

# NICK TAYLOR



## **SELECTED CREDITS**

LUDWIG (2025)  
AMADEUS (2025)  
YOUNG WOMAN AND THE SEA (2023)  
PETERLOO (2018)  
MURDER ON THE ORIENT EXPRESS (2017)  
DAVID BRENT: LIFE ON THE ROAD (2016)

## **BIOGRAPHY**

Nick Taylor is a record and mix engineer whose extensive credits span film, television, video games, and contemporary music. With equal expertise recording full orchestras, to bands, soloists, and intimate jazz trios, Nick brings technical precision and artistic sensitivity to every project.

Recent work includes record and mix engineering for Sky's 'Amadeus' and 'Atomic', BBC series 'Ludwig' and 'Unforgivable', 'Psycho Therapy: The Shallow Tale of a Writer Who Decided to Write About a Serial Killer', and Left Bank Pictures' Netflix series 'Everything Now'. His recent credits also include score record engineering on Disney's 'Rivals' (Series 1 & 2), the percussion and metal sessions for 'KPop Demon Hunters', the score 'Fing!', 'The Forsytes' (Series 1 & 2) with composer Anne Dudley, and 'The Lady' with composer Chris Roe. Other recent highlights include the Leonardo DiCaprio-produced animated feature 'Ozi: Voice of the Forest' and the BAFTA- and RTS-winning anthology series 'I Am...'. He was also the string recording engineer on Charli XCX's 'Wuthering Heights' companion album.

Further film and television credits include Netflix feature documentary 'Gorillas Story: Told by David Attenborough', ITV series 'Out There', feature film 'Scrapper', Netflix documentaries 'The Lost Children' and 'Convergence: Courage in a Crisis', and the Academy Award-nominated documentary 'Virunga', all in collaboration with composer Patrick Jonsson, where Nick worked as record and mix engineer. His work with Amelia Warner includes 'Wild Mountain Thyme' (nominated for Hollywood Music in Media, ASCAP, World Soundtrack, and IFMCA Awards), 'Mary Shelley' (World Soundtrack Award nomination), and score record engineering on 'The Young Woman and the Sea' (Disney+ / Jerry Bruckheimer, starring Daisy Ridley).

He has also recorded and mixed Gary Yershon's Oscar-nominated scores for Mike Leigh's 'Mr. Turner' and later film 'Hard Truths', as well as Patrick Doyle's scores for Kenneth Branagh's 'Murder on the Orient Express' and 'Death on the Nile'. Additional credits include Stanley Tucci's Final Portrait, Mike Newell's 'The Guernsey Literary and Potato Peel Pie Society', Yeong Wook Jo's BAFTA-nominated score for 'The Little Drummer Girl', and collaborations with Andy Burrows for 'After Life' and the score and songs for 'David Brent: Life on the Road' starring Ricky Gervais.

In contemporary music, Nick has engineered for artists including Graham Coxon, The Script, and Emeli Sandé, and recorded much of her UK number one album 'Our Version of Events'. He has recorded strings for Jessie Ware's album 'Superbloom' and for Olivia Dean's debut album 'Messy'. He frequently collaborates with arranger Rosie Danvers (Wired Strings), recording string arrangements for artists such as Olivia Dean (Grammy Award winner and four-time BRIT Award winner, including Artist of the Year, Album of the Year, Song of the Year, and Best Pop Act at the 2026 BRIT Awards), Brad Kella, Little Simz, Adele, Kanye West, Mark Ronson, Madonna, Stormzy, Dave, Sam Fender, Michael Kiwanuka, Paloma Faith, Bastille, and Tom Grennan.

Specialised sessions include recordings with Chad Smith (Red Hot Chili Peppers) and Roger Taylor (Queen) at the legendary Headley Grange for Spitfire Audio.

Nick regularly works at leading London recording facilities including Air Lyndhurst, Air-Edel Studios, Abbey Road, RAK, and British Grove.

