

NATHAN KLEIN



SELECTED CREDITS

THE SHALLOW TALE OF A WRITER WHO DECIDED TO WRITE
ABOUT A SERIAL KILLER (2024)
SMOTHERED (2023)
MCGREGOR FOREVER (2023)
MH370: THE PLANE THAT DISAPPEARED (2023)
THE PUPPET MASTER (2022)
101 DALMATION STREET (2019-2020)
BUTTERFLY KISSES (2017)

BIOGRAPHY

Nathan Klein is a British-American Composer who is rapidly making his mark crafting distinctive scores for the likes of Netflix, Disney+, Amazon Prime, the BBC, Channel 4, ITV and Sky, as well as scoring feature films that have won awards at major festivals and composing the theme for the chart topping podcast '*The Rest Is History*'.

In 2024, Nathan scored '*The Shallow Tale Of The Writer Who Decided To Write About A Serial Killer*' starring Steve Buscemi, which premiered at the Tribeca Film Festival and won the Audience Choice Award. Nathan also recently finished Universal's horror feature '*The Beast Within*' starring Kit Harrington and is currently scoring BBC One's upcoming comedy-thriller '*Ludwig*' starring David Mitchell.

2023 saw Nathan compose the scores for two Global Top 10 hits for Netflix: '*McGregorForever*', which was nominated for Outstanding Audio/Sound at the 2024 Sports Emmys, and '*MH370: The Flight That Disappeared*', for which he won an ASCAP London Music Award for Top Streaming Series. Nathan also scored the critically acclaimed rom-com '*Smothered*' for Sky as well as writing additional music for Studio Canal's '*Wicked Little Letters*' starring Olivia Coleman and Jessie Buckley.

Other notable lead composing credits include Berlin Crystal Bear winning narrative feature '*Butterfly Kisses*', Disney's British Animation Award nominated series '*101 Dalmatian Street*' and Netflix's '*The Puppet Master: Hunting The Ultimate Conman*'.

Nathan is also an accomplished arranger and orchestrator, most recently leading the orchestration for Marvel's '*Loki*' Season 2. Over the last decade he has contributed orchestrations to over 30 major film and TV productions, including the Academy Award winning '*Spider-Man: Into The Spider-Verse*', making him one of the more experienced composers you could hire to produce orchestral recordings.

Also in the music department, Nathan composed additional music and arranged the score as a whole for '*Mary Shelley*', which was nominated for 'Discovery of the Year' at the World Soundtrack Awards, and also arranged & producing the score for '*Wild Mountain Thyme*' which went on to receive another WSA nomination.

Earlier in his career, Nathan spent time music editing on films such as '*Paddington 2*' and '*Sherlock Gnomes*' as well as working as assistant composer to Daniel Pemberton on several projects including Warner Brothers' '*King Arthur: Legend of the Sword*'.

Nathan holds British, North American and German citizenship.

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FEATURE FILM & TV - COMPOSER

Ludwig (Upcoming)

Composer
Starring David Mitchell
BBC One

The Beast Within (2024)

Composer
Starring Kit Harrington
Universal Pictures

The Shallow Tale of a Writer Who Decided to Write About a Serial Killer (2024)

Composer
Directed by Tolga Karaçelik & Starring Steve Buscemi
Premiering at Tribeca Film Festival 2024

Smothered (2023)

Composer
Directed by George Belfield
Sky TV/Roughcut Television

McGregor Forever (2023)

Composer
Series Directed by Gotham Chopra
Netflix

MH370: The Plane That Disappeared (2023)

Composer
Series Directed by Louise Malkinson
Netflix

Wicked Little Letters (2023)

Composer: Additional Music
Directed by Thea Sharrock
Studio Canal

The Puppet Master: Hunting the Ultimate Conman (2022)

Composer
Netflix

Dinosaur (pilot) (2021)

Composer
Directed by Jonathan Schey
BBC Three/Two Bothers Pictures

The Anti-Vax Conspiracy (2021)

Composer
Directed by Colette Camden
Channel 4

Diana (2021)

Composer: Additional Music
Produced by Jon Adler
CNN



The Great Escapists (2021)

Co-Composer
(ep3,4 & 6 with Andrew Skeet)
Amazon Prime

A Woman At Night (2021)

Composer
Directed by Rafael Kapelinski
Paradox House

The Surgeon's Cut: Living Donor (2020)

Composer: Additional Music
Directed by Sophie Robinson
Netflix

101 Dalmatian Street (2019-2020)

Co-Composer
Directed by Miklos Weigert
Disney Television Animation & Passion Pictures

Catching The Bus (teaser) (2019)

Composer
Directed by Dylan Holmes Williams
Hat Trick Productions

Butterfly Kisses (2017)

Composer
Blue Shadows/Film London/BFI/BBC
Winner of Crystal Bear, Berlin Film Festival

Mary Shelley (2017)

Composer: Additional Music
Directed by Haifaa Al-Mansour
Gidden Media/HanWay Films/Parallel Films

What Nobody Can See (2017)

Composer
Directed by Stanislavs Tokalovs
Ego Media/National Film Centre of Latvia

Avanti! (feature documentary) (2016)

Composer
Directed by Lucia Sensei
Abuelita Production



FEATURE FILM & TV - MUSIC DEPARTMENT

Loki Season 2 (2023)

