

# NATHAN KLEIN



## SELECTED CREDITS

LUDWIG (2024)  
THE SHALLOW TALE OF A WRITER WHO DECIDED TO WRITE  
ABOUT A SERIAL KILLER (2024)  
SMOTHERED (2023)  
MCGREGOR FOREVER (2023)  
MH370: THE PLANE THAT DISAPPEARED (2023)  
THE PUPPET MASTER (2022)  
101 DALMATIAN STREET (2019-2020)  
BUTTERFLY KISSES (2017)

## BIOGRAPHY

Nathan Klein is a British-American Composer who is rapidly making his mark crafting distinctive scores for the likes of Netflix, Disney+, Amazon Prime, the BBC, Channel 4, ITV and Sky, as well as scoring feature films that have won awards at major festivals and composing the theme for the chart topping podcast '**The Rest Is History**'.

Nathan's scores include the smash hit '**Ludwig**', starring David Mitchell, which was the BBC's most watched new scripted show since 2022. The idiosyncratic score was singled out in national publications, including Nathan being interviewed on Radio 3 and by the BBC Music Magazine. Nathan also scored Universal's horror feature '**The Beast Within**', starring Kit Harrington, which charted at number one on Hulu and Paramount+ UK. Soon to come is '**The Shallow Tale Of The Writer Who Decided To Write About a Serial Killer**', starring Steve Buscemi, which won an audience choice award at the Tribeca Film Festival 2024.

2023 saw Nathan compose the scores for two Global Top 10 hits for Netflix: '**McGregorForever**', which was nominated for Outstanding Audio/Sound at the 2024 Sports Emmys, and '**MH370: The Flight That Disappeared**', for which he won an ASCAP London Music Award for Top Streaming Series. Nathan also scored the critically acclaimed rom-com '**Smothered**' for Sky as well as writing additional music for Studio Canal's '**Wicked Little Letters**' starring Olivia Coleman and Jessie Buckley.

Other notable lead composing credits include Berlin Crystal Bear winning narrative feature '**Butterfly Kisses**', Disney's British Animation Award nominated series '**101 Dalmatian Street**' and Netflix's '**The Puppet Master: Hunting The Ultimate Conman**'.

Nathan is also an accomplished arranger and orchestrator, most recently leading the orchestration for Marvel's '**Loki**' Season 2. Over the last decade he has contributed orchestrations to over 30 major film and TV productions, including the Academy Award winning '**Spider-Man: Into The Spider-Verse**', making him one of the more experienced composers you could hire to produce orchestral recordings.

Also in the music department, Nathan composed additional music and arranged the score as a whole for '**Mary Shelley**', which was nominated for 'Discovery of the Year' at the World Soundtrack Awards, and also arranged & producing the score for '**Wild Mountain Thyme**' which went on to receive another WSA nomination.

Earlier in his career, Nathan spent time music editing on films such as '**Paddington 2**' and '**Sherlock Gnomes**' as well as working as assistant composer to Daniel Pemberton on several projects including Warner Brothers' '**King Arthur: Legend of the Sword**'.

Nathan holds British, North American and German citizenship.

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## FEATURE FILM & TV - COMPOSER

### **Ludwig (2024)**

Composer  
Starring David Mitchell  
BBC One

### **The Beast Within (2024)**

Composer  
Starring Kit Harrington  
Universal Pictures

### **The Shallow Tale of a Writer Who Decided to Write About a Serial Killer (2024)**

Composer  
Directed by Tolga Karaçelik & Starring Steve Buscemi  
Premiering at Tribeca Film Festival 2024

