

NICK TAYLOR



SELECTED CREDITS

EVERYTHING NOW (2023)
YOUNG WOMAN AND THE SEA (2023)
DEATH ON THE NILE (2022)
WILD MOUNTAIN THYME (2021)
AFTER LIFE (2019 – 2022)
THE LITTLE DRUMMER GIRL (2018)
PETERLOO (2018)
MURDER ON THE ORIENT EXPRESS (2017)
DAVID BRENT: LIFE ON THE ROAD (2016)

BIOGRAPHY

Record and mix engineer Nick Taylor has a varied client list, reflecting work within film and television scores, video games, jazz, rock, and pop. He is highly experienced, regularly working with full orchestras to jazz trios and everything in between.

Recent work includes Amelia Warner's score for the Disney+ and Jerry Bruckheimer collaboration; 'The Young Woman and the Sea' starring Daisy Ridley and Left Bank Pictures 2023 comedy-drama series 'Everything Now' on Netflix. Other recent credits include the Leonardo DiCaprio produced animation 'Ozi: Voice on the Forest' and BAFTA and RTS-winning series 'I am...'. Nick recorded and mixed Gary Yershon's Oscar-nominated score for Mike Leigh's 'Mr Turner', Kenneth Branagh's 'Death on the Nile' and 'Murder on the Orient Express' with Patrick Doyle, and the Oscar-nominated documentary 'Virunga' with Patrick Jonsson.

Nick was the record and mix engineer for Amelia Warner's scores including the Wild Mountain Thyme' (which was nominated for a Hollywood Music in Media Award, ASCAP, World Soundtrack Award and an International Film Music Critics Award), 'Mary Shelley' (nominated for a World Soundtrack Award).

Other recent highlights of Nick's credits as a record and mix engineer include Stanley Tucci directed 'Final Portrait' scored by Evan Laurie, Mike Newell's 'The Guernsey Literary and Potato Peel Pie Society' by Alexandra Harwood, and Richard Loncraine's 'Finding Your Feet' by Michael J McEvoy, and Yeong Wook Jo's BAFTA-nominated score for BBC One series 'The Little Drummer Girl'. In 2016, Nick recorded and mixed the Ricky Gervais hit comedy film 'David Brent: Life On the Road' with musician and songwriter Andy Burrows – they collaborated again in 2019 – 2022 for Netflix series 'After Life'. Further television work includes recording the brass section for BBC One's 'Strictly Come Dancing' for the 2020 to 2022 series.

On the Rock and Pop front Nick has worked with many artists including Graham Coxon, The Script, and Emeli Sandé, for whom he recorded much of the number 1 album 'Our Version of Events'. He regularly works closely with various arrangers, including Rosie Danvers (Wired Strings) with whom he has recorded string arrangements for many

contemporary artists including Kanye West, Mark Ronson, Adele, Madonna, Raleigh Ritchie, Paloma Faith, Leona Lewis, Birdy, Pink, Fun, Tinie Tempah, Dave, Sam Fender, Madness, Stormzy, Michael Kiwanuka, Sigma, 5 Seconds of Summer, Bastille, Tom Grennan, and Professor Green, among many others.

Nick also recorded the drummers Chad Smith (Red Hot Chili Peppers) and Roger Taylor (Queen) at the legendary 'Headley Grange' on a project for the sample library company Spitfire Audio.

As well as Air-Edel, Nick works regularly in all the main London recording studios including Air Lyndhurst, Abbey Road, Rak, and British Grove.

FILM AND TELEVISION CREDITS

Ozi – Voice of the Forest (2024)

Record and mix engineer
Directed by Tim Harper

Thirteen Lives (2022)

Additional Scoring Engineer
Directed by Ron Howard

Chevalier (2022)

Record and mix engineer
Directed by Stephen Williams

This is Christmas (2022)

Record and mix engineer
Directed by Chris Foggin

Wildcat (2022)

Record and mix engineer
Directed by Melissa Lesh and Trevor Frost

Just One Kiss (2022)

Score Recordist
Directed by Jeff Beesley

Death on the Nile (2022)

Record and mix engineer
Directed by Kenneth Branagh

Getting Away With Murder (2021)

