



## SELECTED CREDITS

'HOUSE' from WUTHERING HEIGHTS (2026)  
FILM CLUB (2025)  
ATOMIC (2025)  
LUDWIG (2024)  
PSYCHO THERAPY (2024)  
SMOTHERED (2023)  
MCGREGOR FOREVER (2023)  
MH370: THE PLANE THAT DISAPPEARED (2023)  
THE PUPPET MASTER (2022)  
101 DALMATION STREET (2019-2020)

## BIOGRAPHY

Nathan Klein is a British-American composer whose music has become an integral part of Emmy-winning & BAFTA-nominated television drama, award winning feature films and globally successful documentaries.

Fresh from co-writing and producing Charli XCX's '**House**', the title track for Emerald Fennell's '**Wuthering Heights**', recent scoring highlights include Sky's critically acclaimed action-thriller, '**Atomic**', the BBC's Emmy-winning & BAFTA-nominated '**Ludwig**', and '**Film Club**', starring and written by Aimee Lou Wood.

Nathan emerged in feature film with the Berlin Crystal Bear-winning '**Butterfly Kisses**', and has since scored projects ranging from Universal's '**The Beast Within**', which charted #1 on Hulu and stars Kit Harington, to the Tribeca Audience Award-winning '**Psycho Therapy**', starring Steve Buscemi and Britt Lower.

His documentary work has reached substantial audiences, with six Netflix Top 10 hits, including the Sports Emmy-nominated '**McGregor Forever**', ASCAP London Music Award winner '**MH370: The Plane That Disappeared**', and '**Titan: The OceanGate Disaster**', which premiered at the Tribeca Film Festival.

Nathan's work encompasses varied formats from Disney's British Animation Award-nominated '**101 Dalmatian Street**', to Sky's romantic comedy '**Smothered**', and the theme for chart-topping podcast '**The Rest is History**'. This versatility is rooted in a decade of high-end orchestration, leading Marvel's '**Loki**' Season 2 and contributing to many Hollywood Blockbusters such as the Oscar winning '**Spider-Man: Into The Spider-Verse**'.

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## FEATURE FILM & TV - COMPOSER

### "House" from Wuthering Heights (2026)

Co-composer and producer  
Directed by Emerald Fennell  
Warner Bros.



**Film Club (2025)**

Composer  
Written by Ralph Davis and Aimee Lou Wood  
Gaumont UK

**True Haunting (2025)**

Co-composer  
Directed by Neil Rawles and Luke Watson  
Netflix

**Atomic (2025)**

Composer  
Directed by Shariff Korver  
Pulse Films

**Stolen: Heist of the Century (2025)**

Composer  
Directed by Mark Lewis  
Amblin Entertainment | Netflix

**Titan: The OceanGate Disaster (2025)**

Composer  
Directed by Mark Monroe  
Diamond Docs | Netflix

**Jerry Springer: Fights, Camera Action (2025)**

Composer  
Directed by Luke Sewell  
Minnow Films/Netflix

**Ludwig (2024)**

Composer  
Starring David Mitchell  
BBC One

**The Body Next Door (2024)**

Composer  
Directed by Gareth Johnson  
Raw Production/Sky Documentaries

**The Beast Within (2024)**

Composer  
Starring Kit Harrington  
Universal Pictures

**The Shallow Tale of a Writer Who Decided to Write About a Serial Killer (2024)**

Composer  
Directed by Tolga Karagelik & Starring Steve Buscemi  
Premiering at Tribeca Film Festival 2024

