

OMAR FADEL



SELECTED CREDITS

BREAKING FAST (2020)

YOMEDDINE (2018)

THE JUDGE (2017)

DAY ONE (2015)

THE UNITED (2012)

BIOGRAPHY

Omar Fadel is an award winning, Los Angeles based composer for film, television, and video games. He is also a multi-instrumentalist, whose scores frequently feature him on a wide array of instruments, including guitar, piano, cello, drums and percussion. Omar's work can be heard in numerous films, television shows and video games, namely the global game franchise 'Assassin's Creed IV: Black Flag', 'The Dictator', and the Oscar nominated film, 'Day One'.

Born in Houston, and raised between Texas and Dubai, Omar's global exposure is heard throughout his music. He is a graduate of the University of Texas at Austin where he studied film, music production and composition. Following graduation, Omar re-located to Los Angeles where he began working with The Police drummer, Stewart Copeland.

Shortly thereafter, Omar began scoring shorts and feature films. In 2010, Omar composed the score to the award-winning feature film, 'The Taqwacores', which premiered to a standing ovation at the Sundance Film Festival. He then went on to score the critically acclaimed Lionsgate documentary, 'Just Like Us'. In 2011, Omar was selected to score the first ever Arabic language, American studio feature film, 'The United', produced by Walt Disney Motion Pictures. This was followed by Omar scoring the award-winning documentary, 'In Search of Oil and Sand'. In 2012, Omar collaborated with composer, Erran Baron Cohen on the score to 'The Dictator'. In 2016, Omar scored the Academy Award nominated short film, 'Day One'. In 2017, he scored Erika Cohn's documentary, 'The Judge', which premiered at the Toronto International Film Festival. In 2018, Omar composed the score for 'Yomeddine', which premiered in competition at the Cannes Film Festival and won the François Chalais Award.

In addition to his film work, Omar has scored several television shows, most notably, the Mike Judge produced ABC animated series, 'The Goode Family', and NBC's 'Phenomenon'. Omar's music is also frequently licensed to unscripted television programming including: 'The Daily Show', 'Jimmy Kimmel Live', 'X Factor', 'Dateline', 'Shedding for the Wedding', 'The Shahs of Sunset', and 'Millionaire Matchmaker'.

In 2013, Omar entered the world of video games collaborating with composer Brian Tyler on one of the industry's largest franchises, 'Assassin's Creed IV: Black Flag'. In 2016, Omar scored the award-winning Virtual Reality game, 'The Argos File', which competed at the Venice Film Festival.

That same year, the Sundance Institute awarded Omar a prestigious Fellowship at their Film Music Composer's Lab.

<http://www.omarfadel.com>

FILM CREDITS

Breaking Fast (2020)

Composer
Directed by Mike Mosallam | Mike Mosallam Productions, Minutehand Pictures

Yomeddine (2018) (Cannes Film Festival Francois Chalais Prize)

Composer
Directed by A.B. Shawky | Desert Highway Pictures, Strand Releasing

The Judge (2017) (Peabody Award Winner, Emmy Nominated)

Composer
Directed by Erika Cohn | Idle Wild Films, PBS

Still a Rose (2015)

Composer
Directed by Hazart

Title (2015)

Composer
Directed by Hazart

Still Here (2014)

Composer
Directed by Ethan Rains | Rains Brothers Pictures

In the Image: Palestinian Women Capture the Occupation (2014)

Composer
Directed by Judith Montell & Emmy Scharlatt

The Holder's Dominion (2013)

Composer
Directed by Eric Kieron Davis & Brian Horn

Rafea: Solar Mama (2012)

Composer (additional music)
Directed by Mona Eldaief & Jehane Noujaim | Noujaim Films, PBS

In Search of Oil and Sand (2012)

Composer
Directed by Philippe Dib & Wael Omar | Middle West Films, PBS International

Dumbleweed (2011)

Composer
Directed by Brian Horn

Maydoun (2010)

Composer
Directed by Omar Robert Hamilton | Osirion Films, Zero Production

The Advocates (2018)

Composer
Directed by Rémi Kessler | Cinema Libre Studio

Balash Tebosni (2018)

Composer
Directed by Ahmed Amer | Meddle West Films

The Argos File (2017)