## FILM AND TELEVISION CREDITS

### **A Gorilla Story: Told by David Attenborough (2026)**

Record and mix engineer  
Directed by James Reed & Callum Webster

### **The Other Bennet Sister (2026)**

Record and mix engineer (source music)  
Directed by Jennifer Sheridan

### **The Lady (2026)**

Recording engineer  
Directed by Lee Haven Jones

### **Wuthering Heights (2026)**

String recording engineer (original songs)  
Directed by Emerald Fennell

### **Fing! (2026)**

Record and mix engineer  
Directed by Jeffrey Walker

### **The Land of Sometimes (2026)**

Record and mix engineer  
Directed by Leon Joosen

### **Gone to Ground (2026)**

Mix engineer  
Directed by Phil Peel

### **Amadeus (2025)**

Source music recording and mix engineer  
Created by Joe Barton & Julian Farino

### **Atomic (2025)**

Music recording and mix engineer  
Created by Gregory Burke & Edward Berger

### **AlGaid (2025)**

Music mixer  
Directed by Hussam Alhulwah

### **KPop Demon Hunters (2025)**

Score recording engineer (percussion and metal band)  
Directed by Chris Appelhans & Maggie Kang

### **Grenfell: Uncovered (2025)**

Record and mix engineer  
Directed by Olaide Sadiq

### **Rewriting Trump (2025)**

Record and mix engineer  
Directed by Arthur Cary & Yasmine Permaul

### **Honey Bunch (2025)**

Record and mix engineer  
Directed by Dusty Mancinelli & Madeleine Sims-Fewer

### **Out There (2025)**

Recording engineer  
Created by Marc Evans & Ed Whitmore



**Gladiator II (2024)**

Record and mix engineer  
Directed by Ridley Scott

**Rivals (2024)**

Strings recording engineer  
Directed by Elliot Hegarty, Dee Koppang  
O'Leary, Jamie Jay Johnson and Alexandra  
Brodski

**Ludwig (2024)**

Record and mix engineer  
Created by Mark Brotherhood

**Hard Truths (2024)**

Record and mix engineer  
Directed by Mike Leigh

**Breaking Boundaries (2024)**

Mix engineer  
Directed by Dina Burlis

**The Beast Within (2024)**

Mix engineer  
Directed by Alexander J. Farrell

**Kathleen Is Here (2024)**

Record and mix engineer  
Directed by Eva Birthistle

**Psycho Therapy: The Shallow Tale of  
a Writer Who Decided to Write about  
a Serial Killer (2024)**

Record and mix engineer  
Directed by Tolga Karacelik

**Bull Street (2024)**

Strings recording engineer  
Directed by Lynn Dow

**Upgraded (2024)**

Record and mix engineer  
Directed by Carlson Young

**Crypto Shadows (2024)**

Score mixer  
Directed by James Fox

**Everything Now (2023)**

Score mix engineer  
Directed by Alyssa McClelland

**Young Woman and the Sea (2023)**

Record and mix engineer  
Directed by Joachim Rønning

**The Heist Before Christmas (2023)**

Score mixer  
Directed by Edward Hall

**Napoleon (2023)**

Recording engineer (additional music)  
Directed by Ridley Scott

**Robbie Williams (2023)**

Record and mix engineer  
Directed by Joe Pearlman

**The Great Escaper (2023)**

Recording and mix engineer (additional  
music)  
Directed by Oliver Parker

**Everything Now (2023)**

Score mix engineer  
Directed by Dionne Edwards, Charlie  
Manton, Alyssa McClelland & Laura Steinel

**Ozi – Voice of the Forest (2023)**

Score mixer and recording engineer  
Directed by Tim Harper

**Bank of Dave (2023)**

Recording engineer  
Directed by Chris Foggin

**Thirteen Lives (2022)**

Additional Scoring Engineer  
Directed by Ron Howard

**Chevalier (2022)**

Record and mix engineer  
Directed by Stephen Williams

**This is Christmas (2022)**

Record and mix engineer  
Directed by Chris Foggin

**Wildcat (2022)**

Record and mix engineer  
Directed by Melissa Lesh and Trevor Frost

**Just One Kiss (2022)**

Score Recordist  
Directed by Jeff Beesley

**Death on the Nile (2022)**

Record and mix engineer  
Directed by Kenneth Branagh

**Getting Away With Murder (2021)**

Record and mix engineer  
Directed by David Wilkinson



**A Gift from Bob (2020)**

Record and mix engineer  
Directed by Charles Martin Smith

**Blank (2022)**

Score Mixer  
Directed by Natalie Kennedy

**Strictly Come Dancing (2020-2022)**

Record and mix engineer  
Directed by Nikki Parsons

**Convergence: Courage in a Crisis (2021)**

Record and mix engineer  
Directed by Orlando von Einsiedel, Hassan Akkad and Lieven Corthouts

