

# PATRICK DOYLE



## SELECTED CREDITS

DEATH ON THE NILE (2022)  
MURDER ON THE ORIENT EXPRESS (2017)  
CINDERELLA (2015)  
BRAVE (2012)  
THOR (2011)  
RISE OF THE PLANET OF THE APES (2011)  
HARRY POTTER AND THE GOBLET OF FIRE (2005)

## ACCOLADES OF NOTE

Twice nominated for Academy Awards and Golden Globes  
Winner of Ivor Novello and ASCAP Awards  
Honoured with a Lifetime Achievement Award from  
The World Soundtrack Awards and Scottish BAFTA,  
the Henry Mancini Award from ASCAP  
and the PRS Award for Extraordinary Achievement in Music

## BIOGRAPHY

Patrick Doyle is a multi-award winning, internationally celebrated composer with a prolific 50-year career in film, television, radio and theatre. Born in Lanarkshire in 1953, he has scored some of the biggest movies in modern cinema history and his music has reached a global audience of over a billion people.

Patrick's journey to becoming one of the world's most successful film composers began in 1975 when he graduated from the Royal Conservatoire of Scotland (formerly RSAMD), where he was made a fellow in 2001.

After many years composing for theatre, radio and television throughout the 1980s, Patrick joined the Renaissance Theatre Company as composer and musical director in 1987. In 1989 director Sir Kenneth Branagh commissioned Patrick to compose the score for feature film 'Henry V', conducted by Sir Simon Rattle. Patrick won an Ivor Novello award for the score, and this began a remarkable 30-year composer-director relationship, during which Patrick has written the music for 'Much Ado About Nothing', 'Mary Shelley's Frankenstein', 'Hamlet', 'As You Like It', 'Cinderella', 'Thor', and most recently both 'Murder on the Orient Express' and 'Death on the Nile'.

Patrick has written the music for over 60 international feature films, including the fourth instalment of the biggest film franchise in history, 'Harry Potter and the Goblet of Fire', directed by Mike Newell.

Patrick's film projects have topped the box office charts in every decade of his career and he has collaborated with some of the most acclaimed directors in the world, including Brian De Palma for 'Carlito's Way', Ang Lee for 'Sense and Sensibility', Alfonso Cuarón with 'A Little Princess', Mike Newell for 'Donnie Brasco', Amma Asante for 'A United Kingdom', Robert Altman with 'Gosford Park' and Regis Wargnier for 'Indochine'.

From global blockbusters such as 'Rise of the Planet of the Apes' and 'Thor', to British classics including 'Sense and Sensibility' and 'Gosford Park', Patrick's talents are richly diverse. With 'Bridget Jones' Diary', Patrick's music became part of the early 2000s cultural zeitgeist and the film's album was one of the biggest selling of the decade. In the remake of Scottish classic 'Whisky Galore!' as well as Disney's 'Brave', Patrick brought unique instrumentation to both scores, inspired by his Scottish heritage. He has written acclaimed original songs for his film scores, including 'I find your love' co-written with Nashville-based singer Beth Neilsen



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Chapman for 'Calendar Girls', and 'Never Forget' performed by Michelle Pfeiffer for 'Murder on the Orient Express'.

Patrick's work extends beyond film. In addition to various original releases including a solo piano album, Patrick has been tasked to write several original concert pieces, including 'The Thistle and the Rose', commissioned by His Majesty King Charles in honour of the Queen Mother's 90th birthday; 'Tam O Shanter', commissioned by the Scottish Schools Orchestra Trust, 'Corarsik', composed for Dame Emma Thompson's birthday; 'The Face in The Lake', commissioned by Sony Music and narrated by Kate Winslet and his 'Scottish Overture' which premiered at Celtic Connections in 2019. Patrick's most recent original composition 'Piano Fantasia' received its world premiere in Kraków in 2022, performed by the Sinfonietta Cracovia.