Composer
Directed by Josema Roig | Magnopus, Nokia

Day One (2015) (Oscar Nominated for Best Live Action Short)

Composer
Directed by Henry Hughes | AFI

Meet the Patels (2014)

Composer (additional music)
Directed by Geeta Patel & Ravi Patel | Four in a Billion Pictures

Siempre Seras (2014)

Composer
Directed by Trudy Sargent

Undying Dreams (2014)

Composer
Directed by Ash Kohan

Hank and Asha (2013)

Composer (additional music), Writer and Performer "Masti Hi Masti Hoo"
Directed by James E. Duff | Paper Chain Productions, FilmRise

The United (2012)

Composer
Directed by Amin Matalqa | Touchstone Pictures, Walt Disney Studios Motion Pictures

The Dictator (2012)

Composer (additional music), Writer and Performer "The Song of Admiral General Sargeant Aladeen"
Directed by Larry Charles | Paramount Pictures

Just Like Us (2010)

Composer
Directed by Ahmed Ahmed | Cross Cultural Entertainment

The Taqwacores (2010)

Composer
Directed by Eyad Zahra | Rumanni Filmworks, Visit Films & Strand Releasing



The Colours of Exile (2009)

Composer
Directed by Tarek Abouamin | Exhibition Five Productions

Next Day Air (2009)

Composer (additional music)
Directed by Benny Boom | A-Mark Entertainment, Summit Entertainment

Camouflage (2009)

Composer
Directed by Neil Palmer | Palmer Pictures, Cut Entertainment Group

Mortals (2008)

Composer
Directed by Andrés Buiges & Jeremy Floyd | Blue Bear Pictures

TELEVISION CREDITS**Six Windows in the Desert (2020)** 2 episodes

Composer
Directed by Meshal Aljaser & Ali Kalthami | Telfaz11, Netflix

Los Herederos del Monte (2011) 126 episodes

Composer (additional music)
Directed by Rodolfo Hoyos & Agustin Restrepo | RTI Televisión, Telemundo

Sprite Step Off (2010)

Composer (additional music)
Written by Yaminah Ahmad | Simmons Shelley Entertainment

The Goode Family (2009) 7 episodes

Composer
Created by John Altshuler, Mike Judge & Dave Krinsky | Blue Water Productions, ABC

Modern Marvels (2008)

Composer (additional music)
Created by Bruce Nash | Actuality Productions

Murder by the Book (2007-08)

Composer (additional music)
Directed by Scooter Yancey & Gabe Torres | Court TV

Phenomenon (2007)

Composer (additional music)
Directed by Alan Carter | Granada Entertainment, NBC

Next (2007)

Composer (additional music)
Directed by Dax Rhorer | MTV

Bad Girls Road Trip (2007)

Composer (additional music)
Directed by Esther Frank | Bunim-Murray Productions, Oxygen Channel

The Shahs of Sunset (2013-14) 4 episodes

Directed by Richard Velazquez & Alex Coletti | Ryan Seacrest Productions, Bravo!

Shedding for the Wedding (2011)

Composer (additional music)
Written by Hollie Self | 25/7 Productions

Manhunters: Fugitive Task Force (2008-10)

Composer (additional music)
Directed by Daniel Ramirez-Suarez | Morningstar Entertainment, A&E

Lockup (2008)

Composer (additional music)
Directed by Jonathan Stack | MSNBC

Gene Simmons: Family Jewels (2008)

Composer (additional music)
Directed by Adam Freeman & Adam Reed | The Greif Company

The Big Match (2008)

Composer (additional music)
Written by Grant Taylor | Granada Entertainment, Lifetime Television

Inside (2007)

Composer (additional music)
Written by David Bock & Paul Boorstin | 44 Blue Productions, Court TV

Dogfights (2007)

Composer (additional music)
Created by Cynthia Harrison & Brooks Wachtel | Digital Ranch, History Channel

Campus Ladies (2006)

Composer (additional music)
Created by Carrie Aizley & Christen Sussin | Artists First, Oxygen Channel



VIDEO GAMES

Assassin's Creed IV: Black Flag (2013)

Composer (additional music)

Directed by Ashraf Ismail | Ubisoft

