



SELECTED CREDITS

'HOUSE' from WUTHERING HEIGHTS (2026)
FILM CLUB (2025)
ATOMIC (2025)
LUDWIG (2024)
PSYCHO THERAPY (2024)
SMOTHERED (2023)
MCGREGOR FOREVER (2023)
MH370: THE PLANE THAT DISAPPEARED (2023)
THE PUPPET MASTER (2022)
101 DALMATION STREET (2019-2020)

BIOGRAPHY

Nathan Klein is a British-American composer whose music has become an integral part of Emmy-winning & BAFTA-nominated television drama, award winning feature films and globally successful documentaries.

Fresh from co-writing and producing Charli XCX's '**House**', the title track for Emerald Fennell's '**Wuthering Heights**', recent scoring highlights include Sky's critically acclaimed action-thriller, '**Atomic**', the BBC's Emmy-winning & BAFTA-nominated '**Ludwig**', and '**Film Club**', starring and written by Aimee Lou Wood.

Nathan emerged in feature film with the Berlin Crystal Bear-winning '**Butterfly Kisses**', and has since scored projects ranging from Universal's '**The Beast Within**', which charted #1 on Hulu and stars Kit Harington, to the Tribeca Audience Award-winning '**Psycho Therapy**', starring Steve Buscemi and Britt Lower.

His documentary work has reached substantial audiences, with six Netflix Top 10 hits, including the Sports Emmy-nominated '**McGregor Forever**', ASCAP London Music Award winner '**MH370: The Plane That Disappeared**', and '**Titan: The OceanGate Disaster**', which premiered at the Tribeca Film Festival.

Nathan's work encompasses varied formats from Disney's British Animation Award-nominated '**101 Dalmatian Street**', to Sky's romantic comedy '**Smothered**', and the theme for chart-topping podcast '**The Rest is History**'. This versatility is rooted in a decade of high-end orchestration, leading Marvel's '**Loki**' Season 2 and contributing to many Hollywood Blockbusters such as the Oscar winning '**Spider-Man: Into The Spider-Verse**'.

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FEATURE FILM & TV - COMPOSER

"House" from Wuthering Heights (2026)

Co-composer and producer
Directed by Emerald Fennell
Warner Bros.



Film Club (2025)

Composer
Written by Ralph Davis and Aimee Lou Wood
Gaumont UK

True Haunting (2025)

Co-composer
Directed by Neil Rawles and Luke Watson
Netflix

Atomic (2025)

Composer
Directed by Shariff Korver
Pulse Films

Stolen: Heist of the Century (2025)

Composer
Directed by Mark Lewis
Amblin Entertainment | Netflix

Titan: The OceanGate Disaster (2025)

Composer
Directed by Mark Monroe
Diamond Docs | Netflix

Jerry Springer: Fights, Camera Action (2025)

Composer
Directed by Luke Sewell
Minnow Films/Netflix

Ludwig (2024)

Composer
Starring David Mitchell
BBC One

The Body Next Door (2024)

Composer
Directed by Gareth Johnson
Raw Production/Sky Documentaries

The Beast Within (2024)

Composer
Starring Kit Harrington
Universal Pictures

The Shallow Tale of a Writer Who Decided to Write About a Serial Killer (2024)

Composer
Directed by Tolga Karagelik & Starring Steve Buscemi
Premiering at Tribeca Film Festival 2024

The Other Mrs Jordan – Catching the Ultimate Conman (2023)

Composer
Directed by Olivia Isaacs
Circle Circle Films/ITVX



Smothered (2023)

Composer
Directed by George Belfield
Sky TV/Roughcut Television

McGregor Forever (2023)

Composer
Series Directed by Gotham Chopra
Netflix

MH370: The Plane That Disappeared (2023)

Composer
Series Directed by Louise Malkinson
Netflix

Wicked Little Letters (2023)

Composer: Additional Music
Directed by Thea Sharrock
Studio Canal

The Puppet Master: Hunting the Ultimate Conman (2022)

Composer
Netflix

Dinosaur (pilot) (2021)

Composer
Directed by Jonathan Schey
BBC Three/Two Bothers Pictures

The Anti-Vax Conspiracy (2021)

Composer
Directed by Colette Camden
Channel 4

Diana (2021)

Composer: Additional Music
Produced by Jon Adler
CNN

The Great Escapists (2021)

Co-Composer
(ep3,4 & 6 with Andrew Skeet)
Amazon Prime

A Woman At Night (2021)

Composer
Directed by Rafael Kapelinski
Paradox House

The Surgeon's Cut: Living Donor (2020)

Composer: Additional Music
Directed by Sophie Robinson
Netflix



101 Dalmatian Street (2019-2020)

Co-Composer

Directed by Miklos Weigert

Disney Television Animation & Passion Pictures

Catching The Bus (teaser) (2019)

Composer

Directed by Dylan Holmes Williams

Hat Trick Productions

Butterfly Kisses (2017)

Composer

Blue Shadows/Film London/BFI/BBC

Winner of Crystal Bear, Berlin Film Festival

Mary Shelley (2017)

Composer: Additional Music

Directed by Haifaa Al-Mansour

Gidden Media/HanWay Films/Parallel Films

What Nobody Can See (2017)

Composer

Directed by Stanislavs Tokalovs

Ego Media/National Film Centre of Latvia

Avanti! (feature documentary) (2016)

