

# PATRICK DOYLE



## **SELECTED CREDITS**

DEATH ON THE NILE (2021)

ARTEMIS FOWL (2020)

MURDER ON THE ORIENT EXPRESS (2017)

THE EMOJI MOVIE (2017)

A UNITED KINGDOM (2016)

CINDERELLA (2015)

BRAVE (2012)

(Patrick won the ASCAP Award and was nominated for the Annie & IFMCA Awards)

## **BIOGRAPHY**

Patrick Doyle is a classically trained composer. He graduated from the Royal Scottish Academy of Music in 1975, where he was made a Fellow in 2001.

After many years composing for theatre, radio and television, Patrick joined the Renaissance Theatre Company as composer and musical director in 1987. In 1989 director Sir Kenneth Branagh commissioned Patrick to compose the score for feature film 'Henry V', conducted by Sir Simon Rattle, and they have subsequently collaborated on numerous pictures, including 'Much Ado About Nothing', 'Hamlet', 'As You Like It' and 'Cinderella'. Patrick and Branagh's collaboration within film and theatre has continued to this day, with performances worldwide that include Branagh's 2015 production of 'The Winter's Tale' and 2016 productions of 'Romeo & Juliet' and 'The Entertainer' which both ran at the Garrick Theatre in London's West End.

Patrick has been commissioned to score over 60 international feature films, including 'Harry Potter and the Goblet of Fire', 'Gosford Park', 'Sense and Sensibility', 'Indochine', 'Carlito's Way' and 'A Little Princess'. His work has led to collaborations with some of the most acclaimed directors in the world, such as Regis Wargnier, Brian De Palma, Alfonso Cuarón, Ang Lee, Chen Kaige, Mike Newell and Robert Altman.

In October 2007, Patrick Doyle's 'Music from the Movies' sell-out concert on behalf of The Leukaemia Research Fund was staged at The Royal Albert Hall. It was directed by Sir Kenneth Branagh and starred a host of international talent, including Emma Thompson, Sir Derek Jacobi, Dame Judi Dench and Alan Rickman, among many others. In December 2013, the London Symphony Orchestra performed a programme of Patrick's work in a special celebratory concert at the Barbican for Patrick's 60<sup>th</sup> birthday, at which Sir Derek Jacobi, Emma Thompson and soprano Janis Kelly performed.

Patrick has received two Oscar, two Golden Globe, one BAFTA and two Cesar nominations, as well as winning the 1989 Ivor Novello Award for Best Film Theme for 'Henry V'. He has also been honoured with a Lifetime Achievement Award from The World Soundtrack Awards and Scottish BAFTA, the Henry Mancini Award from ASCAP and the PRS Award for Extraordinary Achievement in Music.

Patrick has composed several concert pieces, including Tam O Shanter, commissioned by the Scottish Schools Orchestra Trust; Corarsik, composed for Emma Thompson's birthday; 'The Face In The Lake', commissioned by Sony and narrated by Kate Winslet and The Thistle and the Rose, commissioned by Prince Charles in honour of the Queen Mother's

90<sup>th</sup> birthday. His concert suite Impressions of America received its world premiere in July 2012 with the National Schools Symphony Orchestra, of which Patrick is a patron.

Patrick scored 'Rise of the Planet of the Apes' for Fox Studios, and 'Brave' for Disney/Pixar, for which he was subsequently awarded Best Original Composition for Film at the International Music and Sound Awards. In addition, Patrick completed a score for the silent movie 'IT' starring Clara Bow, commissioned by The Syracuse Film Festival, which received its world premiere at the Syracuse historic Landmark Theatre in October 2013. His score was recently performed in Glasgow at the Royal Concert Hall by young students of the Royal Conservatoire of Scotland Junior Orchestra as part of a pioneering music education programme for the International Society for Music Education (ISME)

In 2015, Patrick completed work on the music for Walt Disney's live action version of 'Cinderella', directed by Branagh. Patrick also recorded a solo piano album, made up of a collection of his film scores to date, which was released by Varese Sarabande in July 2015. In 2016 Patrick completed the scores for the remake of Scottish classic 'Whisky Galore!' and Amma Asante's 'A United Kingdom', starring Rosamund Pike and David Oyelowo. In 2018 Patrick composed the scores for 'Sgt Stubby: An American Hero', Twentieth Century Fox's 'Murder On The Orient Express', and 'All Is True', directed by and starring Kenneth Branagh for Sony Picture Classics. Most recently, Patrick composed the original score for Walt Disney Studios Motion Pictures film 'Artemis Fowl' and 'Death on the Nile' for 20<sup>th</sup> Century Studios.

