

OMAR FADEL



SELECTED CREDITS

CRITICAL ROLE (2021-2025)

BREAKING FAST (2020)

BELLY OF THE BEAST (2020)

THE JUDGE (2017)

DAY ONE (2015)

BIOGRAPHY

Omar Fadel is a United States-based composer for film, television, and video games. A versatile multi-instrumentalist, Omar's scores frequently feature him on a wide array of instruments, including piano, guitar, cello, drums, and percussion. Omar's work can be heard in numerous films, television shows and video games, notably the Emmy award-winning documentary *Belly of the Beast*, the Peabody award-winning film *The Judge*, the massively successful Dungeons & Dragons-themed show *Critical Role*, the Netflix/MBC feature film *Route 10*, the Netflix/Telfaz 11 series *Six Windows in the Desert*, the widely acclaimed film *Yomeddine*, and the global game franchise *Assassin's Creed IV: Black Flag*.

Born in Houston and raised between the vibrant cultures of Texas and Dubai, Omar's music reflects his rich global influences. He is a graduate of the University of Texas at Austin, where he studied film, music production and composition. Omar's talent led him to Los Angeles, where he had the privilege of working with *The Police's* iconic drummer, Stewart Copeland.

After several years of mentoring and dedication to his craft, Omar began scoring shorts and feature films. In 2010, Omar composed the score to the award-winning feature film *The Taqwacores*, which premiered to a standing ovation at the Sundance Film Festival. He then went on to score the critically acclaimed Lionsgate documentary *Just Like Us*. Notably, Omar was selected in 2011 to score the first-ever Arabic language, American studio feature film, *The United*, which was produced by Walt Disney Motion Pictures.

In 2012, Omar collaborated with composer, Erran Baron Cohen on the music to *The Dictator*. In 2016, Omar scored the Academy Award-nominated short film *Day One*. In 2017, he scored Erika Cohn's documentary *The Judge*, which premiered at the *Toronto International Film Festival*, was nominated for an Emmy and won a Peabody Award. In 2018, Omar composed the score for *Yomeddine*, which premiered in competition at the *Cannes Film Festival* and won the François Chalais Award. In 2020, Omar scored the Peabody nominated and Emmy award-winning documentary, *Belly of the Beast*. Also in 2020, Omar had the honor of composing the score for the series, *Six Windows in the Desert*, which was the first ever Saudi Arabian original programming for Netflix. In 2021, Omar entered the world of live-streaming content by composing the music for the widely popular Dungeons & Dragons-themed show, *Critical Role*.

In addition to his film work, Omar has scored several television shows, most notably, the Mike Judge-produced ABC animated series *The Goode Family*, and NBC's *Phenomenon*. Omar's music is also frequently licensed to unscripted television programming, including *The Daily Show*, *Jimmy Kimmel Live*, *X Factor*, *Dateline*, *Shedding for the Wedding*, *The Shahs of Sunset*, and *Millionaire Matchmaker*.

In 2013, Omar entered the world of video games by collaborating with composer Brian Tyler on one of the industry's largest franchises, *Assassin's Creed IV: Black Flag*. In 2016, Omar scored the award-winning Virtual Reality game, *The Argos File*, which competed at the *Venice Film Festival*.

That same year, the Sundance Institute awarded Omar a prestigious Fellowship at their Film Music Composer's Lab.

With an impressive portfolio spanning multiple mediums, Omar Fadel continues to inspire audiences with his emotive compositions. A visionary storyteller through sound, Omar leaves an indelible mark on each project he touches.

FILM CREDITS

The Inquisitor (2025)

Composer
Directed by Angela Lynn Tucker
Southern Fried Filmworks

Traces of Home (2025)

Composer
Directed by Colette Ghunim
Kartemquin Films, Hulu

Lost Treasures of Egypt: Mighty Queens (2025)

Composer
Produced by Alex Brady & Erin M. Reuss
Faction, National Geographic Channel

So Long, A Letter (2025)

Composer
Directed by Angèle Diabang Brener
Bakotama Production

A Shot at History (short) (2024)