Composer

Directed by Lucia Sensei

Abuelita Production

FEATURE FILM & TV - MUSIC DEPARTMENT**Rivals (2024)**

Lead Orchestrator

Directed by Elliot Hegarty, Alexandra Brodski and Dee Koppang O'Leary

Happy Prince/Hulu

Upgraded (2024)

Orchestrator

Directed by Carlson Young

Amazon

Loki Season 2 (2023)

Lead Orchestrator

Created by Michael Waldron

Marvel/Disney+

Napoleon (2023)

Additional Orchestrations

Directed by Ridley Scott

Apple TV+



Ferrari (2023)

Orchestrator
Directed by Michael Mann
Neon

Who Is Erin Carter? (2023)

Orchestrator
Created by Jack Lothian
Netflix

Bank Of Dave (2023)

Orchestrator
Directed by Chris Foggin
Netflix

The Princess (2022)

Orchestrator
Directed by Le-Van Kiet
20th Century Studios

The Bad Guys (2022)

Orchestrations
Directed by Pierre Perifel
Dreamworks

The Green Planet (2022)

Orchestrator
Narrated by David Attenborough
BBC

Enola Holmes (2020)

Orchestrations
Directed by Harry Bradbeer
Netflix

Wild Mountain Thyme (2020)

Score Producer & Arranger
Directed by John Patrick Shanley
Amazia Entertainment

Catherine the Great (2019)

Arranger and Conductor: Source Music
Directed by Philip Martin
Sky Atlantic/HBO

Spider-Man: Into the Spider-Verse (2018)

Orchestrator
Sony Pictures Animation/Marvel

Ocean's 8 (2018)

Orchestrator
Directed by Gary Ross
Warner Brothers



Vanity Fair (2018)

Orchestrator (5 episodes)
Created by Gwyneth Hughes
ITV

Victoria (2016-18)

Orchestrator (seasons 1 & 2)
Created by Daisy Goodwin
ITV/Mammoth Screen

Collateral (2018)

Orchestrator
Directed by S.J Clarkson
BBC

Sherlock Gnomes (2018)

Music Editor: Temp Music
Directed by John Stevenson
Metro-Goldwyn Mayer (MCM)

Trauma (2018)

Orchestrator (ep3)
Created by Mike Barlett
ITV

Dynasties (2018)

Orchestrator
Narrated by David Attenborough
BBC

Hold the Sunset (2018)

Orchestrator (season 1)
Created by Gwyneth Hughes
ITV

Black Mirror (2017) Ep. 'USS Callister'

Orchestrator
Directed by Charlie Brooker
Zeppotron

Paddington 2 (2017)

Assistant Music Editor
& Additional Orchestrations
Studio Canal

All the Money in the World (2017)

Orchestrations
Directed by Ridley Scott
Sony Pictures Entertainment

Molly's Game (2017)

Orchestrations
Directed by Aaron Sorkin
Entertainment One



King Arthur (2017)

Assistant Composer/Orchestrations
Directed by Guy Ritchie
Warner Brothers

Mary Shelley (2017)

Arranger & Orchestrator
Directed by Haifaa Al-Mansour
Gidden Media/HanWay Films/Parallel Films

Bitter Harvest (2017)

Orchestrations
Directed by George Mendeluk
Roadside Attractions

Mark Felt (2017)

Additional Orchestration/Assistant Composer
Directed by Peter Landseman
Endurance Media

The Hippopotamus (2017)

Orchestrator
Directed by John Jencks
The Electric Shadow Company

Willkommen bei den Hartmanns (2016)

Orchestrator/Arranger
Directed by Simon Verhowven
Warner Brothers DE

War and Peace (2016)

Orchestrations
Directed by Tom Harper
BBC/Weinstein Company

From the Land of the Moon (2016)

Orchestrations
Directed by Nicole Garcia
Studio Canal

Gold (2016)

Orchestrations
Directed by Stephen Gaghan
Black Bear Pictures

Steve Jobs (2015)

Orchestrations
Directed by Danny Boyle
Universal Pictures



THEATRE (SELECTED)

Hounds of the Baskerville – A Sherlock Holmes Mystery (2017)

Composer
Liverpool Everyman Playhouse

La Ronde (2017)

Composer
Directed by Max Gill
Bunker Theatre

Amadeus (2016)

Music Assistant
Directed by Michael Longhurst
National Theatre

Fury (2016)

Composer/Sound Designer
Directed by Hannah Hauer-King
Soho Theatre

Dry Land (2015)

Composer/Sound Designer
Directed by Hannah Hauer-King
Jermyn Street Theatre

I and the Village (2015)

Composer/Sound Designer
Directed by Robert S. Cameron
Theatre 503

Before You Were Born (2015)

Composer/Sound Designer
Directed by Nina Raine
Trafalgar Studios 2

How I Learned To Drive (2015)

Composer/Sound Designer
Directed by Jack Sain
Southwark Playhouse

SHORT FILM (SELECTED)

The Speeches: 50 Years of Speaking up for the Planet

Composer
Directed by Anatole Sloan
Atomized Studios

The Act (2020)

Composer
Directed by Thomas Hescott
Elektra Films



Bingo (2019)

Composer
Directed by Benedict Cohen
Reel Issues Films

Deep Blue Sea (2018)

Composer
Directed by Matthew Hopper
BFI/Film London

The World To Hear (doc) (2017)

Composer
Directed by Charlotte Ginsborg
& Anatole Sloan

Rosemary & Basil (2019)

Composer
Directed by Max Gill
Heretic Productions

Spitball (2017)

Composer
Directed by Greer Ellison & Merlin Merton
Northern Ireland Screen

