

# PASCAL WYSE



## **SELECTED CREDITS**

CAUTIONARY TALES (2020)

GUN NATION (2016)

HENRY IX (2017)

## **BIOGRAPHY**

After studying music at the University of York and the Guildhall School of Music and Drama, Pascal went on a wayward tour of different occupations, including running music education workshops for the Hallé Orchestra, becoming a journalist for the Independent and Guardian newspapers, authoring two books, writing and producing animation, comic strips and short films with Joe Berger (as Berger & Wyse) and performing on the trombone.

He has since focused on music composition and sound design, the seeds of which were planted when scoring the Berger & Wyse animation *Covert*, for Channel 4, in 2004. Since then he has scored films and animations for the Guardian – including *Columbite Tantalite*, a short written and directed by Chiwetel Ejiofor, *Gun Nation* (Zed Nelson) and a range of animations and films for their *Keep it in the Ground* campaign. Pascal was one of the artists chosen by Touch to provide a soundtrack for the BFI's *Fairy Tales* series. Television work includes music for *Henry IX* (UKTV Gold). Scores for short film include Kieron Quirke's *Carvery* and *Games Night*, directed by Martin Morrison. He also worked as sound designer for the Guardian's *Off the Page* season (with the *Royal Court*) and the newspaper's film season in collaboration with the *Young Vic*.

Pascal has been involved with podcasting throughout the growth of the medium. Most recently he scored, sound designed and mixed *Cautionary Tales*, written and presented by Tim Harford, for Pushkin Industries. For the Guardian, productions include the *Gene Gap*, *Traveller's Tales*, *Adulthood*, *Summer of Sport*, *Jemima: Who owns our life?* and *Going, Going, Gone*. He scored, sound designed and mixed *Haunted* (Panoply), and wrote theme music and sound designed *Folsom Untold* (Audible). Other theme tunes for podcast include the BBC's *Step Back in Time* and Pushkin's *Solveable*. Pascal's passion for field recording – which has taken him as far afield as the Antarctic, Galapagos and St Kilda in the Outer Hebrides – can be heard in podcasts, radio, various instalments of *Touch Radio*, as well as on Guardian projects such as *Woodland Tales*, created with Chris Watson.

An interest in spatial sound and ambisonics led to work in virtual reality. In 2018, Pascal was co-composer, with Chris Branch, for the site specific theatre show *Somnai*, produced by dotdot, which combined live action with virtual and augmented reality. For some of the Guardian's VR productions – including *Limbo*, *Crime Scene* and *Beat the Hustler* – Pascal provided location recordings and then went on to mix and score.

As trombonist, Pascal was one of the founder members of the London Snorkelling Team, who's album *Audio Recording and Map* gave birth to a multimedia show, *The Island*, which was performed at the Roundhouse in London, Edinburgh Festival, Latitude, Barbican, End of the Road and All Tomorrow's Parties. He was one of the musical quartet for *The Lost Disc*, which ran at London's Soho Theatre in 2018 (described by Stewart Lee as "A musical detective story, part comedy thriller, part concert experience, performed by a multi-tasking cast of impossible talent"). Pascal has played trombone for the Lyric Theatre, Shakespeare's Globe, RSC, the Gavin Bryars ensemble, Peter Dinklage as well as sessions for television shows including *Tin Star*. He created a column for the Guardian called *We're Jamming*, in which he combined an interview with a jam session, with a wide range of musicians, including Buzzcocks, Alabama 3, Django Bates, The Bad Plus and Matmos.

Having ranged across a variety of disciplines, Pascal is passionate about how music and sound design can collaborate – not just with each other, but with all the other components of a story to complete the picture.

## FILM CREDITS

### **Scars (2020)**

Composer  
Documentary film  
Guardian

### **Games Night (2016)**

Composer  
Dir: Martin Morrison

### **Guantanamo Diary (2015)**

Composer, sound designer, mixer  
Documentary  
Guardian

### **Columbite Tantalite (2013)**

Composer, sound designer, mixer  
Film (wr/dir Chiwetel Ejiofor  
Young Vic/Guardian  
Webby winner

### **Gun Nation (2016)**

Composer  
Documentary film  
Guardian

### **Carvey (2016)**

Composer  
Short film  
Wr/dir by Kieron Quirke

### **Fairy Tales (2014)**

Composer, sound designer  
BFI/Touch

### **Covert (2002)**

Composer, sound designer  
Short film  
Channel 4/Berger & Wyse

## TELEVISION CREDITS

### **Henry IX (2017)**

Composer  
UKTV Gold

## THEATRE CREDITS

### **The Lost Disc (2018)**

Sound Design  
Musician (trombone)  
Soho Theatre

### **Somnai (2018)**

Composer  
DotDot

## PODCAST CREDITS

### **The Gene Gap (2020)**

Composer, sound designer, mixer  
Guardian

### **Cautionary Tales (2020)**

Composer, sound designer, mixer  
Pushkin Industries

### **Folsom Untold (2019)**

Title music, sound design  
Audible

### **Jemima: who owns our life? (2020)**

Composer, sound designer, mixer  
Guardian

### **Awake at Night (2019)**

Sound designer, mixer  
UNHCR/Chalk & Blade

### **Step Back in Time (2018)**

Composer, sound designer  
BBC Sounds

**Adulthood (2017)**

Composer, sound designer, mixer  
Guardian

**Haunted (2017)**

Composer, sound designer, mixer  
Panoply/Chalk & Blade

**Travel folk tales with Andrew Scott (2017)**

Composer, sound designer, mixer  
Guardian

**Keep it in the Ground (2016)**

Composer, sound designer, mixer  
Guardian

**Going, Going, Gone (2014)**

Composer, sound designer, mixer  
Guardian

**VIRTUAL REALITY CREDITS****Limbo (2017)**

Composer, sound designer, mixer  
Guardian

**ALBUM CREDITS****London Snorkelling Team Audio Recording and Map (2013)**

Composer  
Musician (trombone)  
LST