Composer
Directed by Erika Cohn
Idle Wild Films

36 Seconds: Portrait of a Hate Crime (2023)

Composer
Directed by Tarek Albaba
Produced by Tarek Albaba, Omar Altalib, Sean Dash, Ahlam Muhtaseb & Eric Rey

Norah (2023)

Composer
Directed by Tawfik Alzadi
Black Sugar Pictures, Nebras Films
Front Row Filmed Entertainment
2024 Cannes Winner: Un Certain Regard Award - Special Mention (Tawfik Alzadi)
2024 Cannes Nominee: Golden Camera

Naga (2023)

Composer
Directed by Meshal Al Jaser
Movitaz Entertainment
Netflix
2023 TIFF Nominee: Midnight Madness, People's Choice Award

Vance and the Afterlife (short) (2023)

Composer
Directed by Sam Kimbrell
Anchor Stone Productions

The Red Sea Makes Me Wanna Cry (short) (2023)

Composer
Directed by Faris Alrjoob
Academy of Media Arts Cologne, MAD Solutions

Route 10 (2022)

Composer
Directed by Omar Naim
MBC Studios, Imagenation Abu Dhabi FZ, Front Row Filmed Entertainment, Image Nation

Clarissa's Battle (2022)

Composer
Directed by Tamara Perkins
Produced by Sara Maamouri & Tamara Perkins

KUSH: A Bubble Gum Western (short) (2021)

Composer
Directed by Anthony Sneed
American Film Institute

What You'll Remember (short) (2021)

Composer
Directed by Erika Cohn
Idle Wild Films, Patchwork Films



A Hard Problem (2021)

Composer
 Directed by Hazart
 Anchor Stone Productions, Point Drop Productions

Belly of the Beast (2020) (Emmy Nominated)

Composer
 Directed by Erika Cohn
 Idle Wild Films, PBS

Breaking Fast (2020)

Composer
 Directed by Mike Mosallam
 Mike Mosallam Productions, Minutehand Pictures

The Advocates (2018)

Composer
 Directed by Rémi Kessler
 Cinema Libre Studio

Yomeddine (2018) (Cannes Film Festival Francois Chalais Prize)

Composer
 Directed by A.B. Shawky
 Desert Highway Pictures, Strand Releasing

Balash Tebosni (2018)

Composer
 Directed by Ahmed Amer
 Meddle West Films

The Judge (2017) (Peabody Award Winner, Emmy Nominated)

Composer
 Directed by Erika Cohn
 Idle Wild Films, PBS

The Argos File (2017)

Composer
 Directed by Josema Roig
 Magnopus, Nokia

Still a Rose (2015)

Composer
 Directed by Hazart

Day One (2015) (Oscar Nominated for Best Live Action Short)

Composer
 Directed by Henry Hughes
 AFI

Title (2015)

Composer
 Directed by Hazart

Meet the Patels (2014)

Composer (additional music)
 Directed by Geeta Patel & Ravi Patel
 Four in a Billion Pictures

Still Here (2014)

Composer
 Directed by Ethan Rains
 Rains Brothers Pictures

Siempre Seras (2014)

Composer
 Directed by Trudy Sargent

In the Image: Palestinian Women Capture the Occupation (2014)

Composer
 Directed by Judith Montell & Emmy Scharlatt

Undying Dreams (2014)

Composer
 Directed by Ash Kohan

The Holder's Dominion (2013)

Composer
 Directed by Eric Kieron Davis & Brian Horn

Hank and Asha (2013)

Composer (additional music), Writer and Performer "Masti Hi Masti Hoo"
 Directed by James E. Duff
 Paper Chain Productions, FilmRise

Rafea: Solar Mama (2012)

Composer (additional music)
 Directed by Mona Eldaief & Jehane Noujaim
 Noujaim Films, PBS

The United (2012)

Composer
 Directed by Amin Matalqa
 Touchstone Pictures, Walt Disney Studios Motion Pictures

In Search of Oil and Sand (2012)

Composer
 Directed by Philippe Dib & Wael Omar
 Middle West Films, PBS International

The Dictator (2012)

Composer (additional music), Writer and Performer "The Song of Admiral General Sargeant Aladeen"
 Directed by Larry Charles
 Paramount Pictures



Dumbledoreweed (2011)