### **Smothered (2023)**

Composer  
Directed by George Belfield  
Sky TV/Roughcut Television

### **McGregor Forever (2023)**

Composer  
Series Directed by Gotham Chopra  
Netflix

### **MH370: The Plane That Disappeared (2023)**

Composer  
Series Directed by Louise Malkinson  
Netflix

### **Wicked Little Letters (2023)**

Composer: Additional Music  
Directed by Thea Sharrock  
Studio Canal

### **The Puppet Master: Hunting the Ultimate Conman (2022)**

Composer  
Netflix

### **Dinosaur (pilot) (2021)**

Composer  
Directed by Jonathan Schey  
BBC Three/Two Bothers Pictures

### **The Anti-Vax Conspiracy (2021)**

Composer  
Directed by Colette Camden  
Channel 4

### **Diana (2021)**

Composer: Additional Music  
Produced by Jon Adler  
CNN

### **The Great Escapists (2021)**

Co-Composer  
(ep3,4 & 6 with Andrew Skeet)  
Amazon Prime

### **A Woman At Night (2021)**

Composer  
Directed by Rafael Kapelinski  
Paradox House

### **The Surgeon's Cut: Living Donor (2020)**

Composer: Additional Music  
Directed by Sophie Robinson  
Netflix

### **101 Dalmatian Street (2019-2020)**

Co-Composer  
Directed by Miklos Weigert  
Disney Television Animation & Passion Pictures

### **Catching The Bus (teaser) (2019)**

Composer  
Directed by Dylan Holmes Williams  
Hat Trick Productions

### **Butterfly Kisses (2017)**

Composer  
Blue Shadows/Film London/BFI/BBC  
*Winner of Crystal Bear, Berlin Film Festival*

### **Mary Shelley (2017)**

Composer: Additional Music  
Directed by Haifaa Al-Mansour  
Gidden Media/HanWay Films/Parallel Films

### **What Nobody Can See (2017)**

Composer  
Directed by Stanislavs Tokalovs  
Ego Media/National Film Centre of Latvia

### **Avanti! (feature documentary) (2016)**

Composer  
Directed by Lucia Sensei  
Abuelita Production



## FEATURE FILM & TV - MUSIC DEPARTMENT

### **Loki Season 2 (2023)**

Lead Orchestrator  
Created by Michael Waldron  
Marvel/Disney+

### **Napoleon (2023)**

Additional Orchestrations  
Directed by Ridley Scott  
Apple TV+

### **Ferrari (2023)**

Orchestrator  
Directed by Michael Mann  
Neon

### **Who Is Erin Carter? (2023)**

Orchestrator  
Created by Jack Lothian  
Netflix

### **Bank Of Dave (2023)**

Orchestrator  
Directed by Chris Foggin  
Netflix

### **The Princess (2022)**

Orchestrator  
Directed by Le-Van Kiet  
20<sup>th</sup> Century Studios

### **The Bad Guys (2022)**

Orchestrations  
Directed by Pierre Perifel  
Dreamworks

### **The Green Planet (2022)**

Orchestrator  
Narrated by David Attenborough  
BBC

### **Enola Holmes (2020)**

Orchestrations  
Directed by Harry Bradbeer  
Netflix

### **Wild Mountain Thyme (2020)**

Score Producer & Arranger  
Directed by John Patrick Shanley  
Amazia Entertainment

### **Catherine the Great (2019)**

Arranger and Conductor: Source Music  
Directed by Philip Martin  
Sky Atlantic/HBO

### **Spider-Man: Into the Spider-Verse (2018)**

Orchestrator  
Sony Pictures Animation/Marvel

### **Ocean's 8 (2018)**

Orchestrator  
Directed by Gary Ross  
Warner Brothers

### **Vanity Fair (2018)**

Orchestrator (5 episodes)  
Created by Gwyneth Hughes  
ITV

### **Victoria (2016-18)**

Orchestrator (seasons 1 & 2)  
Created by Daisy Goodwin  
ITV/Mammoth Screen

### **Collateral (2018)**

Orchestrator  
Directed by S.J Clarkson  
BBC

### **Sherlock Gnomes (2018)**

Music Editor: Temp Music  
Directed by John Stevenson  
Metro-Goldwyn Mayer (MCM)

