

PATRICK JONSSON



SELECTED CREDITS

EVELYN (2018)

ON HER SHOULDERS (2018)

THE ALIENIST (2018)

THE WHITE HELMETS (2016) (Academy Award-winning, Emmy-nominated score)

VIRUNGA (2014) (Academy Award nominated)

BIOGRAPHY

London-based composer Patrick Jonsson composed the score for the 2017 Academy Award-winning 'The White Helmets', earning a Primetime Emmy Award nomination for Outstanding Music. He recently worked again with director Orlando von Einsiedel composing the score for 'Evelyn', winner of the British Independent Film Award 2018 for Best Documentary, for which Patrick's score was picked out as one of 'The Best Scores of 2018' by Film School Rejects. Patrick and Orlando previously collaborated in 2014 for Academy Award and BAFTA-nominated feature documentary 'Virunga', executive produced by Leonardo Di Caprio. He has twice collaborated with director Alexandria Bombach – first on 'Frame by Frame' (co-directed by Mo Scarpelli) and again with 'On Her Shoulders', following Nobel Peace Prize winner Nadia Murad. For both films, Patrick was nominated for 'Best Documentary Score' at the Hollywood Music in Media Awards. Most recently, Patrick co-composed music for the BBC2/Netflix series 'Black Earth Rising' with Martin Phipps, an 8-part series starring Michaela Coel and John Goodman, and wrote additional music with Rupert Gregson-Williams for TNT's hit series 'The Alienist' starring Daniel Bruhl and Dakota Fanning.

As a solo artist, Patrick released his debut album 'Suddenly We Looked Like Giants' in 2018 to much acclaim, and was recently picked out as one of the best albums of 2018 by Headphone Commute, alongside Olafur Arnalds, Johann Johansson and Max Richter. Tracks from the album have been played on BBC6 Radio, and Patrick was additionally featured on Spitfire Audio's "Ones to Watch" series.

During 2015, Patrick scored 'Dog Days', a Chinese drama by American director Jordan Schiele which was developed as part of the Cannes Cinefondation Residence and premiered at the Berlin Film Festival 2016 in the Panorama line up. He also scored 'Moon Shot' a web series about the Google Lunar XPrize, produced by JJ Abrams/ Bad Robot. Patrick composed the score for BBC Three five-part series, 'Five by Five' produced by Idris Elba and. Most recently, Patrick co-composed music for the BBC2/Netflix series 'Black Earth Rising' with Martin Phipps, an 8-part series starring Michaela Coel and John Goodman.

Alongside his own composition work, Patrick has assisted composers on a number of major feature films including 'Thor', 'Rise of the Planet of the Apes' and 'Brave'.

<http://www.patrickjonsson.com>

FILM CREDITS

Evelyn (2018)

Directed by Orlando von Einsiedel

The White Helmets (2016)

Directed by Orlando von Einsiedel

Frame by Frame (2015)

Directed by Alexandria Bombach & Mo Scarpelli
Red Reel

Directed by Orlando von Einsiedel

Bends (2013)

Directed by Flora Lau

Distribution Workshop, Shadow Puppet
Productions

On Her Shoulders (2018)

Directed by Alexandria Bombach

Dog Days (2016)

Directed by Jordan Schiele

Virunga (2014)

Directed by Orlando von Einsiedel
Grain Media, Netflix

Outpost: Rise of the Spetsnaz (2013)

Directed by Kieran Parker

Black Camel Pictures

We Ride: The Story of Snowboarding (2013)

Directed by Jon Drever & Orlando von Einsiedel
Grain Media, Burn

WEB SERIES

GE Pakistan

Directed by Orland Von Einsidel
Huffington Post, Epic Digital, Grain Media

Moon Shot

Google

Bad Robot, Epic Digital and Grain Media

TELEVISION CREDITS

Black Earth Rising (2018)

BBC

Five by Five (2017)

Directed by Idris Elba
BBC Three

Fright Bites: Night Cap (2016)

Directed by Jed Hart
Channel 4

The Alienist (2018)

Anonymous Content

Paramythi (2017)

Utopia Productions

Bloody Cuts (2015)

Directed by Ben Franklin, Anthony Melton, Neill
Gorton Popply Quick Pictures



SHORT FILM CREDITS

My Sweet Prince (2019)

Directed by Jason Bradbury

King of the Mountain (2015)

Directed by Orlando von Einsiedel
Grain Media, Al Jazeera

We Are Fire (2014)

Directed by Orlando von Einsiedel
Grain Media, Al Jazeera

Machine Stopped Working (2014)

Directed by Ben Franklin & Anthony Melton
Bloody Cuts

Wu gui (Turtle) (2014)

Directed by Jordan Schiele
Notrac Productions

Dare (2013)

Directed by Ben Franklin & Anthony Melton
Bloody Cuts

Anthropopometry (2013)

Directed by Patrick Myles
New Division Films

Santa's Blotto (2012)

Directed by Patrick Myles
Film London, New Division Films

We Once Were Tide (2011)

Directed by Jason Bradbury
Pecadillo Pictures

Radio Amina (2011)

Directed by Orlando von Einsiedel
Grain Media, Girl Hub

Flight (2010)

Directed by Nicholas Verso
Asphodel Films

Dry Rain (2009)

Directed by Flora Lau
LFS

Daddy's Girl (2016)

Directed by Jed Hart
Creative England, iShorts

The Outer Darkness (2015)

Directed by Ben Franklin & Anthony Melton
BC Horror, Pocket Square Pictures

Mohammed (2014)

Directed by Mustapha Kseibati
Pico Pictures, BFI, Lighthouse

Void (2014)

Directed by Milad Alami & Aygul Bakanova
Nordic Factory

A Kindness (2013)

Directed by Giles Ripley
Collabor8te, Dazed & Confused, The Bureau,
Rankin Film Productions

River Gypsy (2013)

Directed by Flora Menzies
Little Men Films

Start From Zero (2012)

Directed by Flora Lau
Shadow Puppet Productions

Aisha's Song (2012)

Directed by Orlando von Einsiedel
Grain Media, Girl Hub

My Name is Feker (2011)

Directed by Orlando von Einsiedel
Grain Media, Girl Hub

Skateistan: To Live and Skate Kabul (2011)

Directed by Orlando von Einsiedel
Grain Media, Diesel, Dazed & Confused

First Kiss (2009)

Directed by Matthew Huston
Minor Hour Films

The Sun Seekers (2009)

Directed by Jason Bradbury
Arts University College at Bournemouth

COMMERCIALS

Samsung "Features and Benefits" Directed
by Giles Ripley^[1]Cheil International, Partizan

**Department of Health "Be Clear on
Cancer"** Directed by Amanda Boyle^[1]Academy
Films

Katy Perry: Part of Me – Worldwide Trailer
Ignition Creative, Universal Pictures

Sony Movie Channel - Idents

Ignition Creative, Sony

**Amnesty International "When You Don't
Exist"** Directed by Jon Drever^[1]Grain Media

Samsung – London 2012 Olympics Directed
by Jon Drever^[1]Grain Media

Malaysian Tourism Board "Nasi Lemak"
Directed by Orlando von Einsiedel

Honda "R-Type Mugen" Collective London