Throughout his career Patrick's prolific contribution to film music has been widely recognised. He has been nominated for two Academy Awards and two Golden Globes, one BAFTA and two Césars. He was awarded the Lifetime Achievement Award from both The World Soundtrack Awards and Scottish BAFTA, the Henry Mancini Award from ASCAP and the PRS Award for Extraordinary Achievement in Music.

Patrick is passionate about musical philanthropy. In October 2007, he hosted a 'Music from the Movies' sell-out concert on behalf of The Leukaemia Research Fund at The Royal Albert Hall. It was directed by Sir Kenneth Branagh and starred a host of international talent, including Dame Emma Thompson, Sir Derek Jacobi, Dame Judi Dench and Alan Rickman. Patrick's score for the silent movie 'It', starring Clara Bow, which was originally commissioned by The Syracuse Film Festival in 2013, has been performed by both the Royal Conservatoire of Scotland Junior Orchestra as well as Lanarkshire's Arts and Film Orchestra, as part of pioneering music education initiatives.

2023 marks a pivotal year in Patrick's career. In February 2023, Buckingham Palace announced that Patrick has been commissioned to compose 'The Coronation March' which will be performed live as part of The Coronation of Their Majesties, The King and The Queen Consort, at Westminster Abbey on Saturday 6<sup>th</sup> of May 2023, to a global audience of hundreds of millions of viewers. In the Autumn, Patrick will return to Scotland to work closely with the Royal Conservatoire of Scotland and the Royal Scottish National Orchestra to continue to support aspiring young composers and musicians. The year will culminate with the RSNO performing two celebratory concerts of Patrick's music in honour of his 70<sup>th</sup> birthday, at the Usher Hall in Edinburgh on the 17<sup>th</sup> of November, and the Glasgow Royal Concert Hall on the 18<sup>th</sup> of November.



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## FILM CREDITS

Death on the Nile (2022)  
Directed by Kenneth Branagh  
20th Century Studios

Artemis Fowl (2020)  
Directed by Kenneth Branagh  
Walt Disney Studios Motion Pictures

All Is True (2018)  
Directed by Kenneth Branagh  
Sony Picture Classics

Sgt Stubby: An American Hero (2018)  
Directed by Richard Lanni  
Fun Academy Media Group

Murder on the Orient Express (2017)  
Directed by Kenneth Branagh  
Twentieth Century Fox

The Emoji Movie (2017)  
Directed by Tony Leondis  
Columbia Pictures

A United Kingdom (2016)  
Directed by Amma Asante  
Pathe UK

Whisky Galore! (2016)  
Directed by Gillies Mackinnon  
Whisky Galore Movie Ltd

Cinderella (2015)  
Directed by Kenneth Branagh  
Walt Disney Pictures

Jack Ryan: Shadow Recruit (2014)  
Directed by Kenneth Branagh  
Di Bonaventura Pictures

Enchanted Kingdom (2014)  
Directed by Patrick Morris & Neil Nightingale  
BBC Earth

Brave (2012)  
Directed by Mark Andrews  
Disney Pixar Pictures

Rise Of the Planet Of The Apes (2011)  
Directed by Rupert Wyatt  
Twentieth Century Fox

Thor (2011)  
Directed by Kenneth Branagh  
Marvel

La Ligne Droite (2011)  
Directed by Regis Wargnier  
Gaumont Pictures

Igor (2008)  
Directed by Tony Leondis  
Exodus Pro

Sleuth (2007)  
Directed by Kenneth Branagh  
Riff Raff Film Productions

The Last Legion (2007)  
Directed by Doug Lefler  
Dino De Laurentis Productions

As You Like It (2006)  
Directed by Kenneth Branagh  
Forest Films/HBO

Eragon (2006)  
Directed by Stefan Fangmeier  
Twentieth Century Fox

Urban Chillers: Jekyll & Hyde (2006)  
Directed by Nick Stillwell  
J & H Films Ltd

Harry Potter and the Goblet of Fire (2005)  
Directed by Mike Newell  
Warner Brothers Productions Ltd.

