**SELECTED CREDITS**

EVELYN (2018)

ON HER SHOULDERS (2018)

THE ALIENIST (2018)

THE WHITE HELMETS (2016) (Academy Award-winning, Emmy-nominated score)

VIRUNGA (2014) (Academy Award nominated)

**BIOGRAPHY**

London-based composer Patrick Jonsson composed the score for the 2017 Academy Award-winning ‘The White Helmets’, earning a Primetime Emmy Award nomination for Outstanding Music. He recently worked again with director Orlando von Einsiedel composing the score for ‘Evelyn’, winner of the British Independent Film Award 2018 for Best Documentary, for which Patrick’s score was picked out as one of ‘The Best Scores of 2018’ by Film School Rejects. Patrick and Orlando previously collaborated in 2014 for Academy Award and BAFTA-nominated feature documentary ‘Virunga’, executive produced by Leonardo Di Caprio. He has twice collaborated with director Alexandria Bombach – first on ‘Frame by Frame’ (co-directed by Mo Scarpelli) and again with ‘On Her Shoulders’, following Nobel Peace Prize winner Nadia Murad. For both films, Patrick was nominated for ‘Best Documentary Score’ at the Hollywood Music in Media Awards. Most recently, Patrick co-composed music for the BBC2/Netflix series ‘Black Earth Rising’ with Martin Phipps, an 8-part series starring Michaela Coel and John Goodman, and wrote additional music with Rupert Gregson-Williams for TNT’s hit series ’The Alienist’ starring Daniel Bruhl and Dakota Fanning.

As a solo artist, Patrick released his debut album ‘Suddenly We Looked Like Giants’ in 2018 to much acclaim, and was recently picked out as one of the best albums of 2018 by Headphone Commute, alongside Olafur Arnalds, Johann Johansson and Max Richter. Tracks from the album have been played on BBC6 Radio, and Patrick was additionally featured on Spitfire Audio’s “Ones to Watch” series.

During 2015, Patrick scored ‘Dog Days’, a Chinese drama by American director Jordan Schiele which was developed as part of the Cannes Cinefondation Residence and premiered at the Berlin Film Festival 2016 in the Panorama line up. He also scored ‘Moon Shot’ a web series about the Google Lunar XPrize, produced by JJ Abrams/ Bad Robot. Patrick composed the score for BBC Three five-part series, ‘Five by Five’ produced by Idris Elba and. Most recently, Patrick co-composed music for the BBC2/Netflix series ‘Black Earth Rising’ with Martin Phipps, an 8-part series starring Michaela Coel and John Goodman.

Alongside his own composition work, Patrick has assisted composers on a number of major feature films including ‘Thor’, ‘Rise of the Planet of the Apes’ and ‘Brave’.

<http://www.patrickjonsson.com>

**FILM CREDITS**

**Evelyn (2018)**Directed by Orlando von Einsiedel

**On Her Shoulders (2018)**Directed by Alexandria Bombach

**The White Helmets (2016)**
Directed by Orlando von Einsiedel

**Dog Days (2016)**
Directed by Jordan Schiele

**Frame by Frame (2015)**
Directed by Alexandria Bombach & Mo Scarpelli
Red Reel

**Virunga (2014)**
Directed by Orlando von Einsiedel
Grain Media, Netflix

**Bends (2013)**Directed by Flora Lau
Distribution Workshop, Shadow Puppet Productions

**Outpost: Rise of the Spetsnaz (2013)**
Directed by Kieran Parker
Black Camel Pictures

**We Ride: The Story of Snowboarding (2013)**
Directed by Jon Drever & Orlando von Einsiedel
Grain Media, Burn

**WEB SERIES**

**GE Pakistan**
Directed by Orland Von Einsidel
Huffington Post, Epic Digital, Grain Media

**Moon Shot**
Google
Bad Robot, Epic Digital and Grain Media

**TELEVISION CREDITS**

**Black Earth Rising (2018)**BBC

**The Alienist (2018)**Anonymous Content

**Five by Five (2017)**Directed by Idris Elba
BBC Three

**Paramythi (2017)**
Utopia Productions

**Fright Bites: Night Cap (2016)**
Directed by Jed Hart
Channel 4

**Bloody Cuts (2015)**
Directed by Ben Franklin, Anthony Melton, Neill Gorton Popply Quick Pictures

**SHORT FILM CREDITS**

**My Sweet Prince (2019)**

Directed by Jason Bradbury

**Daddy’s Girl (2016)**Directed by Jed Hart
Creative England, iShorts

**King of the Mountain (2015)**
Directed by Orlando von Einsiedel
Grain Media, Al Jazeera

**The Outer Darkness (2015)**
Directed by Ben Franklin & Anthony Melton
BC Horror, Pocket Square Pictures

**We Are Fire (2014)**
Directed by Orlando von Einsiedel
Grain Media, Al Jazeera

**Mohammed (2014)**
Directed by Mustapha Kseibati
Pico Pictures, BFI, Lighthouse

**Machine Stopped Working (2014)**
Directed by Ben Franklin & Anthony Melton
Bloody Cuts

**Void (2014)**
Directed by Milad Alami & Aygul Bakanova
Nordic Factory

**Wu gui (Turtle) (2014)**
Directed by Jordan Schiele
Notrac Productions

**A Kindness (2013)**
Directed by Giles Ripley
Collabor8te, Dazed & Confused, The Bureau, Rankin Film Productions

**Dare (2013)**
Directed by Ben Franklin & Anthony Melton
Bloody Cuts

**River Gypsy (2013)**
Directed by Flora Menzies
Little Men Films

**Anthropopopometry (2013)**
Directed by Patrick Myles
New Division Films

**Start From Zero (2012)**
Directed by Flora Lau
Shadow Puppet Productions

**Santa’s Blotto (2012)**Directed by Patrick Myles
Film London, New Division Films

**Aisha’s Song (2012)**Directed by Orlando von Einsiedel
Grain Media, Girl Hub

**We Once Were Tide (2011)**
Directed by Jason Bradbury
Pecadillo Pictures

**My Name is Feker (2011)**
Directed by Orlando von Einsiedel
Grain Media, Girl Hub

**Radio Amina (2011)**
Directed by Orlando von Einsiedel
Grain Media, Girl Hub

**Skateistan: To Live and Skate Kabul (2011)**
Directed by Orlando von Einsiedel
Grain Media, Diesel, Dazed & Confused

**Flight (2010)**
Directed by Nicholas Verso
Asphodel Films

**First Kiss (2009)**
Directed by Matthew Huston
Minor Hour Films

**Dry Rain (2009)**
Directed by Flora Lau
LFS

**The Sun Seekers (2009)**
Directed by Jason Bradbury
Arts University College at Bournemouth

**COMMERCIALS**

**Samsung “Features and Benefits”** Directed by Giles Ripley Cheil International, Partizan

**Department of Health “Be Clear on Cancer”** Directed by Amanda Boyle Academy Films

**Katy Perry: Part of Me – Worldwide Trailer** Ignition Creative, Universal Pictures

**Sony Movie Channel - Idents**

**Ignition Creative, Sony**

**Amnesty International “When You Don’t Exist”** Directed by Jon Drever Grain Media

**Samsung – London 2012 Olympics** Directed by Jon Drever Grain Media

**Malaysian Tourism Board “Nasi Lemak”** Directed by Orlando von Einsiedel

**Honda “R-Type Mugen”** Collective London