**After Life (2019-2022)**

Record and mix engineer  
Directed by Ricky Gervais

**Wild Mountain Thyme (2020)**

Record and mix engineer  
Directed by John Patrick Shanley  
Nominated for ASCAP

**Outlines of Love (2020)**

Record and mix engineer  
Directed by João Nunes

**Nowhere Special (2020)**

Record and mix engineer  
Directed by Uberto Pasolini

**Secret Bridesmaids' Business (2019)**

Mix engineer  
Directed by Tori Garrett and Jennifer Perrott

**Cats (2019)**

Additional Score Recordist  
Directed by Tom Hooper

**The Tombs (2019)**

Record and mix engineer  
Directed by Dan Brownlie

**Nine Nights (2019)**

Mix Engineer  
Directed by Veronica McKenzie

**All is True (2018)**

Record and mix engineer  
Directed by Kenneth Branagh

**The Little Drummer Girl (2018)**

Record and mix engineer  
Directed by Park Chan-wook

**Peterloo (2018)**

Record and mix engineer  
Directed by Mike Leigh  
Winner of best score at Barcelona-Sant Jordi Film Festival

**The Guernsey Literary and Potato Peel Pie Society (2018)**

Record and mix engineer  
Directed by Mike Newell

**The Happy Prince (2018)**

Record and mix engineer  
Directed by Rupert Everett

**The Wyrd (2017)**

Record and mix engineer  
Directed by Chloe Wicks

**Paddington 2 (2017)**

Additional music: Record and mix engineer  
Directed by Paul King

**Finding Your Feet (2017)**

Record and mix engineer  
Directed by Richard Loncraine

**Blithe Spirit (2020)**

Record engineer  
Directed by Edward Hall

**Artemis Fowl (2020)**

Record and mix engineer  
Directed by Kenneth Branagh

**Eye for an Eye (2019)**

Mix Engineer  
Directed by Stephen Lambert

**Armstrong (2019)**

Record and mix engineer  
Directed by David Fairhead

**Evelyn (2018)**

Record and mix engineer  
Directed by Orlando von Einsiedel

**The Jazz Ambassadors (2018)**

Record and mix engineer  
Directed by Hugo Berkely  
Nominated for Music + Sound Award



**Hold the Sunset (2018)**

Record and mix engineer  
Directed by Sandy Johnson

**Trauma (2018)**

Record engineer  
Directed by Mike Bartlett

**Nae Pasaran (2018)**

Record and mix engineer  
Directed by Felipe Bustos Sierra

**Murder on the Orient Express (2017)**

Record and mix engineer  
Directed by Kenneth Branagh  
Nominated for 2 IMFC Awards

**Mary Shelley (2017)**

Record and mix engineer  
Directed by Haifaa Al-Mansour

**Braille Music (2017)**

Record and mix engineer  
Directed by Michael House

**Exhibition On Screen: I, Claude Money (2017)**

Record and mix engineer  
Directed by Phil Grabsky

**Final Portrait (2017)**

Record and mix engineer  
Directed by Stanley Tucci

**The Hippopotamus (2017)**

Record and mix engineer  
Directed by John Jencks

**The Emoji Movie (2017)**

Record and mix engineer  
Directed by Tony Leondis

**Dark Angel (2016)**

Record and mix engineer  
Directed by Brian Percival

**A United Kingdom (2016)**

Mix engineer  
Directed by Amma Asante

**Whisky Galore (2016)**

Record and mix engineer  
Directed by Gillies MacKinnon

**Kepler's Dream (2016)**

Record and mix engineer  
Directed by Amy Glazer

**Red Bull Air Races: The Game (2016)(Game)**

Record and mix engineer  
Directed by Ian Bell

**Bill (2015)**

Record and mix engineer  
Directed by Richard Bracewell

**The Impressionists – Exhibition On Screen (2015)**

Record and mix engineer  
Directed by Phil Grabsky  
Nominated for Jerry Goldsmith Award