### **Trauma (2018)**

Orchestrator (ep3)  
Created by Mike Barlett  
ITV

### **Dynasties (2018)**

Orchestrator  
Narrated by David Attenborough  
BBC

### **Hold the Sunset (2018)**

Orchestrator (season 1)  
Created by Gwyneth Hughes  
ITV

### **Black Mirror (2017) Ep. 'USS Callister'**

Orchestrator  
Directed by Charlie Brooker  
Zeppotron

### **Paddington 2 (2017)**

Assistant Music Editor  
& Additional Orchestrations  
Studio Canal



**All the Money in the World (2017)**

Orchestrations  
Directed by Ridley Scott  
Sony Pictures Entertainment

**Molly's Game (2017)**

Orchestrations  
Directed by Aaron Sorkin  
Entertainment One

**King Arthur (2017)**

Assistant Composer/Orchestrations  
Directed by Guy Ritchie  
Warner Brothers

**Mary Shelley (2017)**

Arranger & Orchestrator  
Directed by Haifaa Al-Mansour  
Gidden Media/HanWay Films/Parallel Films

**Bitter Harvest (2017)**

Orchestrations  
Directed by George Mendeluk  
Roadside Attractions

**Mark Felt (2017)**

Additional Orchestration/Assistant Composer  
Directed by Peter Landseman  
Endurance Media

**The Hippopotamus (2017)**

Orchestrator  
Directed by John Jencks  
The Electric Shadow Company

**Willkommen bei den Hartmanns (2016)**

Orchestrator/Arranger  
Directed by Simon Verhowven  
Warner Brothers DE

**War and Peace (2016)**

Orchestrations  
Directed by Tom Harper  
BBC/Weinstein Company

**From the Land of the Moon (2016)**

Orchestrations  
Directed by Nicole Garcia  
Studio Canal

**Gold (2016)**

Orchestrations  
Directed by Stephen Gaghan  
Black Bear Pictures

**Steve Jobs (2015)**

Orchestrations  
Directed by Danny Boyle  
Universal Pictures

**THEATRE (SELECTED)****Hounds of the Baskerville – A Sherlock Holmes Mystery (2017)**

Composer  
Liverpool Everyman Playhouse

**La Ronde (2017)**

Composer  
Directed by Max Gill  
Bunker Theatre

**Amadeus (2016)**

Music Assistant  
Directed by Michael Longhurst  
National Theatre

**Fury (2016)**

Composer/Sound Designer  
Directed by Hannah Hauer-King  
Soho Theatre

**Dry Land (2015)**

Composer/Sound Designer  
Directed by Hannah Hauer-King  
Jermyn Street Theatre

**I and the Village (2015)**

Composer/Sound Designer  
Directed by Robert S. Cameron  
Theatre 503

**Before You Were Born (2015)**

Composer/Sound Designer  
Directed by Nina Raine  
Trafalgar Studios 2

**How I Learned To Drive (2015)**

Composer/Sound Designer  
Directed by Jack Sain  
Southwark Playhouse



## **SHORT FILM (SELECTED)**

### **The Speeches: 50 Years of Speaking up for the Planet**

Composer  
Directed by Anatole Sloan  
Atomized Studios

### **The Act (2020)**

Composer  
Directed by Thomas Hescott  
Elektra Films

### **Bingo (2019)**

Composer  
Directed by Benedict Cohen  
Reel Issues Films

### **Deep Blue Sea (2018)**

Composer  
Directed by Matthew Hopper  
BFI/Film London

### **The World To Hear (doc) (2017)**

Composer  
Directed by Charlotte Ginsborg  
& Anatole Sloan

### **Rosemary & Basil (2019)**

Composer  
Directed by Max Gill  
Heretic Productions

### **Spitball (2017)**

Composer  
Directed by Greer Ellison & Merlin Merton  
Northern Ireland Screen

