



SELECTED CREDITS

LUDWIG (2024)
THE SHALLOW TALE OF A WRITER WHO DECIDED TO WRITE
ABOUT A SERIAL KILLER (2024)
SMOTHERED (2023)
MCGREGOR FOREVER (2023)
MH370: THE PLANE THAT DISAPPEARED (2023)
THE PUPPET MASTER (2022)
101 DALMATION STREET (2019-2020)
BUTTERFLY KISSES (2017)

BIOGRAPHY

Nathan Klein is a British-American composer swiftly gaining recognition for his distinctive scores across BAFTA-nominated TV dramas, Netflix Global Top 10 series, and feature films that have won awards at major festivals.

Recent highlights include Sky's action thriller '**Atomic**' (starring Alfie Allen & Shazad Latif), the BBC's dramedy '**Film Club**' (written by & starring Amy Lou Wood), and BAFTA-nominated comedy '**Ludwig**', the BBC's most-watched scripted debut since 2022.

In film, Nathan broke through scoring '**Butterfly Kisses**' (Berlin Crystal Bear winner), with more recent credits featuring Universal's horror '**The Beast Within**' (starring Kit Harington, charting #1 on Hulu and Paramount+ UK), and '**Psycho Therapy**' (Tribeca Audience Award winner, starring Steve Buscemi & Britt Lower).

His Netflix work comprises three Global Top 10 hits: '**Jerry Springer: Fights, Camera, Action**', '**McGregor Forever**' (Sports Emmy-nominated), and '**MH370: The Flight That Disappeared**' (ASCAP London Music Award winner). Other notable projects encompass Disney's British Animation Award-nominated '**101 Dalmatian Street**' and Sky's acclaimed rom-com '**Smothered**'.

Nathan's versatility is rooted in a decade of orchestration work on major films and TV, along with roles as a music editor and additional composer—giving him comprehensive insight into the music department and the ability to lead teams at the highest level.

Holding British, American, and German citizenship, Nathan's music has featured on most major platforms, though you may recognise him best for penning the theme to the chart-topping podcast '**The Rest Is History**'.

www.nkcomposition.co.uk

FEATURE FILM & TV - COMPOSER

Atomic (upcoming)

Composer
Directed by Shariff Korver
Pulse Films

Film Club (upcoming)

Composer
Written by Ralph Davis and Aimee Lou Wood
Gaumont UK



Ludwig (2024)

Composer
Starring David Mitchell
BBC One

The Beast Within (2024)

Composer
Starring Kit Harrington
Universal Pictures

The Shallow Tale of a Writer Who Decided to Write About a Serial Killer (2024)

Composer
Directed by Tolga Karaçelik & Starring Steve Buscemi
Premiering at Tribeca Film Festival 2024

The Other Mrs Jordan – Catching the Ultimate Conman (2023)

Composer
Directed by Olivia Isaacs
Circle Circle Films/ITVX

Smothered (2023)

Composer
Directed by George Belfield
Sky TV/Roughcut Television

McGregor Forever (2023)

Composer
Series Directed by Gotham Chopra
Netflix

MH370: The Plane That Disappeared (2023)

Composer
Series Directed by Louise Malkinson
Netflix

Wicked Little Letters (2023)

Composer: Additional Music
Directed by Thea Sharrock
Studio Canal

The Puppet Master: Hunting the Ultimate Conman (2022)

Composer
Netflix

Dinosaur (pilot) (2021)

Composer
Directed by Jonathan Schey
BBC Three/Two Brothers Pictures

The Anti-Vax Conspiracy (2021)

Composer
Directed by Colette Camden
Channel 4

Diana (2021)

Composer: Additional Music
Produced by Jon Adler
CNN

The Great Escapists (2021)

Co-Composer
(ep3,4 & 6 with Andrew Skeet)
Amazon Prime

A Woman At Night (2021)

Composer
Directed by Rafael Kapelinski
Paradox House

The Surgeon's Cut: Living Donor (2020)

Composer: Additional Music
Directed by Sophie Robinson
Netflix

101 Dalmatian Street (2019-2020)

Co-Composer
Directed by Miklos Weigert
Disney Television Animation & Passion Pictures

Catching The Bus (teaser) (2019)

Composer
Directed by Dylan Holmes Williams
Hat Trick Productions

Butterfly Kisses (2017)

Composer
Blue Shadows/Film London/BFI/BBC
Winner of Crystal Bear, Berlin Film Festival

Mary Shelley (2017)

Composer: Additional Music
Directed by Haifaa Al-Mansour
Gidden Media/HanWay Films/Parallel Films

What Nobody Can See (2017)

Composer
Directed by Stanislavs Tokalovs
Ego Media/National Film Centre of Latvia

Avanti! (feature documentary) (2016)

Composer
Directed by Lucia Sensei
Abuelita Production



FEATURE FILM & TV - MUSIC DEPARTMENT

Loki Season 2 (2023)

Lead Orchestrator
Created by Michael Waldron
Marvel/Disney+

Napoleon (2023)

Additional Orchestrations
Directed by Ridley Scott
Apple TV+

Ferrari (2023)

