

PATRICK DOYLE



SELECTED CREDITS

ARTEMIS FOWL (2020)

MURDER ON THE ORIENT EXPRESS (2017)

THE EMOJI MOVIE (2017)

A UNITED KINGDOM (2016)

CINDERELLA (2015)

BRAVE (2012)

(Patrick won the ASCAP Award and was nominated for the Annie & IFMCA Awards)

BIOGRAPHY

Patrick Doyle is a classically trained composer. He graduated from the Royal Scottish Academy of Music in 1975, where he was made a Fellow in 2001.

After many years composing for theatre, radio and television, Patrick joined the Renaissance Theatre Company as composer and musical director in 1987. In 1989 director Sir Kenneth Branagh commissioned Patrick to compose the score for feature film 'Henry V', conducted by Sir Simon Rattle, and they have subsequently collaborated on numerous pictures, including 'Much Ado About Nothing', 'Hamlet', 'As You Like It' and 'Cinderella'. Patrick and Branagh's collaboration within film and theatre has continued to this day, with performances worldwide that include Branagh's 2015 production of 'The Winter's Tale' and 2016 productions of 'Romeo & Juliet' and 'The Entertainer' which both ran at the Garrick Theatre in London's West End.

Patrick has been commissioned to score over 50 international feature films, including 'Harry Potter and the Goblet of Fire', 'Gosford Park', 'Sense and Sensibility', 'Indochine', 'Carlito's Way' and 'A Little Princess'. His work has led to collaborations with some of the most acclaimed directors in the world, such as Regis Wargnier, Brian De Palma, Alfonso Cuarón, Ang Lee, Chen Kaige, Mike Newell and Robert Altman.

In October 2007, Patrick Doyle's 'Music from the Movies' sell-out concert on behalf of The Leukaemia Research Fund was staged at The Royal Albert Hall. It was directed by Sir Kenneth Branagh and starred a host of international talent, including Emma Thompson, Sir Derek Jacobi, Dame Judi Dench and Alan Rickman, among many others. In December 2013, the London Symphony Orchestra performed a programme of Patrick's work in a special celebratory concert at the Barbican for Patrick's 60th birthday, at which Sir Derek Jacobi, Emma Thompson and soprano Janis Kelly performed.

Patrick has received two Oscar, two Golden Globe, one BAFTA and two Cesar nominations, as well as winning the 1989 Ivor Novello Award for Best Film Theme for 'Henry V'. He has also been honoured with a Lifetime Achievement Award from The World Soundtrack Awards and Scottish BAFTA, the Henry Mancini Award from ASCAP and the PRS Award for Extraordinary Achievement in Music.

Patrick has composed several concert pieces, including Tam O Shanter, commissioned by the Scottish Schools Orchestra Trust; Corarsik, composed for Emma Thompson's birthday; 'The Face In The Lake', commissioned by Sony and narrated by Kate Winslet and The Thistle and the Rose, commissioned by Prince Charles in honour of the Queen Mother's 90th birthday. His concert suite Impressions of America received its world premiere in July 2012 with the National Schools Symphony Orchestra, of which Patrick is a patron.

Patrick scored 'Rise of the Planet of the Apes' for Fox Studios, and 'Brave' for Disney/Pixar, for which he was subsequently awarded Best Original Composition for Film at the International Music and Sound Awards. In addition, Patrick completed a score for the silent movie 'IT' starring Clara Bow, commissioned by The Syracuse Film Festival, which received its world premiere at the Syracuse historic Landmark Theatre in October 2013. His score was recently performed in Glasgow at the Royal Concert Hall by young students of the Royal Conservatoire of Scotland Junior Orchestra as part of a pioneering music education programme for the International Society for Music Education (ISME)

In 2015, Patrick completed work on the music for Walt Disney's live action version of 'Cinderella', directed by Branagh. Patrick also recorded a solo piano album, made up of a collection of his film scores to date, which was released by Varese Sarabande in July 2015. In 2016 Patrick completed the scores for the remake of Scottish classic 'Whisky Galore!' and Amma Asante's 'A United Kingdom', starring Rosamund Pike and David Oyelowo. In 2018 Patrick composed the scores for 'Sgt Stubby: An American Hero', Twentieth Century Fox's 'Murder On The Orient Express', and 'All Is True', directed by and starring Kenneth Branagh for Sony Picture Classics. Most recently, Patrick composed the original score for Walt Disney Studios Motion Pictures film 'Artemis Fowl' and is currently scoring 'Death on the Nile' for 20th Century Studios.