Record and mix engineer
Directed by David Wilkinson

A Gift from Bob (2020)

Record and mix engineer
Directed by Charles Martin Smith

Everything Now (2023)

Score mix engineer
Directed by Alyssa McClelland

Young Woman and the Sea (2023)

Record and mix engineer
Directed by Joachim Rønning

Blank (2022)

Score Mixer
Directed by Natalie Kennedy

Strictly Come Dancing (2020-2022)

Record and mix engineer
Directed by Nikki Parsons

Convergence: Courage in a Crisis (2021)

Record and mix engineer
Directed by Orlando von Einsiedel, Hassan Akkad and Lieven Corthouts

After Life (2019-2022)

Record and mix engineer
Directed by Ricky Gervais

Wild Mountain Thyme (2020)

Record and mix engineer
Directed by John Patrick Shanley
Nominated for ASCAP

Outlines of Love (2020)

Record and mix engineer
Directed by João Nunes



Nowhere Special (2020)

Record and mix engineer
Directed by Uberto Pasolini

Secret Bridesmaids' Business (2019)

Mix engineer
Directed by Tori Garrett and Jennifer Perrott

Cats (2019)

Additional Score Recordist
Directed by Tom Hooper

The Tombs (2019)

Record and mix engineer
Directed by Dan Brownlie

Nine Nights (2019)

Mix Engineer
Directed by Veronica McKenzie

All is True (2018)

Record and mix engineer
Directed by Kenneth Branagh

The Little Drummer Girl (2018)

Record and mix engineer
Directed by Park Chan-wook

Peterloo (2018)

Record and mix engineer
Directed by Mike Leigh
Winner of best score at Barcelona-Sant Jordi Film Festival

The Guernsey Literary and Potato Peel Pie Society (2018)

Record and mix engineer
Directed by Mike Newell

The Happy Prince (2018)

Record and mix engineer
Directed by Rupert Everett

The Wyrd (2017)

Record and mix engineer
Directed by Chloe Wicks

Paddington 2 (2017)

Additional music: Record and mix engineer
Directed by Paul King

Finding Your Feet (2017)

Record and mix engineer
Directed by Richard Loncraine

Blithe Spirit (2020)

Record engineer
Directed by Edward Hall

Artemis Fowl (2020)

Record and mix engineer
Directed by Kenneth Branagh

Eye for an Eye (2019)

Mix Engineer
Directed by Stephen Lambert

Armstrong (2019)

Record and mix engineer
Directed by David Fairhead

Evelyn (2018)

Record and mix engineer
Directed by Orlando von Einsiedel

The Jazz Ambassadors (2018)

Record and mix engineer
Directed by Hugo Berkely
Nominated for Music + Sound Award

Hold the Sunset (2018)

Record and mix engineer
Directed by Sandy Johnson

Trauma (2018)

Record engineer
Directed by Mike Bartlett

Nae Pasaran (2018)

Record and mix engineer
Directed by Felipe Bustos Sierra

Murder on the Orient Express (2017)

Record and mix engineer
Directed by Kenneth Branagh
Nominated for 2 IMFC Awards

Mary Shelley (2017)

Record and mix engineer
Directed by Haifaa Al-Mansour

Braille Music (2017)

Record and mix engineer
Directed by Michael House

Exhibition On Screen: I, Claude Money (2017)

Record and mix engineer
Directed by Phil Grabsky



Final Portrait (2017)

Record and mix engineer
Directed by Stanley Tucci

The Hippopotamus (2017)

Record and mix engineer
Directed by John Jencks

The Emoji Movie (2017)

Record and mix engineer
Directed by Tony Leondis

Dark Angel (2016)

Record and mix engineer
Directed by Brian Percival

A United Kingdom (2016)

Mix engineer
Directed by Amma Asante

Whisky Galore (2016)

Record and mix engineer
Directed by Gillies MacKinnon

Kepler's Dream (2016)

Record and mix engineer
Directed by Amy Glazer

Red Bull Air Races: The Game (2016)(Game)

Record and mix engineer
Directed by Ian Bell

Bill (2015)