**The Other Mrs Jordan – Catching the Ultimate Conman (2023)**

Composer  
Directed by Olivia Isaacs  
Circle Circle Films/ITVX



**Smothered (2023)**

Composer  
Directed by George Belfield  
Sky TV/Roughcut Television

**McGregor Forever (2023)**

Composer  
Series Directed by Gotham Chopra  
Netflix

**MH370: The Plane That Disappeared (2023)**

Composer  
Series Directed by Louise Malkinson  
Netflix

**Wicked Little Letters (2023)**

Composer: Additional Music  
Directed by Thea Sharrock  
Studio Canal

**The Puppet Master: Hunting the Ultimate Conman (2022)**

Composer  
Netflix

**Dinosaur (pilot) (2021)**

Composer  
Directed by Jonathan Schey  
BBC Three/Two Bothers Pictures

**The Anti-Vax Conspiracy (2021)**

Composer  
Directed by Colette Camden  
Channel 4

**Diana (2021)**

Composer: Additional Music  
Produced by Jon Adler  
CNN

**The Great Escapists (2021)**

Co-Composer  
(ep3,4 & 6 with Andrew Skeet)  
Amazon Prime

**A Woman At Night (2021)**

Composer  
Directed by Rafael Kapelinski  
Paradox House

**The Surgeon's Cut: Living Donor (2020)**

Composer: Additional Music  
Directed by Sophie Robinson  
Netflix



**101 Dalmatian Street (2019-2020)**

Co-Composer

Directed by Miklos Weigert

Disney Television Animation & Passion Pictures

**Catching The Bus (teaser) (2019)**

Composer

Directed by Dylan Holmes Williams

Hat Trick Productions

**Butterfly Kisses (2017)**

Composer

Blue Shadows/Film London/BFI/BBC

*Winner of Crystal Bear, Berlin Film Festival*

**Mary Shelley (2017)**

Composer: Additional Music

Directed by Haifaa Al-Mansour

Gidden Media/HanWay Films/Parallel Films

**What Nobody Can See (2017)**

Composer

Directed by Stanislavs Tokalovs

Ego Media/National Film Centre of Latvia

**Avanti! (feature documentary) (2016)**

Composer

Directed by Lucia Sensei

Abuelita Production

**FEATURE FILM & TV - MUSIC DEPARTMENT****Rivals (2024)**

Lead Orchestrator

Directed by Elliot Hegarty, Alexandra Brodski and Dee Koppang O'Leary

Happy Prince/Hulu

**Upgraded (2024)**

Orchestrator

Directed by Carlson Young

Amazon

**Loki Season 2 (2023)**

Lead Orchestrator

Created by Michael Waldron

Marvel/Disney+

**Napoleon (2023)**

Additional Orchestrations

Directed by Ridley Scott

Apple TV+



**Ferrari (2023)**

Orchestrator  
Directed by Michael Mann  
Neon

**Who Is Erin Carter? (2023)**

Orchestrator  
Created by Jack Lothian  
Netflix

**Bank Of Dave (2023)**

Orchestrator  
Directed by Chris Foggin  
Netflix

**The Princess (2022)**

Orchestrator  
Directed by Le-Van Kiet  
20<sup>th</sup> Century Studios

**The Bad Guys (2022)**

Orchestrations  
Directed by Pierre Perifel  
Dreamworks

**The Green Planet (2022)**

Orchestrator  
Narrated by David Attenborough  
BBC

**Enola Holmes (2020)**

Orchestrations  
Directed by Harry Bradbeer  
Netflix

**Wild Mountain Thyme (2020)**

Score Producer & Arranger  
Directed by John Patrick Shanley  
Amazia Entertainment

**Catherine the Great (2019)**

Arranger and Conductor: Source Music  
Directed by Philip Martin  
Sky Atlantic/HBO

**Spider-Man: Into the Spider-Verse (2018)**

Orchestrator  
Sony Pictures Animation/Marvel

**Ocean's 8 (2018)**

Orchestrator  
Directed by Gary Ross  
Warner Brothers



**Vanity Fair (2018)**

Orchestrator (5 episodes)  
Created by Gwyneth Hughes  
ITV

**Victoria (2016-18)**

Orchestrator (seasons 1 & 2)  
Created by Daisy Goodwin  
ITV/Mammoth Screen

**Collateral (2018)**

Orchestrator  
Directed by S.J Clarkson  
BBC

**Sherlock Gnomes (2018)**

Music Editor: Temp Music  
Directed by John Stevenson  
Metro-Goldwyn Mayer (MCM)

