

# OMAR FADEL



## **SELECTED CREDITS**

BREAKING FAST (2020)

YOMEDDINE (2018)

THE JUDGE (2017)

DAY ONE (2015)

THE UNITED (2012)

## **BIOGRAPHY**

Omar Fadel is an award winning, Los Angeles based composer for film, television, and video games. He is also a multi-instrumentalist, whose scores frequently feature him on a wide array of instruments, including guitar, piano, cello, drums and percussion. Omar's work can be heard in numerous films, television shows and video games, namely the global game franchise 'Assassin's Creed IV: Black Flag', 'The Dictator', and the Oscar nominated film, 'Day One'.

Born in Houston, and raised between Texas and Dubai, Omar's global exposure is heard throughout his music. He is a graduate of the University of Texas at Austin where he studied film, music production and composition. Following graduation, Omar re-located to Los Angeles where he began working with The Police drummer, Stewart Copeland.

Shortly thereafter, Omar began scoring shorts and feature films. In 2010, Omar composed the score to the award-winning feature film, 'The Taqwacores', which premiered to a standing ovation at the Sundance Film Festival. He then went on to score the critically acclaimed Lionsgate documentary, 'Just Like Us'. In 2011, Omar was selected to score the first ever Arabic language, American studio feature film, 'The United', produced by Walt Disney Motion Pictures. This was followed by Omar scoring the award-winning documentary, 'In Search of Oil and Sand'. In 2012, Omar collaborated with composer, Erran Baron Cohen on the score to 'The Dictator'. In 2016, Omar scored the Academy Award nominated short film, 'Day One'. In 2017, he scored Erika Cohn's documentary, 'The Judge', which premiered at the Toronto International Film Festival. In 2018, Omar composed the score for 'Yomeddine', which premiered in competition at the Cannes Film Festival and won the François Chalais Award.

In addition to his film work, Omar has scored several television shows, most notably, the Mike Judge produced ABC animated series, 'The Goode Family', and NBC's 'Phenomenon'. Omar's music is also frequently licensed to unscripted television programming including: 'The Daily Show', 'Jimmy Kimmel Live', 'X Factor', 'Dateline', 'Shedding for the Wedding', 'The Shahs of Sunset', and 'Millionaire Matchmaker'.

In 2013, Omar entered the world of video games collaborating with composer Brian Tyler on one of the industry's largest franchises, 'Assassin's Creed IV: Black Flag'. In 2016, Omar scored the award-winning Virtual Reality game, 'The Argos File', which competed at the Venice Film Festival.

That same year, the Sundance Institute awarded Omar a prestigious Fellowship at their Film Music Composer's Lab.

## FILM CREDITS

### **Breaking Fast (2020)**

Composer  
Directed by Mike Mosallam | Mike Mosallam  
Productions, Minutehand Pictures

### **The Advocates (2018)**

Composer  
Directed by Rémi Kessler | Cinema Libre Studio

### **Yomeddine (2018)** (Cannes Film Festival Francois Chalais Prize)

Composer  
Directed by A.B. Shawky | Desert Highway  
Pictures, Strand Releasing

### **Balash Tebosni (2018)**

Composer  
Directed by Ahmed Amer | Meddle West Films

### **The Judge (2017)** (Peabody Award Winner, Emmy Nominated)

Composer  
Directed by Erika Cohn | Idle Wild Films, PBS

### **The Argos File (2017)**

Composer  
Directed by Josema Roig | Magnopus, Nokia

### **Still a Rose (2015)**

Composer  
Directed by Hazart

### **Day One (2015)** (Oscar Nominated for Best Live Action Short)

Composer  
Directed by Henry Hughes | AFI

### **Title (2015)**

Composer  
Directed by Hazart

### **Meet the Patels (2014)**

Composer (additional music)  
Directed by Geeta Patel & Ravi Patel | Four in a  
Billion Pictures

### **Still Here (2014)**

Composer  
Directed by Ethan Rains | Rains Brothers Pictures

### **Siempre Seras (2014)**

Composer  
Directed by Trudy Sargent

### **In the Image: Palestinian Women Capture the Occupation (2014)**

Composer  
Directed by Judith Montell & Emmy Scharlatt

### **Undying Dreams (2014)**

Composer  
Directed by Ash Kohan

### **The Holder's Dominion (2013)**

Composer  
Directed by Eric Kieron Davis & Brian Horn

### **Hank and Asha (2013)**

Composer (additional music), Writer and  
Performer "Masti Hi Masti Hoo"  
Directed by James E. Duff | Paper Chain  
Productions, FilmRise