Lead Orchestrator
Created by Michael Waldron
Marvel/Disney+

Napoleon (2023)

Additional Orchestrations
Directed by Ridley Scott
Apple TV+

Ferrari (2023)

Orchestrator
Directed by Michael Mann
Neon

Who Is Erin Carter? (2023)

Orchestrator
Created by Jack Lothian
Netflix

Bank Of Dave (2023)

Orchestrator
Directed by Chris Foggin
Netflix

The Princess (2022)

Orchestrator
Directed by Le-Van Kiet
20th Century Studios

The Bad Guys (2022)

Orchestrations
Directed by Pierre Perifel
Dreamworks

The Green Planet (2022)

Orchestrator
Narrated by David Attenborough
BBC

Enola Holmes (2020)

Orchestrations
Directed by Harry Bradbeer
Netflix

Wild Mountain Thyme (2020)

Score Producer & Arranger
Directed by John Patrick Shanley
Amazia Entertainment

Catherine the Great (2019)

Arranger and Conductor: Source Music
Directed by Philip Martin
Sky Atlantic/HBO

Spider-Man: Into the Spider-Verse (2018)

Orchestrator
Sony Pictures Animation/Marvel

Ocean's 8 (2018)

Orchestrator
Directed by Gary Ross
Warner Brothers

Vanity Fair (2018)

Orchestrator (5 episodes)
Created by Gwyneth Hughes
ITV

Victoria (2016-18)

Orchestrator (seasons 1 & 2)
Created by Daisy Goodwin
ITV/Mammoth Screen

Collateral (2018)

Orchestrator
Directed by S.J Clarkson
BBC

Sherlock Gnomes (2018)

Music Editor: Temp Music
Directed by John Stevenson
Metro-Goldwyn Mayer (MCM)

Trauma (2018)

Orchestrator (ep3)
Created by Mike Barlett
ITV

Dynasties (2018)

Orchestrator
Narrated by David Attenborough
BBC

Hold the Sunset (2018)

Orchestrator (season 1)
Created by Gwyneth Hughes
ITV

Black Mirror (2017) Ep. 'USS Callister'

Orchestrator
Directed by Charlie Brooker
Zeppotron

Paddington 2 (2017)

Assistant Music Editor
& Additional Orchestrations
Studio Canal



All the Money in the World (2017)

Orchestrations
Directed by Ridley Scott
Sony Pictures Entertainment

Molly's Game (2017)

Orchestrations
Directed by Aaron Sorkin
Entertainment One

King Arthur (2017)

Assistant Composer/Orchestrations
Directed by Guy Ritchie
Warner Brothers

Mary Shelley (2017)

Arranger & Orchestrator
Directed by Haifaa Al-Mansour
Gidden Media/HanWay Films/Parallel Films

Bitter Harvest (2017)

Orchestrations
Directed by George Mendeluk
Roadside Attractions

Mark Felt (2017)

Additional Orchestration/Assistant Composer
Directed by Peter Landseman
Endurance Media

The Hippopotamus (2017)

Orchestrator
Directed by John Jencks
The Electric Shadow Company

Willkommen bei den Hartmanns (2016)

Orchestrator/Arranger
Directed by Simon Verhowven
Warner Brothers DE

War and Peace (2016)

Orchestrations
Directed by Tom Harper
BBC/Weinstein Company

From the Land of the Moon (2016)

Orchestrations
Directed by Nicole Garcia
Studio Canal

Gold (2016)

Orchestrations
Directed by Stephen Gaghan
Black Bear Pictures

Steve Jobs (2015)

Orchestrations
Directed by Danny Boyle
Universal Pictures

THEATRE (SELECTED)**Hounds of the Baskerville – A Sherlock Holmes Mystery (2017)**

Composer
Liverpool Everyman Playhouse

La Ronde (2017)

Composer
Directed by Max Gill
Bunker Theatre

Amadeus (2016)

Music Assistant
Directed by Michael Longhurst
National Theatre

Fury (2016)

Composer/Sound Designer
Directed by Hannah Hauer-King
Soho Theatre

Dry Land (2015)

Composer/Sound Designer
Directed by Hannah Hauer-King
Jermyn Street Theatre

I and the Village (2015)

Composer/Sound Designer
Directed by Robert S. Cameron
Theatre 503

Before You Were Born (2015)

Composer/Sound Designer
Directed by Nina Raine
Trafalgar Studios 2

How I Learned To Drive (2015)

Composer/Sound Designer
Directed by Jack Sain
Southwark Playhouse



SHORT FILM (SELECTED)

The Speeches: 50 Years of Speaking up for the Planet

Composer
Directed by Anatole Sloan
Atomized Studios

The Act (2020)

Composer
Directed by Thomas Hescott
Elektra Films

Bingo (2019)

Composer
Directed by Benedict Cohen
Reel Issues Films

Deep Blue Sea (2018)

Composer
Directed by Matthew Hopper
BFI/Film London

The World To Hear (doc) (2017)

Composer
Directed by Charlotte Ginsborg
& Anatole Sloan

Rosemary & Basil (2019)

Composer
Directed by Max Gill
Heretic Productions

Spitball (2017)

Composer
Directed by Greer Ellison & Merlin Merton
Northern Ireland Screen

