and Skate Kabul (2011)

Directed by Orlando von Einsiedel
Grain Media, Diesel, Dazed & Confused

Flight (2011)

Directed by Nicholas Verso
Asphodel Films

My Name is Feker (2011)

Directed by Orlando von Einsiedel
Grain Media, Girl Hub

First Kiss (2009)

Directed by Matthew Huston
Minor Hour Films

Dry Rain (2009)

Directed by Flora Lau
LFS

Machine Stopped Working (2014)

Directed by Ben Franklin & Anthony Melton
Bloody Cuts

Anthropopometry (2013)

Directed by Patrick Myles
New Division Films

Start From Zero (2012)

Directed by Flora Lau
Shadow Puppet Productions

Aisha's Song (2012)

Directed by Orlando von Einsiedel
Grain Media, Girl Hub

We Once Were Tide (2011)

Directed by Jason Bradbury
Pecadillo Pictures

Little Voice, Big Mountain (2011)

Directed by Orlando von Einsiedel
Grain Media

Radio Amina (2011)

Directed by Orlando von Einsiedel
Grain Media, Girl Hub

The Sun Seekers (2009)

Directed by Jason Bradbury
Arts University College at Bournemouth

COMMERCIALS**Samsung "Features and Benefits"** Directed

by Giles Ripley Cheil International, Partizan

Department of Health "Be Clear on

Cancer" Directed by Amanda Boyle Academy
Films

Katy Perry: Part of Me – Worldwide Trailer

Ignition Creative, Universal Pictures

Sony Movie Channel - Idents

Ignition Creative, Sony

Amnesty International “When You Don’t

Exist” Directed by Jon Drever Grain Media

Samsung – London 2012 Olympics Directed
by Jon Drever  Grain Media

Malaysian Tourism Board “Nasi Lemak”

Directed by Orlando von Einsiedel

Honda “R-Type Mugen” Collective London