Composer
Directed by Brian Horn

Just Like Us (2010)

Composer
Directed by Ahmed Ahmed
Cross Cultural Entertainment

Maydoun (2010)

Composer
Directed by Omar Robert Hamilton
Osirion Films, Zero Production

The Taqwacores (2010)

Composer
Directed by Eyad Zahra
Rumanni Filmworks, Visit Films & Strand
Releasing

The Colours of Exile (2009)

Composer
Directed by Tarek Abouamin
Exhibition Five Productions

Next Day Air (2009)

Composer (additional music)
Directed by Benny Boom
A-Mark Entertainment, Summit Entertainment

Camouflage (2009)

Composer
Directed by Neil Palmer
Palmer Pictures, Cut Entertainment Group

Mortals (2008)

Composer
Directed by Andrés Buiges & Jeremy Floyd
Blue Bear Pictures

TELEVISION CREDITS**Alkhallat+: The Series (2026-)**

Composer
Produced by Sami Ben Malouka
Telfaz11, Netflix

Age of Umbra (2025)

Composer (Original Theme)
Directed by Matthew Mercer
Critical Role Productions
YouTube, Twitch, Beacon

Critical Role (2021-2025)

Composer & Original Music
Directed by Matthew Mercer
Critical Role Productions
YouTube, Twitch, Beacon

Critical Role Abridged (2024-2025)

Composer & Original Music
Produced by Kyle Shire & Kirby Winslow
Critical Role Productions
YouTube, Twitch

4-Sided Dive (2022-2024)

Composer
Produced by Kyle Shire
Critical Role Productions

Exandria Unlimited (2021-2025)

Composer
Produced by Steve Failows & Maxwell James
Critical Role Productions

Six Windows in the Desert (2020) 2 episodes

Composer
Directed by Meshal Aljaser & Ali Kalthami
Telfaz11, Netflix

The Shahs of Sunset (2013-14) 4 episodes

Directed by Richard Velazquez & Alex Coletti
Ryan Seacrest Productions, Bravo!

Los Herederos del Monte (2011) 126 episodes

Composer (additional music)
Directed by Rodolfo Hoyos & Agustin Restrepo
RTI Televisión, Telemundo

Shedding for the Wedding (2011)

Composer (additional music)
Written by Hollie Self
25/7 Productions

Sprite Step Off (2010)

Composer (additional music)
Written by Yaminah Ahmad
Simmons Shelley Entertainment

Manhunters: Fugitive Task Force (2008-10)

Composer (additional music)
Directed by Daniel Ramirez-Suarez
Morningstar Entertainment, A&E

The Goode Family (2009) 7 episodes

Composer
Created by John Altshuler, Mike Judge & Dave Krinsky
Blue Water Productions, ABC



Lockup (2008)

Composer (additional music)
Directed by Jonathan Stack
MSNBC

Modern Marvels (2008)

Composer (additional music)
Created by Bruce Nash
Actuality Productions

Gene Simmons: Family Jewels (2008)

Composer (additional music)
Directed by Adam Freeman & Adam Reed
The Greif Company

Murder by the Book (2007-08)

Composer (additional music)
Directed by Scooter Yancey & Gabe Torres
Court TV

The Big Match (2008)

Composer (additional music)
Written by Grant Taylor
Granada Entertainment, Lifetime Television

Phenomenon (2007)

Composer (additional music)
Directed by Alan Carter
Granada Entertainment, NBC

Inside (2007)

Composer (additional music)
Written by David Bock & Paul Boorstin
44 Blue Productions, Court TV

Next (2007)

Composer (additional music)
Directed by Dax Rhorer | MTV

Dogfights (2007)

Composer (additional music)
Created by Cynthia Harrison & Brooks Wachtel
Digital Ranch, History Channel

Bad Girls Road Trip (2007)

Composer (additional music)
Directed by Esther Frank
Bunim-Murray Productions, Oxygen Channel

Campus Ladies (2006)

Composer (additional music)
Created by Carrie Aizley & Christen Sussin
Artists First, Oxygen Channel

VIDEO GAMES**Assassin's Creed IV: Black Flag (2013)**

Composer (additional music)
Directed by Ashraf Ismail
Ubisoft