Wah Wah (2005)  
Directed by Richard E. Grant  
Melanny Productions



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Nouvelle France (2004)  
Directed by: Jean Boudin  
Bespoke Films

Calendar Girls (2003)  
Directed by Nick Barton  
Harbour Pictures / Buena Vista  
International

Killing Me Softly (2002)  
Directed by Chen Kaige  
Montecito Pictures

Blow Dry (2001)  
Directed by Paddy Breathnach  
Intermedia Films

Jig (2011)  
Directed by Sue Bourne  
Head Great Films

Nim's Island (2008)  
Directed by Jennifer Flackett & Mark Levin  
Walden Media

Pars Vite et Reviens Tard (Have Mercy On Us  
All) (2007)  
Directed by Regis Wargnier  
Gaumont / LGM Cinema

Nanny McPhee (2005)  
Directed by Kirk Jones  
Working Title Films

Man To Man (2005)  
Directed by Regis Wagner  
Vertigo Production

Second Hand Lions (2003)  
Directed by: Tim McCanlies  
New Line Cinema

Gosford Park (2002)  
Directed by Robert Altman  
USA Films  
*AFI Film Awards nomination for 'Composer of  
the Year'*

Bridget Jones's Diary (2001)  
Directed by Sharon Maguire  
Working Title Films

Love's Labour's Lost (2000)  
Directed by Kenneth Branagh  
Shakespeare Film Co / Intermedia Films

East West (1999)  
Directed by Regis Wargnier  
*UGC Cesar nomination for 'Best Film Score'*

Great Expectations (1998)  
Directed by Alfonso Cuaron  
Twentieth Century Fox

Quest For Camelot / The Silver Sword (1998)  
Directed by Frederick DuChau  
Warner Brothers

Donnie Brasco (1997)  
Directed by Mike Newell  
Columbia Tristar  
*Won the ASCAP Award*

Hamlet (1996)  
Directed by Kenneth Branagh  
Castle Rock  
*Academy Award nomination for 'Best Original  
Dramatic Score'*

Mrs Winterbourne (1996)  
Directed by Richard Benjamin  
Columbia Tristar

Sense And Sensibility (1995)  
Directed by Ang Lee  
Columbia  
*TriStar Golden Globe nomination for 'Best Film  
Score'*  
*Academy Award nomination for 'Best Original  
Dramatic Score'*  
*BAFTA nomination for 'Best Film Score'*

Une Femme Francaise (1995)  
Directed by Regis Wargnier  
UGC Images



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Mary Shelley's Frankenstein (1994)

Directed by Kenneth Branagh

Tristar Pictures

Exit to Eden (1994)

Directed by Garry Marshall

Sony Pictures

Much Ado About Nothing (1993)

Directed by Kenneth Branagh

Samuel Goldwyn and Renaissance Film  
Company

Carlito's Way (1993)

Directed by Brian de Palma

Universal

Indochine (1992)

Directed by Regis Wargnier

Paradis Films

*Academy Award win for 'Best Foreign Film'*  
*Caesar nomination for 'Best Film Score'*

Into The West (1992)

Directed by Mike Newell

Littlebird / Miramax

Dead Again (1991)

Directed by Kenneth Branagh

Paramount Films

*Golden Globe nomination for 'Best Film Score'*

Shipwrecked (1990)

Directed by Nils Gaup

Buena Vista

Henry V (1989)

Directed by Kenneth Branagh

Renaissance Film Company

*Ivor Novello Award for 'Best Film Theme'*

## THEATRE CREDITS

The Entertainer

Kenneth Branagh Theatre Company

Romeo & Juliet

Kenneth Branagh Theatre Company

The Winter's Tale

Kenneth Branagh Theatre Company

Hamlet

Renaissance Theatre Company

Twelfth Night

Renaissance Theatre Company

As You Like It

Renaissance Theatre Company

Look Back In Anger

Renaissance Theatre Company

Macbeth

Renaissance Theatre Company

Henry V

Renaissance Theatre Company

## VIDEO GAMES

Puppeteer

Sony Computer Entertainment