Orchestrator
Directed by Michael Mann
Neon

Who Is Erin Carter? (2023)

Orchestrator
Created by Jack Lothian
Netflix

Bank Of Dave (2023)

Orchestrator
Directed by Chris Foggin
Netflix

The Princess (2022)

Orchestrator
Directed by Le-Van Kiet
20th Century Studios

The Bad Guys (2022)

Orchestrations
Directed by Pierre Perifel
Dreamworks

The Green Planet (2022)

Orchestrator
Narrated by David Attenborough
BBC

Enola Holmes (2020)

Orchestrations
Directed by Harry Bradbeer
Netflix

Wild Mountain Thyme (2020)

Score Producer & Arranger
Directed by John Patrick Shanley
Amazia Entertainment

Catherine the Great (2019)

Arranger and Conductor: Source Music
Directed by Philip Martin
Sky Atlantic/HBO

Spider-Man: Into the Spider-Verse (2018)

Orchestrator
Sony Pictures Animation/Marvel

Ocean's 8 (2018)

Orchestrator
Directed by Gary Ross
Warner Brothers

Vanity Fair (2018)

Orchestrator (5 episodes)
Created by Gwyneth Hughes
ITV

Victoria (2016-18)

Orchestrator (seasons 1 & 2)
Created by Daisy Goodwin
ITV/Mammoth Screen

Collateral (2018)

Orchestrator
Directed by S.J Clarkson
BBC

Sherlock Gnomes (2018)

Music Editor: Temp Music
Directed by John Stevenson
Metro-Goldwyn Mayer (MCM)

Trauma (2018)

Orchestrator (ep3)
Created by Mike Barlett
ITV

Dynasties (2018)

Orchestrator
Narrated by David Attenborough
BBC

Hold the Sunset (2018)

Orchestrator (season 1)
Created by Gwyneth Hughes
ITV

Black Mirror (2017) Ep. 'USS Callister'

Orchestrator
Directed by Charlie Brooker
Zeppotron

Paddington 2 (2017)

Assistant Music Editor
& Additional Orchestrations
Studio Canal



All the Money in the World (2017)

Orchestrations
Directed by Ridley Scott
Sony Pictures Entertainment

Molly's Game (2017)

Orchestrations
Directed by Aaron Sorkin
Entertainment One

King Arthur (2017)

Assistant Composer/Orchestrations
Directed by Guy Ritchie
Warner Brothers

Mary Shelley (2017)

Arranger & Orchestrator
Directed by Haifaa Al-Mansour
Gidden Media/HanWay Films/Parallel Films

Bitter Harvest (2017)

Orchestrations
Directed by George Mendeluk
Roadside Attractions

Mark Felt (2017)

Additional Orchestration/Assistant Composer
Directed by Peter Landseman
Endurance Media

The Hippopotamus (2017)

Orchestrator
Directed by John Jencks
The Electric Shadow Company

Willkommen bei den Hartmanns (2016)

Orchestrator/Arranger
Directed by Simon Verhowven
Warner Brothers DE

War and Peace (2016)

Orchestrations
Directed by Tom Harper
BBC/Weinstein Company

From the Land of the Moon (2016)

Orchestrations
Directed by Nicole Garcia
Studio Canal

Gold (2016)

Orchestrations
Directed by Stephen Gaghan
Black Bear Pictures

Steve Jobs (2015)

Orchestrations
Directed by Danny Boyle
Universal Pictures

THEATRE (SELECTED)**Hounds of the Baskerville – A Sherlock Holmes Mystery (2017)**

Composer
Liverpool Everyman Playhouse

La Ronde (2017)

Composer
Directed by Max Gill
Bunker Theatre

Amadeus (2016)

Music Assistant
Directed by Michael Longhurst
National Theatre

Fury (2016)

Composer/Sound Designer
Directed by Hannah Hauer-King
Soho Theatre

Dry Land (2015)

Composer/Sound Designer
Directed by Hannah Hauer-King
Jermyn Street Theatre

I and the Village (2015)

Composer/Sound Designer
Directed by Robert S. Cameron
Theatre 503

Before You Were Born (2015)

Composer/Sound Designer
Directed by Nina Raine
Trafalgar Studios 2

How I Learned To Drive (2015)

Composer/Sound Designer
Directed by Jack Sain
Southwark Playhouse



SHORT FILM (SELECTED)

The Speeches: 50 Years of Speaking up for the Planet

Composer
Directed by Anatole Sloan
Atomized Studios

The Act (2020)

Composer
Directed by Thomas Hescott
Elektra Films

Bingo (2019)

Composer
Directed by Benedict Cohen
Reel Issues Films

Deep Blue Sea (2018)

Composer
Directed by Matthew Hopper
BFI/Film London

The World To Hear (doc) (2017)

Composer
Directed by Charlotte Ginsborg
& Anatole Sloan

Rosemary & Basil (2019)

Composer
Directed by Max Gill
Heretic Productions

Spitball (2017)

Composer
Directed by Greer Ellison & Merlin Merton
Northern Ireland Screen