**Mojave (2015)**

Record and mix engineer  
Directed by Gabriel Clarke and John McKenna

**The Leap (2015) (Short)**

Record and mix engineer  
Directed by Karl van Bellinghen

**Time Traveller (2015)**

Record and mix engineer  
Directed by Roland Joffé

**The Escape (2017)**

Record and mix engineer  
Directed by Dominic Savage

**Growing Up Wild (2016)**

Record and mix engineer  
Directed by Mark Linfield and Keith Scholey

**Tutankhamun (2016)**

Record and mix engineer  
Directed by Pete Webber

**David Brent: Life on the Road (2016)**

Record and mix engineer  
Directed by Ricky Gervais

**Tommy's Honour (2016)**

Record and mix engineer  
Directed by Jason Connery

**Moon Shot (2016)**

Mix engineer  
Directed by Orlando von Einsiedel

**Exhibition on Screen: Renoir – The Unknown Artist (2016)**

Record and mix engineer  
Directed by Phil Grabsky  
Nominated for Jerry Goldsmith Award



**Brandy and Pep (2015) (short)**

Record and mix engineer  
Directed by Tom Pope

**McQueen: The Man & Le Mans (2015)**

Record and mix engineer  
Directed by Gabriel Clarke and John McKenna

**Ronia the Robber's Daughter (2015)**

Record and mix engineer  
Directed by Gorô Miyazaki

**Project Cars (2015) (game)**

Mix engineer  
Directed by Ian Bell  
Nominated for Jerry Goldsmith Award

**Mr. Turner (2014)**

Record and mix engineer  
Directed by Mike Leigh  
Nominated for Oscar, ASCAP, Camille Awards

**The Legend of Longwood (2014)**

Record and mix engineer  
Directed by Lisa Mulcahy

**The Riot Club (2014)**

Record and mix engineer  
Directed by Lone Scherfig

**Honour (2014)**

Record and mix engineer  
Directed by Shan Khan

**The Double (2014)**

Record engineer  
Directed by Richard Ayoade

**Saving Santa (2013)**

Record and mix engineer  
Directed by Leon Joosen and Aaron Seelman

**The Sea (2013)**

Record and mix engineer  
Directed by Stephen Brown

**The Paradise (2012)**

Record and mix engineer  
Created by Bill Gallagher, Sarah Burton and Sarah Brown  
Nominated for a Primetime Emmy and Televisual Bulldog Award and winner of three Music + Sound Awards

**Quartet (2012)**

Additional music: record engineer  
Directed by Dustin Hoffman

**The Renovation (2012)**

Record and mix engineer  
Directed by Will Koopman

**Parade's End (2012)**

Record and mix engineer  
Directed by Susanna White

**A Running Jump (2012)**

Record and mix engineer  
Directed by Mike Leigh

**Brave (2012)**

Additional Record Engineer  
Directed by Mark Andrews, Brenda Chapman and Steve Purcell  
Winner of ASCAP, IFMCA

**What We Did on Our Holiday (2014)**

Additional Mix  
Directed by Andy Hamilton and Guy Jenkin

**Virunga (2014)**

Record and mix engineer  
Directed by Orlando von Einsiedel  
Nominated for Music + Sound Award

**Jack Ryan: Shadow Recruit (2014)**

Record and mix engineer  
Directed by Kenneth Branagh

**Trap for Cinderella (2013)**

Record engineer  
Directed by Iain Softley

**Beyonce: Life is but Dream (2013)**

Record and mix engineer  
Directed by Beyonce

**Gambit (2013)**

Additional music: record engineer  
Directed by Michael Hoffman

**The Imposter (2012)**

Record and mix engineer  
Directed by Bart Layton

**Radio Amina (2011) (short)**

Record and mix engineer  
Directed by Orlando von Einsiedel



**The Great Ghost Rescue (2011)**

Record engineer

Directed by Yann Samuel

**The Moth Diaries (2011)**

Record and mix engineer

Directed by Mary Harron

**Song for Marion (2012)**

Additional song: record engineer

Directed by Paul Andrew Williams

**The Brass Teapot (2012)**

Record and mix engineer

Directed by Ramaa Mosley

**My Week with Marilyn (2011)**

Mix engineer

Directed by Simon Curtis

