

# OMAR FADEL



## SELECTED CREDITS

CRITICAL ROLE (2021-2023)

BREAKING FAST (2020)

BELLY OF THE BEAST (2020)

THE JUDGE (2017)

DAY ONE (2015)

## BIOGRAPHY

Omar Fadel is a United States-based composer for film, television, and video games. A versatile multi-instrumentalist, Omar's scores frequently feature him on a wide array of instruments, including piano, guitar, cello, drums, and percussion. Omar's work can be heard in numerous films, television shows and video games, notably the Emmy award-winning documentary *Belly of the Beast*, the Peabody award-winning film *The Judge*, the massively successful Dungeons & Dragons-themed show *Critical Role*, the Netflix/MBC feature film *Route 10*, the Netflix/Telfaz 11 series *Six Windows in the Desert*, the widely acclaimed film *Yomeddine*, and the global game franchise *Assassin's Creed IV: Black Flag*.

Born in Houston and raised between the vibrant cultures of Texas and Dubai, Omar's music reflects his rich global influences. He is a graduate of the University of Texas at Austin, where he studied film, music production and composition. Omar's talent led him to Los Angeles, where he had the privilege of working with *The Police's* iconic drummer, Stewart Copeland.

After several years of mentoring and dedication to his craft, Omar began scoring shorts and feature films. In 2010, Omar composed the score to the award-winning feature film *The Taqwacores*, which premiered to a standing ovation at the Sundance Film Festival. He then went on to score the critically acclaimed Lionsgate documentary *Just Like Us*. Notably, Omar was selected in 2011 to score the first-ever Arabic language, American studio feature film, *The United*, which was produced by Walt Disney Motion Pictures.

In 2012, Omar collaborated with composer, Erran Baron Cohen on the music to *The Dictator*. In 2016, Omar scored the Academy Award-nominated short film *Day One*. In 2017, he scored Erika Cohn's documentary *The Judge*, which premiered at the *Toronto International Film Festival*, was nominated for an Emmy and won a Peabody Award. In 2018, Omar composed the score for *Yomeddine*, which premiered in competition at the *Cannes Film Festival* and won the François Chalais Award. In 2020, Omar scored the Peabody nominated and Emmy award-winning documentary, *Belly of the Beast*. Also in 2020, Omar had the honor of composing the score for the series, *Six Windows in the Desert*, which was the first ever Saudi Arabian original programming for Netflix. In 2021, Omar entered the world of live-streaming content by composing the music for the widely popular Dungeons & Dragons-themed show, *Critical Role*.

In addition to his film work, Omar has scored several television shows, most notably, the Mike Judge-produced ABC animated series *The Goode Family*, and NBC's *Phenomenon*. Omar's music is also frequently licensed to unscripted television programming, including *The Daily Show*, *Jimmy Kimmel Live*, *X Factor*, *Dateline*, *Shedding for the Wedding*, *The Shahs of Sunset*, and *Millionaire Matchmaker*.

In 2013, Omar entered the world of video games by collaborating with composer Brian Tyler on one of the industry's largest franchises, *Assassin's Creed IV: Black Flag*. In 2016, Omar scored the award-winning Virtual Reality game, *The Argos File*, which competed at the *Venice Film Festival*.

That same year, the Sundance Institute awarded Omar a prestigious Fellowship at their Film Music Composer's Lab.

With an impressive portfolio spanning multiple mediums, Omar Fadel continues to inspire audiences with his emotive compositions. A visionary storyteller through sound, Omar leaves an indelible mark on each project he touches.

## FILM CREDITS

### **Route 10 (2022)**

Composer  
Directed by Omar Naim  
MBC Studios, Imagination Abu Dhabi FZ, Front Row Filmed Entertainment, Image Nation

### **Clarissa's Battle (2022)**

Composer  
Directed by Tamara Perkins  
Produced by Sara Maamouri & Tamara Perkins

### **KUSH: A Bubble Gum Western (short) (2021)**

Composer  
Directed by Anthony Sneed  
American Film Institute

### **What You'll Remember (short) (2021)**

Composer  
Directed by Erika Cohn  
Idle Wild Films, Patchwork Films

### **A Hard Problem (2021)**

Composer  
Directed by Hazart  
Anchor Stone Productions, Point Drop Productions

### **Belly of the Beast (2020) (Emmy Nominated)**

Composer  
Directed by Erika Cohn  
Idle Wild Films, PBS

### **Breaking Fast (2020)**

Composer  
Directed by Mike Mosallam  
Mike Mosallam Productions, Minutehand Pictures

### **The Advocates (2018)**

Composer  
Directed by Rémi Kessler  
Cinema Libre Studio

### **Yomeddine (2018) (Cannes Film Festival Francois Chalais Prize)**

Composer  
Directed by A.B. Shawky  
Desert Highway Pictures, Strand Releasing

### **Balash Tebosni (2018)**

Composer  
Directed by Ahmed Amer  
Meddle West Films

### **The Judge (2017) (Peabody Award Winner, Emmy Nominated)**

Composer  
Directed by Erika Cohn  
Idle Wild Films, PBS

### **The Argos File (2017)**

Composer  
Directed by Josema Roig  
Magnopus, Nokia

### **Still a Rose (2015)**

Composer  
Directed by Hazart

### **Day One (2015) (Oscar Nominated for Best Live Action Short)**

Composer  
Directed by Henry Hughes  
AFI

### **Title (2015)**

Composer  
Directed by Hazart

### **Meet the Patels (2014)**

Composer (additional music)  
Directed by Geeta Patel & Ravi Patel  
Four in a Billion Pictures