## FILM CREDITS

### **Death on the Nile (2021)**

Directed by Kenneth Branagh  
20th Century Studios

### **All Is True (2018)**

Directed by Kenneth Branagh  
Sony Picture Classics

### **Murder on the Orient Express (2017)**

Directed by Kenneth Branagh  
Twentieth Century Fox

### **A United Kingdom (2016)**

Directed by Amma Asante  
Pathe UK

### **Cinderella (2015)**

Directed by Kenneth Branagh  
Walt Disney Pictures

### **Jack Ryan: Shadow Recruit (2014)**

Directed by Kenneth Branagh  
Di Bonaventura Pictures

### **Rise Of The Planet Of The Apes (2011)**

Directed by Rupert Wyatt  
Twentieth Century Fox

### **Artemis Fowl (2020)**

Directed by Kenneth Branagh  
Walt Disney Studios Motion Pictures

### **Sgt Stubby: An American Hero (2018)**

Directed by Richard Lanni  
Fun Academy Media Group

### **The Emoji Movie (2017)**

Directed by Tony Leondis  
Columbia Pictures

### **Whisky Galore! (2016)**

Directed by Gillies Mackinnon  
Whisky Galore Movie Ltd

### **The Enchanted Kingdom (2014)**

Directed by Patrick Morris & Neil  
Nightingale  
BBC Earth

### **Brave (2012)**

Directed by Mark Andrews  
Disney Pixar Pictures

### **Thor (2011)**

Directed by Kenneth Branagh  
Marvel



**La Ligne Droite (2011)**

Directed by Regis Wagnier  
Gaumont Pictures

**Igor (2008)**

Directed by Tony Leondis  
Exodus Pro

**Sleuth (2007)**

Directed by Kenneth Branagh  
Riff Raff Film Productions

**The Last Legion (2007)**

Directed by Doug Lefler  
Dino De Laurentis Productions

**As You Like It (2006)**

Directed by Kenneth Branagh  
Forest Films/HBO

**Harry Potter and the Goblet of Fire (2005)**

Directed by Mike Newell  
Warner Brothers Productions Ltd.

**Wah Wah (2005)**

Directed by Richard E. Grant  
Melanny Productions

**Nouvelle France (2004)**

Directed by: Jean Boudin  
Bespoke Films

**Calendar Girls (2003)**

Directed by Nick Barton  
Harbour Pictures / Buena Vista International

**Killing Me Softly (2002)**

Directed by Chen Kaige  
Montecito Pictures

**Blow Dry (2001)**

Directed by Paddy Breathnach  
Intermedia Films

**East West (1999)**

Directed by Regis Wagnier  
*UGC Cesar nomination for 'Best Film Score'*

**Great Expectations (1998)**

Directed by Alfonso Cuarón  
Twentieth Century Fox

**Jig (2011)**

Directed by Sue Bourne  
Head Great Films

**Nim's Island (2008)**

Directed by Jennifer Flackett & Mark Levin  
Walden Media

**Pars Vite et Reviens Tard (Have Mercy On Us All) (2007)**

Directed by Regis Wagnier  
Gaumont / LGM Cinema

**Eragon (2006)**

Directed by Stefan Fangmeier  
Twentieth Century Fox

**Urban Chillers: Jekyll & Hyde (2006)**

Directed by Nick Stillwell  
J & H Films Ltd

**Nanny McPhee (2005)**

Directed by Kirk Jones  
Working Title Films

**Man To Man (2005)**

Directed by Regis Wagnier  
Vertigo Production

**Second Hand Lions (2003)**

Directed by: Tim McCanlies  
New Line Cinema

**Gosford Park (2002)**

Directed by Robert Altman  
USA Films  
*AFI Film Awards nomination for 'Composer of the Year'*

**Bridget Jones's Diary (2001)**

Directed by Sharon Maguire  
Working Title Films

**Love's Labour's Lost (2000)**

Directed by Kenneth Branagh  
Shakespeare Film Co / Intermedia Films

**Quest For Camelot / The Silver Sword (1998)**

Directed by Frederick DuChau  
Warner Brothers

**Donnie Brasco (1997)**

Directed by Mike Newell  
Columbia Tristar  
*Won the ASCAP Award*

**Hamlet (1996)**

Directed by Kenneth Branagh  
Castle Rock  
*Academy Award nomination for 'Best Original Dramatic Score'*

**Sense And Sensibility (1995)**

Directed by Ang Lee  
Columbia  
*TriStar Golden Globe nomination for 'Best Film Score'*  
*Academy Award nomination for 'Best Original Dramatic Score'*  
*BAFTA nomination for 'Best Film Score'*

**Exit to Eden (1994)**

Directed by Garry Marshall  
Sony Pictures

**Carlito's Way (1993)**

Directed by Brian de Palma  
Universal

**Into The West (1992)**

Directed by Mike Newell  
Littlebird / Miramax

**Dead Again (1991)**

Directed by Kenneth Branagh  
Paramount Films  
*Golden Globe nomination for 'Best Film Score'*

**Mrs Winterbourne (1996)**

Directed by Richard Benjamin  
Columbia Tristar

**Une Femme Francaise (1995)**

Directed by Regis Wargnier  
UGC Images

**A Little Princess (1995)**

Directed by Alfonso Cuaron  
Warner Bros.  
*LA Critics award 'Best Film Score'*

**Frankenstein (1994)**

Directed by Kenneth Branagh

**Much Ado About Nothing (1993)**

Directed by Kenneth Branagh  
Samuel Goldwyn and Renaissance Film Company

**Indochine (1992)**

Directed by Regis Wargnier  
Paradis Films  
*Academy Award win for 'Best Foreign Film'*  
*Caesar nomination for 'Best Film Score'*

**Shipwrecked (1990)**

Directed by Nils Gaup  
Buena Vista

**Henry V (1989)**

Directed by Kenneth Branagh  
Renaissance Film Company  
*Ivor Novello Award for 'Best Film Theme'*

**THEATRE CREDITS****The Entertainer**

Kenneth Branagh Theatre Company

**Romeo & Juliet**

Kenneth Branagh Theatre Company

**The Winter's Tale**

Kenneth Branagh Theatre Company

**Hamlet**

Renaissance Theatre Company

**Twelfth Night**

Renaissance Theatre Company

**As You Like It**

Renaissance Theatre Company

**Look Back In Anger**

Renaissance Theatre Company

**Macbeth**

Renaissance Theatre Company

**Henry V**

Renaissance Theatre Company



## **VIDEO GAMES**

### **Puppeteer**

Sony Computer Entertainment