**Trauma (2018)**

Orchestrator (ep3)  
Created by Mike Barlett  
ITV

**Dynasties (2018)**

Orchestrator  
Narrated by David Attenborough  
BBC

**Hold the Sunset (2018)**

Orchestrator (season 1)  
Created by Gwyneth Hughes  
ITV

**Black Mirror (2017) Ep. 'USS Callister'**

Orchestrator  
Directed by Charlie Brooker  
Zeppotron

**Paddington 2 (2017)**

Assistant Music Editor  
& Additional Orchestrations  
Studio Canal

**All the Money in the World (2017)**

Orchestrations  
Directed by Ridley Scott  
Sony Pictures Entertainment

**Molly's Game (2017)**

Orchestrations  
Directed by Aaron Sorkin  
Entertainment One



**King Arthur (2017)**

Assistant Composer/Orchestrations  
Directed by Guy Ritchie  
Warner Brothers

**Mary Shelley (2017)**

Arranger & Orchestrator  
Directed by Haifaa Al-Mansour  
Gidden Media/HanWay Films/Parallel Films

**Bitter Harvest (2017)**

Orchestrations  
Directed by George Mendeluk  
Roadside Attractions

**Mark Felt (2017)**

Additional Orchestration/Assistant Composer  
Directed by Peter Landseman  
Endurance Media

**The Hippopotamus (2017)**

Orchestrator  
Directed by John Jencks  
The Electric Shadow Company

**Willkommen bei den Hartmanns (2016)**

Orchestrator/Arranger  
Directed by Simon Verhowven  
Warner Brothers DE

**War and Peace (2016)**

Orchestrations  
Directed by Tom Harper  
BBC/Weinstein Company

**From the Land of the Moon (2016)**

Orchestrations  
Directed by Nicole Garcia  
Studio Canal

**Gold (2016)**

Orchestrations  
Directed by Stephen Gaghan  
Black Bear Pictures

**Steve Jobs (2015)**

Orchestrations  
Directed by Danny Boyle  
Universal Pictures



## **THEATRE (SELECTED)**

### **Hounds of the Baskerville – A Sherlock Holmes Mystery (2017)**

Composer  
Liverpool Everyman Playhouse

### **La Ronde (2017)**

Composer  
Directed by Max Gill  
Bunker Theatre

### **Amadeus (2016)**

Music Assistant  
Directed by Michael Longhurst  
National Theatre

### **Fury (2016)**

Composer/Sound Designer  
Directed by Hannah Hauer-King  
Soho Theatre

### **Dry Land (2015)**

Composer/Sound Designer  
Directed by Hannah Hauer-King  
Jermyn Street Theatre

### **I and the Village (2015)**

Composer/Sound Designer  
Directed by Robert S. Cameron  
Theatre 503

### **Before You Were Born (2015)**

Composer/Sound Designer  
Directed by Nina Raine  
Trafalgar Studios 2

### **How I Learned To Drive (2015)**

Composer/Sound Designer  
Directed by Jack Sain  
Southwark Playhouse

## **SHORT FILM (SELECTED)**

### **The Speeches: 50 Years of Speaking up for the Planet**

Composer  
Directed by Anatole Sloan  
Atomized Studios

### **The Act (2020)**

Composer  
Directed by Thomas Hescott  
Elektra Films





**Bingo (2019)**

Composer  
Directed by Benedict Cohen  
Reel Issues Films

**Deep Blue Sea (2018)**

Composer  
Directed by Matthew Hopper  
BFI/Film London

**The World To Hear (doc) (2017)**

Composer  
Directed by Charlotte Ginsborg  
& Anatole Sloan

**Rosemary & Basil (2019)**

Composer  
Directed by Max Gill  
Heretic Productions

**Spitball (2017)**

Composer  
Directed by Greer Ellison & Merlin Merton  
Northern Ireland Screen