### **Rafea: Solar Mama (2012)**

Composer (additional music)  
Directed by Mona Eldaief & Jehane Noujaim |  
Noujaim Films, PBS

### **The United (2012)**

Composer  
Directed by Amin Matalqa | Touchstone Pictures,  
Walt Disney Studios Motion Pictures

### **In Search of Oil and Sand (2012)**

Composer  
Directed by Philippe Dib & Wael Omar | Middle  
West Films, PBS International

### **The Dictator (2012)**

Composer (additional music), Writer and  
Performer "The Song of Admiral General  
Sargeant Aladeen"  
Directed by Larry Charles | Paramount Pictures

### **Dumbleweed (2011)**

Composer  
Directed by Brian Horn

### **Just Like Us (2010)**

Composer  
Directed by Ahmed Ahmed | Cross Cultural  
Entertainment

### **Maydoun (2010)**

Composer  
Directed by Omar Robert Hamilton | Osirion  
Films, Zero Production



**The Taqwacores (2010)**

Composer  
 Directed by Eyad Zahra | Rumanni Filmworks,  
 Visit Films & Strand Releasing

**The Colours of Exile (2009)**

Composer  
 Directed by Tarek Abouamin | Exhibition Five  
 Productions

**Next Day Air (2009)**

Composer (additional music)  
 Directed by Benny Boom | A-Mark Entertainment,  
 Summit Entertainment

**Camouflage (2009)**

Composer  
 Directed by Neil Palmer | Palmer Pictures, Cut  
 Entertainment Group

**Mortals (2008)**

Composer  
 Directed by Andrés Buiges & Jeremy Floyd | Blue  
 Bear Pictures

**TELEVISION CREDITS****Six Windows in the Desert (2020)** 2 episodes

Composer  
 Directed by Meshal Aljaser & Ali Kalthami |  
 Telfaz11, Netflix

**The Shahs of Sunset (2013-14)** 4 episodes

Directed by Richard Velazquez & Alex Coletti |  
 Ryan Seacrest Productions, Bravo!

**Los Herederos del Monte (2011)** 126  
episodes

Composer (additional music)  
 Directed by Rodolfo Hoyos & Agustin Restrepo |  
 RTI Televisión, Telemundo

**Shedding for the Wedding (2011)**

Composer (additional music)  
 Written by Hollie Self | 25/7 Productions

**Sprite Step Off (2010)**

Composer (additional music)  
 Written by Yaminah Ahmad | Simmons Shelley  
 Entertainment

**Manhunters: Fugitive Task Force (2008-10)**

Composer (additional music)  
 Directed by Daniel Ramirez-Suarez | Morningstar  
 Entertainment, A&E

**The Goode Family (2009)** 7 episodes

Composer  
 Created by John Altshuler, Mike Judge & Dave  
 Krinsky | Blue Water Productions, ABC

**Lockup (2008)**

Composer (additional music)  
 Directed by Jonathan Stack | MSNBC

**Modern Marvels (2008)**

Composer (additional music)  
 Created by Bruce Nash | Actuality Productions

**Gene Simmons: Family Jewels (2008)**

Composer (additional music)  
 Directed by Adam Freeman & Adam Reed | The  
 Greif Company

**Murder by the Book (2007-08)**

Composer (additional music)  
 Directed by Scooter Yancey & Gabe Torres |  
 Court TV

**The Big Match (2008)**

Composer (additional music)  
 Written by Grant Taylor | Granada  
 Entertainment, Lifetime Television

**Phenomenon (2007)**

Composer (additional music)  
 Directed by Alan Carter | Granada Entertainment,  
 NBC

**Inside (2007)**

Composer (additional music)  
 Written by David Bock & Paul Boorstin | 44 Blue  
 Productions, Court TV

**Next (2007)**

Composer (additional music)  
 Directed by Dax Rhorer | MTV

**Dogfights (2007)**

Composer (additional music)  
 Created by Cynthia Harrison & Brooks Wachtel |  
 Digital Ranch, History Channel

**Bad Girls Road Trip (2007)**

Composer (additional music)  
 Directed by Esther Frank | Bunim-Murray  
 Productions, Oxygen Channel

**Campus Ladies (2006)**

Composer (additional music)  
 Created by Carrie Aizley & Christen Sussin |  
 Artists First, Oxygen Channel



## **VIDEO GAMES**

### **Assassin's Creed IV: Black Flag (2013)**

Composer (additional music)

Directed by Ashraf Ismail | Ubisoft