### **Still Here (2014)**

Composer  
Directed by Ethan Rains  
Rains Brothers Pictures



**Siempre Seras (2014)**

Composer  
Directed by Trudy Sargent

**In the Image: Palestinian Women Capture the Occupation (2014)**

Composer  
Directed by Judith Montell & Emmy Scharlatt

**Undying Dreams (2014)**

Composer  
Directed by Ash Kohan

**The Holder's Dominion (2013)**

Composer  
Directed by Eric Kieron Davis & Brian Horn

**Hank and Asha (2013)**

Composer (additional music), Writer and Performer "Masti Hi Masti Hoo"  
Directed by James E. Duff  
Paper Chain Productions, FilmRise

**Rafea: Solar Mama (2012)**

Composer (additional music)  
Directed by Mona Eldaief & Jehane Noujaim  
Noujaim Films, PBS

**The United (2012)**

Composer  
Directed by Amin Matalqa  
Touchstone Pictures, Walt Disney Studios Motion Pictures

**In Search of Oil and Sand (2012)**

Composer  
Directed by Philippe Dib & Wael Omar  
Middle West Films, PBS International

**The Dictator (2012)**

Composer (additional music), Writer and Performer "The Song of Admiral General Sargeant Aladeen"  
Directed by Larry Charles  
Paramount Pictures

**TELEVISION CREDITS****Critical Role (2021-2023)**

Composer & Original Music  
Directed by Matthew Mercer  
Critical Role Productions, Geek & Sundry, Legendary Digital Networks

**Dumbledoreweed (2011)**

Composer  
Directed by Brian Horn

**Just Like Us (2010)**

Composer  
Directed by Ahmed Ahmed  
Cross Cultural Entertainment

**Maydoun (2010)**

Composer  
Directed by Omar Robert Hamilton  
Osirion Films, Zero Production

**The Taqwacores (2010)**

Composer  
Directed by Eyad Zahra  
Rumanni Filmworks, Visit Films & Strand Releasing

**The Colours of Exile (2009)**

Composer  
Directed by Tarek Abouamin  
Exhibition Five Productions

**Next Day Air (2009)**

Composer (additional music)  
Directed by Benny Boom  
A-Mark Entertainment, Summit Entertainment

**Camouflage (2009)**

Composer  
Directed by Neil Palmer  
Palmer Pictures, Cut Entertainment Group

**Mortals (2008)**

Composer  
Directed by Andrés Buiges & Jeremy Floyd  
Blue Bear Pictures

**4-Sided Dive (2022-2023)**

Composer  
Produced by Kyle Shire  
Critical Role Productions

**Exandria Unlimited (2021)**

Composer  
Produced by Steve Failows & Maxwell James  
Critical Role Productions



**Six Windows in the Desert (2020)** 2 episodes  
Composer  
Directed by Meshal Aljaser & Ali Kalthami  
Telfaz11, Netflix

**The Shaws of Sunset (2013-14)** 4 episodes  
Directed by Richard Velazquez & Alex Coletti  
Ryan Seacrest Productions, Bravo!

**Los Herederos del Monte (2011)** 126 episodes  
Composer (additional music)  
Directed by Rodolfo Hoyos & Agustin Restrepo  
RTI Televisión, Telemundo

**Shedding for the Wedding (2011)**  
Composer (additional music)  
Written by Hollie Self  
25/7 Productions

**Sprite Step Off (2010)**  
Composer (additional music)  
Written by Yaminah Ahmad  
Simmons Shelley Entertainment

**Manhunters: Fugitive Task Force (2008-10)**  
Composer (additional music)  
Directed by Daniel Ramirez-Suarez  
Morningstar Entertainment, A&E

**The Goode Family (2009)** 7 episodes  
Composer  
Created by John Altshuler, Mike Judge & Dave Krinsky  
Blue Water Productions, ABC

**Lockup (2008)**  
Composer (additional music)  
Directed by Jonathan Stack  
MSNBC

**Modern Marvels (2008)**  
Composer (additional music)  
Created by Bruce Nash  
Actuality Productions

**Gene Simmons: Family Jewels (2008)**  
Composer (additional music)  
Directed by Adam Freeman & Adam Reed  
The Greif Company

**Murder by the Book (2007-08)**  
Composer (additional music)  
Directed by Scooter Yancey & Gabe Torres  
Court TV

**The Big Match (2008)**  
Composer (additional music)  
Written by Grant Taylor  
Granada Entertainment, Lifetime Television

**Phenomenon (2007)**  
Composer (additional music)  
Directed by Alan Carter  
Granada Entertainment, NBC

**Inside (2007)**  
Composer (additional music)  
Written by David Bock & Paul Boorstin  
44 Blue Productions, Court TV

**Next (2007)**  
Composer (additional music)  
Directed by Dax Rhorer | MTV

**Dogfights (2007)**  
Composer (additional music)  
Created by Cynthia Harrison & Brooks Wachtel  
Digital Ranch, History Channel

**Bad Girls Road Trip (2007)**  
Composer (additional music)  
Directed by Esther Frank  
Bunim-Murray Productions, Oxygen Channel

**Campus Ladies (2006)**  
Composer (additional music)  
Created by Carrie Aizley & Christen Sussin  
Artists First, Oxygen Channel

## VIDEO GAMES

**Assassin's Creed IV: Black Flag (2013)**  
Composer (additional music)  
Directed by Ashraf Ismail  
Ubisoft