FILM CREDITS

Death on the Nile (2020)

Directed by Kenneth Branagh
20th Century Studios

All Is True (2018)

Directed by Kenneth Branagh
Sony Picture Classics

Murder on the Orient Express (2017)

Directed by Kenneth Branagh
Twentieth Century Fox

A United Kingdom (2016)

Directed by Amma Asante
Pathe UK

Cinderella (2015)

Directed by Kenneth Branagh
Walt Disney Pictures

Jack Ryan: Shadow Recruit (2014)

Directed by Kenneth Branagh
Di Bonaventura Pictures

Rise Of The Planet Of The Apes (2011)

Directed by Rupert Wyatt
Twentieth Century Fox

Artemis Fowl (2020)

Directed by Kenneth Branagh
Walt Disney Studios Motion Pictures

Sgt Stubby: An American Hero (2018)

Directed by Richard Lanni
Fun Academy Media Group

The Emoji Movie (2017)

Directed by Tony Leondis
Columbia Pictures

Whisky Galore! (2016)

Directed by Gillies Mackinnon
Whisky Galore Movie Ltd

The Enchanted Kingdom (2014)

Directed by Patrick Morris & Neil
Nightingale
BBC Earth

Brave (2012)

Directed by Mark Andrews
Disney Pixar Pictures

Thor (2011)

Directed by Kenneth Branagh
Marvel



La Ligne Droite (2011)

Directed by Regis Wargnier
Gaumont Pictures

Igor (2008)

Directed by Tony Leondis
Exodus Pro

Sleuth (2007)

Directed by Kenneth Branagh
Riff Raff Film Productions

The Last Legion (2007)

Directed by Doug Lefler
Dino De Laurentis Productions

As You Like It (2006)

Directed by Kenneth Branagh
Forest Films/HBO

Harry Potter and the Goblet of Fire (2005)

Directed by Mike Newell
Warner Brothers Productions Ltd.

Wah Wah (2005)

Directed by Richard E. Grant
Melanny Productions

Nouvelle France (2004)

Directed by: Jean Boudin
Bespoke Films

Calendar Girls (2003)

Directed by Nick Barton
Harbour Pictures / Buena Vista
International

Killing Me Softly (2002)

Directed by Chen Kaige
Montecito Pictures

Blow Dry (2001)

Directed by Paddy Breathnach
Intermedia Films

East West (1999)

Directed by Regis Wargnier
UGC Cesar nomination for 'Best Film Score'

Great Expectations (1998)

Directed by Alfonso Cuarón
Twentieth Century Fox

Jig (2011)

Directed by Sue Bourne
Head Great Films

Nim's Island (2008)

Directed by Jennifer Flackett & Mark Levin
Walden Media

Pars Vite et Reviens Tard (Have Mercy On Us All) (2007)

Directed by Regis Wargnier
Gaumont / LGM Cinema

Eragon (2006)

Directed by Stefan Fangmeier
Twentieth Century Fox

Urban Chillers: Jekyll & Hyde (2006)

Directed by Nick Stillwell
J & H Films Ltd

Nanny McPhee (2005)

Directed by Kirk Jones
Working Title Films

Man To Man (2005)

Directed by Regis Wagnier
Vertigo Production

Second Hand Lions (2003)

Directed by: Tim McCanlies
New Line Cinema

Gosford Park (2002)

Directed by Robert Altman
USA Films
AFI Film Awards nomination for 'Composer of the Year'

Bridget Jones's Diary (2001)

Directed by Sharon Maguire
Working Title Films

Love's Labour's Lost (2000)

Directed by Kenneth Branagh
Shakespeare Film Co / Intermedia Films

Quest For Camelot / The Silver Sword (1998)

Directed by Frederick DuChau
Warner Brothers

Donnie Brasco (1997)

Directed by Mike Newell
Columbia Tristar
Won the ASCAP Award



Hamlet (1996)

Directed by Kenneth Branagh
 Castle Rock
Academy Award nomination for 'Best Original Dramatic Score'

Sense And Sensibility (1995)

Directed by Ang Lee
 Columbia
TriStar Golden Globe nomination for 'Best Film Score'
Academy Award nomination for 'Best Original Dramatic Score'
BAFTA nomination for 'Best Film Score'

Exit to Eden (1994)

Directed by Garry Marshall
 Sony Pictures

Carlito's Way (1993)

Directed by Brian de Palma
 Universal

Into The West (1992)

Directed by Mike Newell
 Littlebird / Miramax

Dead Again (1991)

Directed by Kenneth Branagh
 Paramount Films
Golden Globe nomination for 'Best Film Score'

Mrs Winterbourne (1996)

Directed by Richard Benjamin
 Columbia Tristar

Une Femme Francaise (1995)

Directed by Regis Wargnier
 UGC Images

A Little Princess (1995)

Directed by Alfonso Cuaron
 Warner Bros.
LA Critics award 'Best Film Score'

Frankenstein (1994)

Directed by Kenneth Branagh

Much Ado About Nothing (1993)

Directed by Kenneth Branagh
 Samuel Goldwyn and Renaissance Film Company

Indochine (1992)

Directed by Regis Wargnier
 Paradis Films
Academy Award win for 'Best Foreign Film'
Caesar nomination for 'Best Film Score'

Shipwrecked (1990)

Directed by Nils Gaup
 Buena Vista

Henry V (1989)

Directed by Kenneth Branagh
 Renaissance Film Company
Ivor Novello Award for 'Best Film Theme'

THEATRE CREDITS**The Entertainer**

Kenneth Branagh Theatre Company

Romeo & Juliet

Kenneth Branagh Theatre Company

The Winter's Tale

Kenneth Branagh Theatre Company

Hamlet

Renaissance Theatre Company

Twelfth Night

Renaissance Theatre Company

As You Like It

Renaissance Theatre Company

Look Back In Anger

Renaissance Theatre Company

Macbeth

Renaissance Theatre Company

Henry V

Renaissance Theatre Company



VIDEO GAMES

Puppeteer

Sony Computer Entertainment