Record and mix engineer
Directed by Richard Bracewell

The Impressionists – Exhibition On Screen (2015)

Record and mix engineer
Directed by Phil Grabsky
Nominated for Jerry Goldsmith Award

Mojave (2015)

Record and mix engineer
Directed by Gabriel Clarke and John McKenna

The Leap (2015) (Short)

Record and mix engineer
Directed by Karl van Bellingen

Time Traveller (2015)

Record and mix engineer
Directed by Roland Joffé

The Escape (2017)

Record and mix engineer
Directed by Dominic Savage

Growing Up Wild (2016)

Record and mix engineer
Directed by Mark Linfield and Keith Scholey

Tutankhamun (2016)

Record and mix engineer
Directed by Pete Webber

David Brent: Life on the Road (2016)

Record and mix engineer
Directed by Ricky Gervais

Tommy's Honour (2016)

Record and mix engineer
Directed by Jason Connery

Moon Shot (2016)

Mix engineer
Directed by Orlando von Einsiedel

Exhibition on Screen: Renoir – The Unknown Artist (2016)

Record and mix engineer
Directed by Phil Grabsky
Nominated for Jerry Goldsmith Award

Brandy and Pep (2015) (short)

Record and mix engineer
Directed by Tom Pope

McQueen: The Man & Le Mans (2015)

Record and mix engineer
Directed by Gabriel Clarke and John McKenna

Ronia the Robber's Daughter (2015)

Record and mix engineer
Directed by Gorô Miyazaki

Project Cars (2015) (game)

Mix engineer
Directed by Ian Bell
Nominated for Jerry Goldsmith Award

Mr. Turner (2014)

Record and mix engineer
Directed by Mike Leigh
Nominated for Oscar, ASCAP, Camille Awards



The Legend of Longwood (2014)

Record and mix engineer
Directed by Lisa Mulcahy

The Riot Club (2014)

Record and mix engineer
Directed by Lone Scherfig

Honour (2014)

Record and mix engineer
Directed by Shan Khan

The Double (2014)

Record engineer
Directed by Richard Ayoade

Saving Santa (2013)

Record and mix engineer
Directed by Leon Joosen and Aaron Seelman

The Sea (2013)

Record and mix engineer
Directed by Stephen Brown

The Paradise (2012)

Record and mix engineer
Created by Bill Gallagher, Sarah Burton and Sarah Brown
Nominated for a Primetime Emmy and Televisual Bulldog Award and winner of three Music + Sound Awards

Quartet (2012)

Additional music: record engineer
Directed by Dustin Hoffman

The Renovation (2012)

Record and mix engineer
Directed by Will Koopman

Parade's End (2012)

Record and mix engineer
Directed by Susanna White

A Running Jump (2012)

Record and mix engineer
Directed by Mike Leigh

Brave (2012)

Additional Record Engineer
Directed by Mark Andrews, Brenda Chapman and Steve Purcell
Winner of ASCAP, IFMCA

What We Did on Our Holiday (2014)

Additional Mix
Directed by Andy Hamilton and Guy Jenkin

Virunga (2014)

Record and mix engineer
Directed by Orlando von Einsiedel
Nominated for Music + Sound Award

Jack Ryan: Shadow Recruit (2014)

Record and mix engineer
Directed by Kenneth Branagh

Trap for Cinderella (2013)

Record engineer
Directed by Iain Softley

Beyonce: Life is but Dream (2013)

Record and mix engineer
Directed by Beyonce

Gambit (2013)

Additional music: record engineer
Directed by Michael Hoffman

The Imposter (2012)

Record and mix engineer
Directed by Bart Layton

Radio Amina (2011) (short)

Record and mix engineer
Directed by Orlando von Einsiedel

The Great Ghost Rescue (2011)

Record engineer
Directed by Yann Samuel

The Moth Diaries (2011)

Record and mix engineer
Directed by Mary Harron

Song for Marion (2012)

Additional song: record engineer
Directed by Paul Andrew Williams

The Brass Teapot (2012)

Record and mix engineer
Directed by Ramaa Mosley

My Week with Marilyn (2011)

Mix engineer
Directed by Simon Curtis

